

FINANCIAL TIMES

Europe's Business Newspaper

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Russia and west agree to relaunch Bosnia peace plan

Foreign ministers from the US, the European Union and Russia yesterday overcame deep internal divisions over Bosnia and settled on a plan to relaunch peace negotiations during a proposed four-month ceasefire.

The ministers also reaffirmed an existing plan giving Bosnia's Serbs 48 per cent of the country with Moslems and Croats taking the rest. The warring parties currently reject this arrangement, although they initially signalled acceptance. Page 2

UK airlines to test ruling on Orly: British Airways and Air UK plan to defy French resistance and fly into Orly Airport, Paris, on Monday following a European Commission ruling that the airport must be opened to foreign airlines. Page 24

Footsie falls sharply in late trading: UK share prices fell sharply in late trading, ignoring a solid performance by Wall Street and by US Treasury bonds after encouraging US inflation figures for April. Dealers, at first perplexed by the sudden slide, said that most of the pressure came from the futures market. At the close of a busy trading session the FT-SE 100 Index closed 18.6 lower at 3,112.2. Over the week, the Footsie has risen 17.2 points. Page 15; Markets, Weekend II

Bank to sell convertible bond: The Bank of England plans to auction a short-dated UK government bond on May 25 that will be convertible into a long-dated gilt - the first time it has issued such a convertible stock since 1987. Page 7; Lex, Page 24

Rescue plan lifts Metallgesellschaft: Shares in Metallgesellschaft jump nearly 15 per cent after the German metals, mining and industrial conglomerate, which came to the verge of bankruptcy last January, published details of its planned restructuring programme. Page 1

Schroders plans US takeover: UK merchant bank Schroders is close to taking control of Wettheim Schroder, its US affiliate, in a \$150m deal which will give it the biggest wholly-owned Wall Street investment banking business of any British merchant bank. Page 24

IRA kill police station cleaner: A police station cleaner was killed and his wife and two young children injured when their car was blown up by an IRA booby-trap bomb at Lurgan, Co Armagh. Slim Peirce moves little peace hopes. Page 7

Euro Disney plans shareholders' meeting: Euro Disney, the troubled leisure group which runs the EuroDisneyland theme park near Paris, hopes next week to call a meeting of its shareholders to approve the terms of its FFr13bn (\$2.2bn) emergency financial restructuring package. Page 11

Privatisation to be Italian priority: The new Italian government suggested priority would be given to privatisation and reducing the state's dominant role in a government programme to be delivered in parliament on Monday. Page 3

Asia urged to fight money laundering: A task force representing 26 industrialised countries is pressing Asian governments that supervise fast-growing financial sectors to legislate against money laundering. Page 3

World Bank cash to help India: The World Bank approved a \$117.8m loan to India to support cataract surgery aimed at restoring sight to more than 5m people by 2000. Page 4

Churchill letters fetch £76,000: Four love letters written in 1904 and 1905 by Winston Churchill to Muriel Wilson, a society beauty who rejected him, fetched £76,857 (\$112,200) - more than five times the estimate - at a Christie's auction in London.

Dispute settled after 381 years: The Court of Appeal ruled that Smithfield meat market in the City of London belonged to the City corporation and not to the Crown Estates, ending a dispute which began 381 years ago. Page 7

FT-SE 100 INDEX

Hourly movements

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Labour seeks to avoid split in battle for leadership

Support grows for Blair as Brown appears set to stand

By Kevin Brown and Philip Stephens

Support for Mr Tony Blair, Labour's shadow home secretary, hardened yesterday as the party appeared set to speed up the contest to succeed Mr John Smith as leader.

As both major parties struggled to come to terms with Mr Smith's sudden death on Thursday, it became clear that Mr Gordon Brown, the shadow chancellor, was also determined to stand.

Singapore takes modern message to China

Tony Walker and Andrew Gowers visit what Lee Kuan Yew hopes will be his lasting monument

Singapore under the rule of Mr Lee Kuan Yew has drawn inspiration from ancient Chinese traditions of diligence and filial obedience: now the island state is in the process of giving back to modernising China some of the lessons it has learned in its transformation from British colony to modern regional centre of commerce and industry.

In marshy land about 80 kilometres west of Shanghai, near the scenic town of Suzhou, work began this month on one of China's most ambitious projects - a US\$20bn (£13.5bn) Singapore-Suzhou industrial park designed to serve as a model for other such projects throughout the country.

This "super-zone" zone, in which Singaporean institutions will be shareholders, will cover about 70 sq km, and in many respects will be a giant replica of Jurong, Singapore's largest industrial estate.

Jurong houses some 2,000 companies and is regarded as one of the jewels in Singapore's industrial crown.

Responsibility for guiding the project has been vested in Singapore-Suzhou Township Development (SSTD), which was incorporated in Singapore last September with authorised capital of \$300m; SSTD is forming a joint venture with a consortium of Suzhou companies and the Chinese government to implement the project.

Mr Zhao Da Sheng of the Singapore-industrial park's preparatory committee said, with the Chinese love of animal metaphors, that, while Shanghai might be the head of

China's economic dragon, Suzhou and surrounding areas were the neck supporting the head.

Mr Zhao has a point, one that has not escaped the Singapore authorities who have sought for themselves a substantial foothold in China's fastest-growing region in the Yangtze river delta. Singaporean companies and their international partners will certainly benefit from Singapore's involvement in the project.

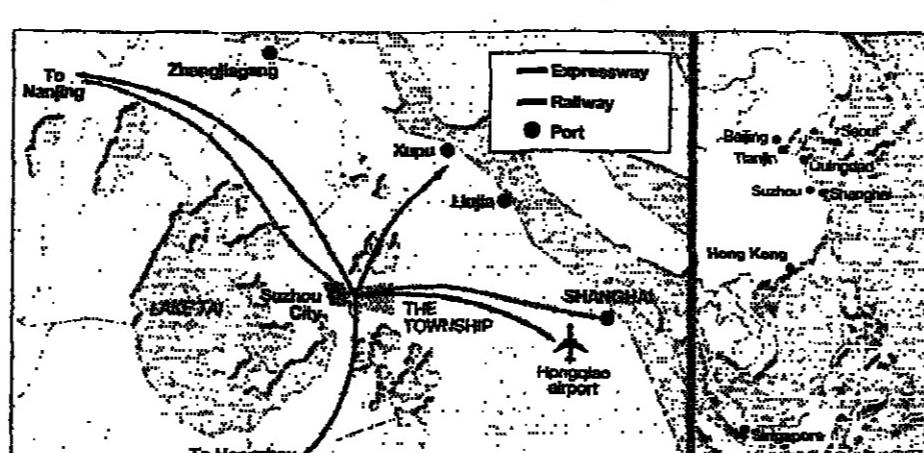
"We believe," Mr Zhao said, "that Singapore's leaders are very good strategists."

Mr Lee Kuan Yew has himself taken a close interest in the project and was a co-signatory in Beijing in February this year of the government-to-government agreement pledging official backing.

The Singapore push into China is also a sign of strengthening bonds with overseas Chinese communities. It is doubtful that China, with its sensitivities about foreign concession areas dating from its pre-revolution experience, would have countenanced such an industrial park managed by "foreigners" if they were not overseas Chinese.

Japanese corporations, according to Mr Zhao, had asked if they could participate in the establishment of the industrial park, but had been politely told no.

China, for its part, makes no secret of the fact that it is seeking to utilise Singaporean experience and know-how in its efforts to make best use of foreign investment. No less a figure than Mr Deng Xiaoping,



China's senior leader, said in 1992 in Singapore that "we should tap their experience, and learn how to manage better than them".

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workshops and some 60,000 sq m of housing with shopping facilities.

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NEWS: INTERNATIONAL

Esso oil is to reappear in India

By Richard Tomkins in New York

Esso oil is to reappear in India after an absence of 18 years under a deal reached yesterday by Exxon, the US oil company that owns the Esso brand, and Hindustan Petroleum of India.

The two companies have signed a licensing and marketing agreement that will allow Hindustan Petroleum to blend and market Esso lubricants and other specialty products in India.

Exxon, which uses the Esso trademark for its products outside the US, pulled out of India partially in 1974 and completely in 1976 because of the adverse economic and political climate then prevailing.

Since then, the Indian government has taken steps to liberalise its markets. Last year it approved investment plans by several western companies including Coca-Cola, the US soft drinks company, which returned to the country after an absence of 16 years.

Exxon previously owned a refinery and a lubricant manufacturing plant in Bombay and was the market leader in aviation and marine fuels. When it left, the facilities were bought by the Indian government and are now owned by Hindustan Petroleum.

Under the new arrangement, Exxon will use its refinery in Singapore - its largest in the Asia-Pacific area - to supply Hindustan Petroleum with the basic ingredients for a range of lubricants. Hindustan Petroleum will blend them to Exxon's specifications and sell them under the Esso name.

Exxon's presence in the Indian market will be relatively small compared to its position before 1976. But it said the move was significant because it would re-establish the Esso brand in India and provide a platform for a much expansion.

Mr Kwa Chong Seng, chairman and managing director of Esso Singapore, said market studies had shown that Indian consumers had a strong awareness of the Esso brand name.

Palestinians have still not got their act together over a week after the peace deal

Arafat struggles to name cabinet

By Julian Ozanne in Jerusalem

Ten days after the Middle East peace deal was signed Mr Yasser Arafat is still struggling to name the Palestinian national authority which will act as a de facto cabinet for self-rule in the Gaza Strip and Jericho.

In choosing the 24-member authority the chairman of the Palestine Liberation Organisation must carefully balance powerful families, different political factions, Christians and Moslems, men and women, the old and the young.

Most difficult of all perhaps he has to bridge the deep gulf in attitudes between the exiled PLO leadership and those Palestinians from the occupied territories who have experienced 27 years of repressive Israeli occupation and who are suspicious of the "outsiders".

Many Palestinians in the West Bank and Gaza believe the outsiders have become corrupt and distanced from the lives of

ordinary Palestinians. They also fear that the Tunis-based exiles have little enthusiasm for the democratic ethos that has sprouted during the seven year uprising against Israel.

Palestinian experts say consensus building is a job Mr Arafat does best. For a quarter of a century he has remained chairman of the PLO, surviving military and political setbacks and often bloody internal challenges. But he is clearly having great difficulty in naming the authority which should have been in place last Wednesday.

PLO officials say several names like Mahmoud Abbas (Abu Mazen), Farouk Kadouri and Jamal Sourani - all members of the 18-strong PLO executive committee - have flatly refused to join the authority. Mr Yassir Abed Rabbo, an important Arafat adviser and head of a small Palestinian faction based in Jericho, has not yet made up his mind.

The difficulties were demonstrated yesterday after Mr Nabil Shaath, a senior PLO member, announced an "official" list of 15 appointees. Mr Samir Ghoshe, a PLO executive committee member, and Mrs Hanan Ashrawi, former Palestinian spokeswoman, were on the list but both denied they would accept a post. Mrs Ashrawi said her plan to lead a watchdog on democracy, human rights and corruption, remained unchanged.

A majority of the members will be "insiders" from the West Bank and Gaza. At least one woman and one Christian are on the authority. Several important families are represented and Mr Arafat is carefully picking people from different parts of the West Bank and Gaza to accommodate the strong feeling of local community in the territories.

Mr Faisal Husseini, the head of the powerful Arab East Jerusalem Husseini family, is on the list. Mr Husseini has said he wishes to have the

portfolio of Jerusalem - the issue which has been shelved in the peace accord but which is the single most important issue to Palestinians.

To appeal to the marginalised Christian community Mr Arafat has named Mr Elias Freij, the Mayor of Bethlehem who will be in charge of tourism - the sector Palestinians feel will develop quickly under self-rule.

A particularly popular appointment is Mrs Hilda al-Wazir (Umm Jihad), the wife of Abu Jihad, the PLO's former number two who was assassinated by Israeli commandos in 1988. Abu Jihad, who was until his death in charge of military operations, is perhaps the most popular figure in the territories. Since his death Mrs al-Wazir has been in charge of running the PLO's welfare fund for Palestinian martyrs and their families and she will have the social welfare portfolio.

Almost all those named to the authority are either from Mr Arafat's Fatah faction or the PLO or are close to the Palestinian leader.



Arafat: hopeful



Husseini: on the list

Among the outsiders named so far are Mr Ahmed Qurei (Abu Ala), the PLO official who negotiated the secret peace accord in Oslo and the Israeli-PLO economic protocol and Mr Yasser Arafat, a Jordan-based PLO Executive Committee member. Mr Qurei is expected to be in charge of economics and relations with donors and Mr Arafat will probably have the education portfolio.

Those not yet named but expected to be on the authority include Mr Jawid al-Ghossoun, a London-based businessman who has been in charge of the Palestine National Fund (PLO finance ministry), and Gen Nasser Yousef. Mr Ghossoun will have the finance and Gen Yousef the police portfolios.

Almost all those named to the authority are either from Mr Arafat's Fatah faction or the PLO or are close to the Palestinian leader.

INTERNATIONAL NEWS DIGEST

Zambia seeks to cancel debt

Zambia hopes to cancel \$800m of external debt owed to commercial banks through a buy-back scheme financed by the World Bank and bilateral donors. Mr Derek Musonda, Director of Loans and Investment at the Zambian Finance Ministry, said yesterday. Because Zambia's debt paper is traded at a deep discount in the secondary markets, Mr Musonda said a \$45m grant put together by the donor community would purchase debt with a nominal value of \$600m (including \$300m of arrears). "Our intention is to buy back our entire commercial bank debt stock totalling \$1bn," Mr Musonda said. "This will reduce our total foreign debt to \$550m."

The buy-back will alleviate Zambia's debt-servicing burden, which currently consumes 40 per cent of the country's export earnings. If the former socialist country manages to stick to its structural adjustment programme, Mr Musonda said Zambia hoped to ask the Paris Club of creditor nations to write off a significant portion of the country's bilateral debts next year. Zambia owes the Paris Club about half of the outstanding \$5.5bn; the remainder is owed to multilateral institutions such as the World Bank and International Monetary Fund, which do not allow rescheduling or debt forgiveness. Leslie Crawford, Nairobi

Spain joins interest cut round

Spain yesterday joined the latest round of European interest cuts, with the central bank lowering its benchmark money rate by a quarter point to 7.50 per cent. It was the fifth reduction by the Bank of Spain since the start of the year when the rate stood at 9 per cent. The move, which brings Spanish interest rates to their lowest level since the mid-1970s, followed the Bundesbank's rate reductions on Wednesday.

Less positive news came with a disappointingly high 0.4 per cent increase in the consumer price index for April, the same as April last year. Accumulated inflation so far this year at 1.8 per cent is already more than half the government's 3.5 per cent target for the whole year. The rate over the last 12 months was 4.9 per cent, fractionally down from 5 per cent in March. However, underlying inflation - leaving out volatile energy and fresh food prices - fell to 0.3 per cent last month, half the rate of April last year, to stand at 4.6 per cent over the 12-month period. David White, Madrid

Danish retail sales pick up

Danish retail sales volume in the first two months of the year rose by 5 per cent compared with the same months in 1993, according to the official Statistical Office. The statistics confirm a recovery of domestic demand long been predicted by the government.

New car registrations in April (they are not included in the retail index) increased by 53 per cent from last year to 13,442 and for the first four months new car sales increased by 63.3 per cent 44,893, the highest level since 1987. Sales of heavy trucks, which is an indication that business investment is recovering, increased by 92.5 per cent to 3,383 in the first four months from last year. The Danish economy has endured seven years with an average GDP growth rate of 1 per cent. The government, which has given a substantial boost, through fiscal policy, to demand this year, predicts a real GDP growth rate of 3 per cent, with private consumption increasing by 4.1 per cent. The government is expected to raise these forecasts in a report due next week. Hillary Barnes, Copenhagen

Rwanda rebel offensive halted

The rebel offensive in Rwanda appeared to have stalled yesterday, despite heavy fighting in the countryside and new reports of ethnic massacres. UN officials said 88 students were found hacked to death on Thursday at a school in Gikongoro in south-west Rwanda, and seven people were killed with machetes in front of the Red Cross building in Kigali.

The fighting between the majority Tutsis and minority Tutsis in Rwanda has already claimed 100,000 to 200,000 lives in little more than a month. The UN and aid groups say most of the victims have been civilians. The UN Security Council plans to send up to 5,500 African troops to Rwanda to establish safe havens for civilians and assist relief workers. But it was unclear whether the troops would be allowed to use force, how they would be financed and whether an arms embargo would be imposed on the warring parties. Agencies, Kigali

EU considers tourism impact

European Union environment ministers discussed the effect of tourism, one of Europe's most profitable sectors, on the environment at an informal meeting yesterday. "There is a common view that we need to face environmental management as a whole in areas under tourist pressure," said Greek deputy minister for the environment Ms Elisavet Papazoi, who is presiding over the two-day meeting.

The loan illustrates a shift in the bank's development strategy towards projects likely to provide tangible benefits for poor and disadvantaged people.

"This loan marks a watershed," said Ms Maria Domoso Clark, manager of the bank's cataract project. Apart from the international effort to eradicate river blindness, a disease caused by parasites, this was the first project supported by a multilateral agency specifically aimed at combatting blindness.

Reducing blindness would provide economic as well as social benefits because 25 per cent of people affected by cataracts were aged 45-60 and still productive. However, it was not a project likely to be financed by the private sector, she said.

About a third of an estimated global blind population of 35m live in India. About 13m Indians are blind in both eyes, mainly because of cataracts; a further 10m are blind in one eye. Indians, especially women and members of remote tribal populations, are thought to be especially prone to cataracts as a result of malnutrition and excessive exposure to the sun.

Mr Hudson urged the ADB to set an income threshold below which countries could only qualify for concessionary funds. He said the UK would not provide more resources for the African Development Fund until the ADB acted to improve the quality of its projects, its lending policies and the issue of governance.

Mr Babacar Ndiaye, the bank's Senegalese president, implied that donor countries had antagonised African governors with their "take it or leave it" mentality, but he said he shared the concern of donor countries about the urgency to clear arrears and improving the quality of the bank's loan portfolio.

The project represents one of the largest collaborative ventures between the Indian central and state governments and the voluntary and private sectors. The bank credit will, for example, provide seed money to enable private ophthalmic surgeons to establish practices in poor remote areas and urban slums.

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Delco Electronics Corporation
Delco Remy Division
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Sinn Féin spells out its queries

By Tim Coone in Dublin and David Owen

Hopes of a breakthrough in the UK-Irish peace initiative rose yesterday after Sinn Féin, the IRA's political wing, responded to calls to spell out which parts of the Downing Street declaration it wants clarified.

The Irish government forwarded to London a list of questions drawn up by Sinn Féin focusing on the declaration's treatment of self-determination, the so-called unionist "veto" and Britain's long-term intentions in the province.

The move constitutes a potentially significant climb-down by Sinn Féin, which had previously insisted on face-to-face meetings with government officials to discuss its reservations.

London is expected to reply to the questions next week.

Sir Patrick Mayhew, Northern Ireland secretary, said last night in a statement that the government would publish Sinn Féin's text together with its own "comments". This would take place "within a matter of days once we have had an opportunity to give them proper consideration".

It will raise hopes that republican leaders may be edging closer to declaring an end to their 25-year armed campaign, paving the way for Sinn Féin to enter the political talks process.

Sinn Féin has emphasised repeatedly that Sinn Féin's demand for clarification had never been made specific since to do so would "attract ridicule and scorn".

Bank move hits engine maker

By Andrew Baxter

Emdair, a small company which has developed potentially world-beating light-weight diesel engines, is facing collapse because, it says, its bank has reduced its overdraft.

The company, formed in 1984 from the former Weslake engine group, recently completed the first trials of the die sel engine.

Mr Michael Daniel, Emdair's managing director, said the engine was being developed as an alternative to conventional diesels in auxiliary power units on tanks and other military equipment. "We regard the engine as a major breakthrough in world diesel technology," he said.

Last month the company, based in Rye, East Sussex, received the final £45,000 instalment from Australian-based Collins Motor Corporation, on a £50,000 order to supply the first engine.

The £45,000 was paid into Emdair's bank, the Croydon branch of Clydesdale Bank. Mr Daniel said the bank promptly reduced the company's overdraft limit from £125,000, which Emdair had been exceeding by £5,000, to £25,000.

Mr Daniel was incensed at the decision. "We wanted to use the £45,000 to pay the Inland Revenue and other cred-

itors, and retain our facility at £125,000 so that we could develop the company," he said. The overdraft has since risen to £100,000.

Mr Daniel said the company had an order book sufficient to maintain the existing workforce of 19. But without the ability to buy critical raw materials and specialised services its ability to continue trading was threatened.

Mrs Jacqui Lait, Conservative MP for Hastings and Rye, has written to Lord Nickson, Clydesdale's chairman, asking him to review the bank's position urgently and help Emdair through its current difficulties. She has also written to Mr Kenneth Clarke, the chancellor, about the case.

Glasgow-based Clydesdale Bank said last night it could not comment because of customer confidentiality.

Emdair, which also produces conventional light-aircraft engines, is 40 per cent owned by Collins. The latest four-cylinder 1.7-litre diesel engine developed from a petrol engine evolved from Emdair for the Australian company.

It is based on the so-called "scotch yoke" principle that involves two exactly opposed horizontal cylinders to balance the engine forces. The system was first used on steam-driven water pumps.

Euro-candidates confront a proportion of controversy

First-past-the-post rules and poor voter turnout are the hallmarks of British elections to Strasbourg, David Butler says

John Smith's death has thrown into doubt all the parties' plans for the first week of the European election campaign. But the battle will still turn more on John Major's leadership than on any European issue. Between Thursday June 9 and Sunday June 12 voters in the 12 countries of the European Union will choose 567 MEPs to go to Strasbourg. Britain will have 87 MEPs.

The political composition of the European parliament depends to a remarkable extent on British voters. Great Britain (though not Northern Ireland) alone votes first-past-the-post instead of proportionally; the winner in votes gets a disproportional majority in seats.

In 1979 the Conservatives secured 62 seats to Labour's 17. In 1989 Labour won 45 seats to the Tories' 32. If there had

A record total of 552 candidates is to stand in the UK constituencies for the European parliament.

The Greens and the three main parties are to fight all the constituencies in Great Britain. But candidates of the Natural Law party, which represents followers of the Maharishi Mahesh Yogi, are standing in every UK constituency – making the party the first to

be proportional representation. The Conservatives' lead in 1979 would have been 22, not 45. In 1989 the Labour lead would have been four not 16.

If, as some suggest, the Conservatives suffer a Canadian-style wipe-out next month, the effect could give the left a net majority at Strasbourg 60 or 70 greater than it would have been if Britain had adopted proportional representation.

If the Tories are embarrassed by the outcome they will be able to air low participation as an excuse. Britain has been consistently bottom of the

turnout league. On average 33 per cent have voted, less than half the level for Westminster and well below the norm in local council elections.

Voters can behave unexpectedly. In 1989 the Greens jumped from an opinion-poll level of 3 per cent three months earlier to 15 per cent in the ballot box, pushing the Liberal Democrats into fourth place in every constituency except Cornwall. Six months later, their support had evaporated.

This year the Liberal Democrats seem set to mop up much

fight every seat, either for Europe or Westminster. The Tories have just one candidate in Northern Ireland where three MEPs are elected by proportional representation.

Boundary changes have created six new UK seats and left only 17 of the present seats in England and Wales unchanged. The eight in Scotland and three in Northern Ireland are unaffected.

At the level of the local elections last week would leave the Conservatives with 40 per cent of the vote, and in each of these the Liberal Democrats are the stronger challenger.

On the basis of local election results last week it was calculated that Labour would get 56 seats, the Liberal Democrats 14 and the Conservatives 12. The ICM poll in The Guardian earlier this week suggested that the Conservatives would get only 27 per cent of the vote in the European election. Its findings could be projected to 57 seats for Labour, 15 for the

group, 13 for the Scottish National party fighting all the Scottish seats and Plaid Cymru all five in Wales. The Liberal party, which includes those who chose not to join the Liberal Democrats, has 17 candidates. Well-known names nominated include former health minister Mrs Edwina Currie at Bedfordshire and Milton Keynes.

Ms Pauline Green, who leads Labour's European parliament

group, is fighting for her marginal London North seat on unchanged boundaries. But Tory leader Sir Christopher Patten has been favoured by alterations leaving him with an apparently safer Herefordshire seat.

The election is on June 9, but counting will not start until the night of June 12 when polling ends in all European Union countries.

Speakers were forced to

realise that their only hope of defeating the Conservatives lies in voting Liberal Democrat. Similarly, Dr Caroline Jackson's survival as the Conservative MEP for Wiltshire depends on whether Swindon voters stay loyal to Labour.

On the other hand, it can be argued, as the ICM poll suggests, that the Liberal Democrats will get only 24 per cent in the European election. It may be that their pavement politics cannot be as effective in a European contest.

The author is a fellow of Nuffield College, Oxford.

Conservatives and nine for the Liberal Democrats.

Some would say that both projections are too optimistic for the Conservatives. With no council tax at stake their erstwhile supporters may be tempted to a more vehement protest vote, or protest abstention, while the Liberal Democrats may gain even more from tactical voting by Labour.

The fate of Mr Graham Mather, the Conservative candidate in Hampshire North and Oxford, will turn on whether Labour voters in Oxford East

realise that their only hope of defeating the Conservatives lies in voting Liberal Democrat. Similarly, Dr Caroline Jackson's survival as the Conservative MEP for Wiltshire depends on whether Swindon voters stay loyal to Labour.

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National Savings receipts decrease

National Savings' contribution to government coffers fell again last month. Scheherazade Daneshku writes

The contribution was a net £373m, with accrued interest accounting for another £18m. March's receipts were £28m plus accrued interest of £16m, which themselves were a fall on February's £617m plus £15m.

Figures for April from building societies and unit trusts – National Savings' keenest competitors – have not yet been released but societies have been fighting a steady net outflow of funds since November.

The new-found fondness by private investors for equity investment against a background of low interest rates helped sales of unit trusts to a record month in March. National Savings aimed to increase its intake and to assuage the fears of the elderly, who are dependent on their savings, by launching the Pensioners Bond in January.

The bond pays an annual fixed rate of 7 per cent gross for five years. It was the best-selling National Savings product in March and April. April's contribution was £236m.

Premium Bonds were the next best-selling product last month at £176m. Since February, sales have been boosted by the first £1m prize draw. That took place last month.

Total gross sales of all National Savings products in April amounted to £1.08bn with repayments of £72m.

Liffe said to be probing misconduct

The London International Financial Futures Exchange is believed to be investigating a case of misconduct by one of its members.

Liffe had no comment on the matter but it is thought to involve an independent trader who was carrying out business on behalf of J.P. Morgan, the US investment bank. The bank also declined to comment.

Although banks are members of Liffe, they sometimes execute orders through independent traders if they want anonymity.

Sources said the trader was reported to Liffe's market supervisory division after he was seen "acting inappropriately" in the Italian government bond futures pit.

The trader was thought to be "front running" – executing his own order before his client's and thereby taking advantage of the price movement caused by the execution of a large order. However, J.P. Morgan's clients were protected at all times, sources said.

Bank to auction convertible bond

The Bank of England plans to auction a short-dated UK government bond on May 31 that will be convertible into a long-dated gilt – the first time it has issued such a convertible stock since 1987.

With a convertible gilt, investors have the option of converting the issue into a specified alternative stock on set dates and at specified terms of conversion. This gives investors the chance to participate in more than one area of the gilt market.

The Bank said the short-dated issue will be convertible into a long-dated conventional stock. It will reveal details of the auction size and the maturity of the stocks on May 17.

Lex, Page 24

Power plan wins initial approval

The government has given the go-ahead in principle to the National Grid Company's £200m plan to install 50 miles of 400kv powerlines through Cleveland and scenic North Yorkshire countryside.

The proposal triggered 7,000 objections and opposition from seven local planning authorities. There was a six-month public inquiry in 1992.

The plan will mean building more than 200 pylons, each about 140ft high.

Ex-Telegraph building 'sold'

Franklin Mint, a direct marketing company, is believed to be buying the former headquarters of the Daily Telegraph in the London Docklands for about £2m.

The 104,000 sq ft building was sold by the Telegraph to Olympia & York in July 1990.

Telegraph results, Page 10

King loses claim on market domain

By John Authers

King James I was yesterday overthrown by the Corporation of London.

At issue was the ownership of Smithfield Market, and the corporation's battle for the site was won after meticulous poring over historical documents.

In 1613, King James I disputed the corporation's claim to ownership of the market, which stands on what is now prime land for developers, adjoining St Bartholomew's Hospital in the City of London.

The Court of Appeal judges

had to review some ageing documents. The first royal charter granting Smithfield to the City was signed by Henry VI in 1444. It was regranted to the City by Henry VII in another charter of 1505.

According to the City, the crown showed no ambitions on the site, which it had owned "since time immemorial", until James I claimed ownership.

This dispute led to a compromise under James's successor, Charles I. The precise meaning of this charter, granted in 1638, which was meant to clarify the position, has been at issue.

According to the City: "The

charter established the crown's ownership, and the corporation's right to certain uses of the land."

But the City claimed that the compromise upheld the corporation's ownership of the freehold.

Yesterday's ruling against James I upheld a 1992 High Court judgment that the City owns the freehold, although it is restricted to using the land either for a meat market or for open space.

The Crown Estates commissioners, which brought the case on behalf of the crown, were required to pay legal costs for the City, which are

estimated at about £50,000.

As a result the City retains its hold on the public gardens immediately to the south of the market, plus a segment of the market itself whose ownership was also under dispute.

The crown did not apply for leave to appeal to the House of Lords yesterday, but the Crown Estates said this option had not been ruled out. Solicitors are reading the judgment "in detail" and an announcement is likely on Monday.

The City claimed there were insufficient grounds to appeal to the Lords.

Speculation over the future of the market has rekindled

■ Scottish Tories told of EU's importance ■ Speakers call for end to disunity

Cabinet reshuffle may be postponed

By Philip Stephens and James Buxton

Senior Conservatives said yesterday that Mr John Major may now postpone his planned cabinet reshuffle as the government re-assesses its political strategy after the death of John Smith.

The suggestion came amid hardening opinion on the Tory back benches that the pending Labour leadership struggle has removed any immediate threat to Mr Major's leadership after next month's European elections.

Some cabinet ministers also suggested that the risk of an autumn challenge had also evaporated, but critics insisted Mr Major's future beyond the summer depended on the government retaining its grip.

There was speculation also that if Labour chose Mr Tony Blair, the shadow home secretary, as its new leader, the prime minister could come under renewed pressure. Mr Blair is regarded by the Conservatives as potentially the most dangerous of the opposition leadership contenders.

Colleagues suggested that there would now be no purpose in Mr Major reshuffling his cabinet immediately after the June 9 European poll.

Instead the prime minister might be likely to wait until the second half of July – or perhaps until September – so that he could assess the impact of Labour's leadership.

The transformation in the outlook created by Mr Smith's death also brought renewed talk that Mr Michael Heseltine, the trade and industry secretary, might be summoned to take on the role of Conservative party chairman.

Mr Heseltine, who suffered a minor heart attack last year, pronounced himself yesterday "100 per cent fit". But Mr Heseltine's own leadership ambitions have been dented by the manner of Mr Smith's death. One suggestion is that Mr Heseltine might share the chairmanship with Lord Archer.

Speaking in Inverness at the Scottish Conservative conference, Mr Heseltine gave strong backing to Mr Major. He told activists that the Tories were the one party that will take the courageous and difficult decisions". He added: "The prime minister has proved time and time again that he is willing to do that, and I am certain that his party will back him and his government through thick and thin."

In a warmly received speech to Scottish Conservatives – which was stripped of party-political point-scoring because of the death of John Smith – the

prime minister urged politicians to abandon the negative approach to politics.

"Sometimes I feel that there is too much knocking, too much carping, too much sneering. Too much setting up of Aunt Sally against Aunt Sally," he said.

"Being negative can be an addictive drug... But like any drug it corrodes and destroys the body in which it exists. And one body which it runs the risk of corrupting is the body politic itself."

He also used it to try to heal differences in the Conservative party on the European Union by arguing that Britain needed to be there to ensure that the EU made the right decisions

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European recovery

Economic recovery in western Europe is well under way. The UK is in the van, after eight quarters of growth, and output is at last back at pre-recession levels. But others are catching up. This week's surprise reduction in the German discount rate, to 4.5 per cent, leaves room for more cuts in money market rates of interest. While continental rates may have further to fall, UK interest rates may well have reached the bottom of their cycle.

By 1995, economic growth in Germany, France and Italy may also have overtaken that in the UK, as the European Commission predicted this week. This is by no means bad news for the UK. Higher taxes will reduce domestic consumer demand. Large for this reason, the Commission forecasts that UK economic growth will slow from 2.5 per cent this year to 2.2 per cent in 1995. The UK will have to rely on demand abroad, for which a strong continental recovery will be essential.

Unfortunately, that recovery is not very strong. In France, for example, gross domestic product has grown slowly since its trough in the first quarter of 1993 and is still 1.6 per cent below its peak in the first quarter of 1992. After falling by 0.8 per cent in 1993, it is forecast by the government to grow only 1.4 per cent this year. But recent evidence suggests it may do somewhat better than that. Manufacturing output has risen in each of the last four months. The number of non-farm employees rose in the first three months of 1994, this being the first quarterly rise since 1990.

There was a slight rise in the annual rate of inflation, to 1.7 per cent, in April. But it remains very low, while monetary policy is still restrictive, because the Bank of France continues to align its monetary policy closely on that of Germany. This has meant lowering its intervention rate in line with reductions in Germany's re-purchase (or "repo") rate, even though economic conditions in France warrant more rapid reductions.

Clear trend

Although the continental recovery may not be strong, the trend is clear. The same is true of interest rates. In the US - and the UK - these are on their way upwards, or at least on the turn, while continental rates are still falling. The latter are likely to go below those in the UK quite soon.

The latest cuts in interest rates should accelerate the continental recovery, though slowly, since monetary policy affects demand after a substantial delay. Its effect can be felt more quickly via the exchange rate. But this will not be

important for Germany, which does a high proportion of its trade with countries that tie their exchange rates to the D-Mark.

The US economic recovery, now in its fourth year, is further ahead than the British, which is why interest rates have already been increased to head off inflation. The Federal funds rate now stands at 3% per cent. A further rise seems imminent, despite an unexpected decline in producer prices in April. If German monetary policy is loosened further, the Bundesbank's discount rate could fall below the US Federal funds rate later this year. This relative movement in national interest rates should also help correct the US dollar's current weakness, although this will depend on other factors, including the longer-term credibility of US monetary policy.

Improved prospects

The Bundesbank's latest reduction in lending rates is bound to improve the prospects for recovery throughout Europe. Many of its neighbours, notably France, desperately need this assistance. There is a question, however, about whether the move was justified by domestic German monetary conditions. It is not often that the Bundesbank's anti-inflation credibility is brought into question. But it is cutting rates deeply, despite continued rapid growth in the broad money supply (M3), which grew at an annualised seasonally adjusted rate of 15.4 per cent between the last quarter of 1993 and March. This is hugely above its 1994 target range of 4 to 6 per cent.

The Bundesbank argues that the cut was justified by the domestic outlook for inflation, currently 3.1 per cent in west Germany. It also argues that the change should help reduce monetary growth, by encouraging investors to move funds from bank deposits into long-term funds. These arguments may well be right, but they also conflict with its traditional monetary policy.

Whether the Bundesbank is mistaken will not be known for some years. The immediate prospect for European economies is now fairly bright. They look set to enjoy a period of growth with relatively low inflation. This is, of course, good news.

But unemployment remains disturbingly high in the UK, even after two years of recovery, there are still 2.7m people out of work, 9.7 per cent of the workforce. In France the rate is higher still, as is true for Germany as a whole, though not west Germany. Renewed growth is welcome. It must not be used as an excuse for taking Europe's structural economic problems off the agenda.

The Labour party sometimes seems to be dogged by misfortune. In 1963, on the edge of a breakthrough into government after 13 years in the doldrums, Labour lost its great leader Hugh Gaitskell. In 1974 the second Wilson government took office just after the huge increase in oil prices; Labour then went out of office just as oil was beginning to bring in millions of pounds of additional revenue from the North Sea, a God-given bonus now largely dissipated.

Now, at the moment it is once again poised to return to office, it has lost another remarkable leader, one who built on the foundation Neil Kinnock laid: aiming to re-orientate Labour as a potential party of government.

For there is an antibody at work in the body politic, a suspicion of the Labour party that is based not just on memories of the 1970 winter of discontent, but on perception of Labour as interventionist, obsolete, and union-dominated. The perception is not altogether fair. But it is extraordinarily persistent.

John Smith's qualities, of prudence, common sense, scruples, experience and integrity, over and above his remarkable gifts as a parliamentarian, went a long way to reassure people that Labour had put its wild ways behind it.

It was the need to show that the party had changed fundamentally that led John Smith to risk so much on getting a form of one member, one vote through the 1983 Labour Party Conference. A cautious politician, he understood that more was at stake from not attempting the reform than from failing to win it.

But John Smith's legacy is not just to his party. It is to his country also. At a time when the government and the Conservative party are in near-terminal disarray on Europe, he provided an example of steady commitment to Britain's European future. He was never a fanatic; but he understood, through all the ups and downs of Britain's stormy relationship with the European Community, that there was no other way to go, that Britain's economic future depended upon our membership. From his vote for entry in 1973 against a three-line whip, a very brave act for an aspiring and ambitious young politician, John Smith never wavered.

He was a devout Christian, a man who understood that harnessing the energies of the countries and regions of Britain would stimulate enterprise and innovation, that Westminster and Whitehall needed to be open to new ideas from beyond their own tight and incestuous circle. His roots deep in Scotland, and in the Labour culture of Strathclyde, fed that strong sense of regional autonomy.

The former Labour leader saw how local government was being eroded by the authoritarianism of central government, and he deplored it. He could, however, never bring himself to support proportional representation for local elections, even though that would almost certainly have ended the domination of certain local councils by the "loony left" - or, for that matter, the "loony right".

John Smith was a man who believed in the ethos of public service. Nothing exemplified that better than the concluding words of his last speech, the day before he died. His sense of public service ran much deeper than words in speeches. Again, at a time when the tradition of public service and of civic integrity seems to have been relegated to history, abandoned even by some of those charged with

In choosing his successor, the Labour party will make a fateful choice. It will choose its political strategy up to and beyond the next general election. It will close or open doors to co-operation with other parties in areas where Labour cannot command a majority.

John Smith believed the Labour party could win a majority at a general election, or, at least, he behaved as if he believed that. Yet the local government results on

May 5 cast further doubt on the validity of that belief. While an apparent triumph for Labour, the truth of the matter is that the only winners were the Liberal Democrats and the Scottish Nationalists.

As The Economist pointed out this week, in England it was not Labour that picked up disillusioned Tory voters, a further 5 per cent drop on the Conservative party's already low share of the vote in 1992. It was the Liberal Democrats. And it was in the Tory heartlands that the largest proportion of previous Tory voters defected to the Liberal Democrats.

Whatever the opinion polls show, Labour finds it difficult to get above a 40 per cent share of the real vote. It has not done so at a general election even once since 1979. Furthermore, its position is slowly eroding, not so much because of marginal losses as a result of boundary changes, but because demography and industrial organisation work against it. Ours is an ageing society; it is also one in which the manufacturing industry and the public services on which trades unionism depended are losing jobs to an individualistic and fragmented private service sector.

In consequence, Britain is becoming a three-party country, four in

Scotland; or more accurately, in a country in which two parties contend in particular constituencies and regions, but not the same two parties. It is the Liberal Democrats who are now the main opposition party in the south and west, Labour in the north and in London, though even that is beginning to change.

Given that neither national opposition party may win an overall majority, and given too the need for an effective and convincing challenge to a government that has run out of time, ideas and morale, how should we proceed?

Some advocate an electoral pact, but such a pact would be passionately opposed by many in both of the main opposition parties. Nor is it clear that party headquarters could make their local parties adhere to any such pact. Many disillusioned Tories would find such a

pact reason for not voting at all. What is needed instead is to build habits of co-operation, to move Britain away from the politics of confrontation to at least some element of consensus on the country's most important goals.

In the effort to save local government as an important and valuable part of the body politic, that is already happening. Up and down the country, especially in the shire counties, Liberal Democrats and Labour, sometimes Liberal Democrats and Conservatives, and even in a few places Labour and Conservative, are working together. On local government reorganisation, a very large part of the Conservative party finds itself closer to the other parties than to its own government. In a recent debate on the Local Government Commission in the House of Lords, only the ministers, one backbench Conservative peer and three Labour peers spoke up for official policy. Every other Conservative, Independent, Liberal Democrat and cross-bench peer spoke on the other side.

The most important issue of all for the country's future is the role we will play in the European Union. The shape of that Union will be profoundly affected by the two enlargements now envisaged, for Austria and the Scandinavians, and beyond that for the Visegrad group of central and east European countries. It will also be affected by the Inter-Governmental Conference of 1996 which will determine the institutional changes needed to cope with those enlargements.

Britain has a significant interest in the outcome of the IGC, but the truth of the matter is that little constructive input is likely from a deeply riven government. One senior German official said to me at a conference earlier this week: "From London, we get nothing."

Yet Britain has much to contribute to the IGC. Among politicians of all parties who believe in Britain's continued membership of the Union there is a concern to build a stronger democratic base, to involve national parliaments more closely, to make subsidiarity meaningful, and to open up the deliberations of the Council of Ministers so that governments cannot evade responsibility for their decisions. Indeed, the attack on "the faceless bureaucrats of Brussels" is often a diversion from the unaccountable actions of ministers, including our own.

The European elections are likely to produce for the first time a group of Liberal Democrat MEPs, and probably a number of additional Labour members. On these MEPs, and on re-elected MEPs, some of whom have made a distinguished contribution to the European Parliament, will fall the responsibility to consult, discuss and formulate, together with their parties at home, proposals for the IGC.

These will not be official proposals, but constructive ideas from British opposition parties - and indeed from European-minded Conservative MEPs - are likely to be heard by other governments in the Union, and perhaps even by our own. Britain's contribution must not be allowed to go by default.

The issues now at the heart of British politics are too important to be left to a weak and discredited government. John Smith cared about issues in politics that mattered. His successor will, if he or she is wise, be able to do something about them.

The author is a former Labour education secretary



Fluctuating fortunes: Ramsay MacDonald saw the Labour party share of the vote rise to 37.1 per cent in 1929. Under Clement Attlee in 1945 it reached 47.8 per cent. When Harold Wilson first became prime minister in 1964 it was 44.1 per cent. The Liberal decline had appeared terminal in 1951 when the party won only 2.5 per cent. Under the leadership of Jo Grimond, however, it began to pick and the recovery may not have stopped.

John Smith's many qualities went a long way to reassure people that Labour had put its wild ways behind it

In choosing his successor, the Labour party will make a fateful choice. It will choose its political strategy up to and beyond the next general election. It will close or open doors to co-operation with other parties in areas where Labour cannot command a majority.

John Smith believed the Labour party could win a majority at a general election, or, at least, he behaved as if he believed that. Yet the local government results on

May 5 cast further doubt on the validity of that belief. While an apparent triumph for Labour, the truth of the matter is that the only winners were the Liberal Democrats and the Scottish Nationalists.

As The Economist pointed out this week, in England it was not Labour that picked up disillusioned Tory voters, a further 5 per cent drop on the Conservative party's already low share of the vote in 1992. It was the Liberal Democrats. And it was in the Tory heartlands that the largest proportion of previous Tory voters defected to the Liberal Democrats.

Whatever the opinion polls show, Labour finds it difficult to get above a 40 per cent share of the real vote. It has not done so at a general election even once since 1979. Furthermore, its position is slowly eroding, not so much because of marginal losses as a result of boundary changes, but because demography and industrial organisation work against it. Ours is an ageing society; it is also one in which the manufacturing industry and the public services on which trades unionism depended are losing jobs to an individualistic and fragmented private service sector.

In consequence, Britain is becoming a three-party country, four in

Scotland; or more accurately, in a country in which two parties contend in particular constituencies and regions, but not the same two parties. It is the Liberal Democrats who are now the main opposition party in the south and west, Labour in the north and in London, though even that is beginning to change.

Given that neither national opposition party may win an overall majority, and given too the need for an effective and convincing challenge to a government that has run out of time, ideas and morale, how should we proceed?

Some advocate an electoral pact, but such a pact would be passionately opposed by many in both of the main opposition parties. Nor is it clear that party headquarters could make their local parties adhere to any such pact. Many disillusioned Tories would find such a

MAN IN THE NEWS: Garry and Galen Weston

Brothers in a bun fight

Like latter-day Roman emperors, two brothers run the halves of a sprawling food business which has brought their family considerable wealth - estimated to run into billions of pounds, but largely owned by charitable foundations.

Garry Weston, 57, tall and somewhat shambolic, resembles a wise, old family doctor, complete with ill-trimmed moustache and understanding manner. Galen Weston, 53, is also silver-haired and tall, but he is dapper, a friend of princes, and a renowned polo player.

As Garry says in his quiet, understated fashion: "Our personalities are rather different. We have done his thing. I've done mine."

This week, Garry announced plans to reorganise the shareholdings owned by his family and a charity in Associated British Foods for tax-planning purposes. While some observers saw this as a loosening of the family's grip on the business, Garry says he is determined that the dynasty will retain control.

"The Westons' is a remarkable saga. Cockney William Weston, born in 1820, emigrated to Toronto, where his son George was born in 1855. After founding a baking business he died young, leaving his son Willard Garfield, known as Garfield, in 1888, to take over.

Garfield, who lived until 1978, fathered nine children, three of them boys, and set out, he said, "to build a business that would never know completion". "Growth forever" could have been his motto.

He moved to the UK and went on an acquisition spree. In 1935 he took his Allied Bakeries company public, later changing its name to ABF. As his health began to fail, he called on two of his sons to take over the



a Texas rancher
When he was summoned home from Australia to chair ABF, the Sunblest bread and Twinings tea group, Garry found a business with a rambling structure, low profits and more than 180 people reporting directly to his father, who by then spent only half his time in the UK.

Garry pulled the business into shape, selling subsidiaries at a premium, and eventually buying British Sugar for £850m in 1981. The ABF group, worth £1bn when he became chairman, is now valued at £2.6bn.

When Galen took over the North American company he found a similar mess. According to Vanity Fair, he performed a "textbook turn-around" of a business in a state of near bankruptcy and "whipped that chaotic collection of more than 200 companies and subsidiaries into a sensible, streamlined organisation".

Garry is less generous. "He has recruited some very good executives and leaves them in charge. That leaves him a lot of time for his social life," he says. Garry, something of a loner, puts family first.

The North American company, George Weston, controls the Loblaw supermarket chain and has interests in cyclical industries such as paper. It is majority-owned by Garry and another charity, and according to Garry, has performed

Hewlett-Packard UNIX power will be multiplied Monday.

Hewlett-Packard announce new, faster workstations on Monday 16 May. They are also expected to introduce a new strategy for high performance computing.

MorseData will have all the details in their DataPack including a One-Page Busy Exec Summary, available from 9am Monday. Phone Mr N. Kuhle for a pack.

MorseData

Profile West, 950 Great West Road, Brentford, Middx. 081-232 8000.

HP
Hewlett-Packard
Corporate Backer

MORSE

Maggie Urry

Mr Andrew Gray, managing director of Air UK, is exasperated: "I can't believe in this day and age it will come to pistols at dawn."

But as his airline, along with British Airways and BA's French affiliate TAT, prepares to defy the French government and launch services on Monday between London and Orly Airport in Paris, a show-down seems hard to avoid.

"It is an absolute test case," says one airline executive. "If the French are allowed to win, the European Commission's plans for airline deregulation mean little," he adds, as UK and French government officials were yesterday attempting to resolve the dispute.

The row has erupted since Wednesday when Mr Bernard Bosson, the French transport minister, declared that UK carriers could not start flying to Orly on Monday despite last month's ruling by the Commission that the French government must open the airport to competition immediately.

The dispute goes to the heart of European efforts during the past three years to liberalise air transport and create a deregulated single European aviation market. Apart from provoking fresh strains between two of the European Union's biggest partners, it has brought to the fore the wide gulf in approach to airline deregulation adopted by different EU countries.

It has highlighted the split between the liberal camp - countries such as the UK, the Netherlands and increasingly Germany - and the more interventionist member states led by France and including Italy, Spain, Greece, Portugal and Belgium. The latter group opposes US-style free-for-all airline competition and is pressing for a controlled process of deregulation.

The immediate issue is what is

Showdown over French skies

John Riddings and Paul Betts say the clash between British airlines and the Paris government tests Europe's policy of deregulating air travel

being described as "the Battle for Orly" is access to French domestic routes and France's readiness to liberalise its airline market in line with Europe's "open skies" policies. The stakes are high, and tempers have become frayed. The UK government has placed its "full backing" behind the UK carriers.

Mr Bosson claims the French government remains committed to opening Orly to more competition, but he said UK flights could not start until a number of problems have been resolved. These include the implementation of measures to ease congestion at Orly and improved access to London's Heathrow airport for French airlines. The French transport ministry believes these problems can be resolved "within a matter of weeks", and says it does not understand the "strong-arm tactics" being employed by the British carriers.

The demand that services to Orly be delayed, however, has prompted a strong reaction. "The French authorities have no right to prevent us from flying to Orly," says Mr David Holmes, BA's head of government affairs. He argues that Air France already has open access to Heathrow and operates more flights to the London airport from the other Paris airport of Charles de Gaulle than BA itself.

The high emotions reflect the importance of the issue. For UK air-

lines, flights from London to Orly would provide a strong foothold in the lucrative domestic French market. Orly, in southern Paris, also provides better connections to internal French flights than does Charles de Gaulle.

"Flying to Orly would strengthen our competitive position against the Channel tunnel," Mr Holmes says. "We believe that Orly will prove more popular than Charles de Gaulle," adds Mr Gray, whose Air UK airline wants to serve Orly from London's Stansted airport.

For UK carriers the Orly dispute is also a broader test case for the liberalisation of the French airline market. In addition to its ruling on Orly, the Commission ordered France to open the Orly-Marseille and Orly-Toulouse routes to competition within six months. These are among the busiest routes in Europe and are currently operated as a monopoly by the French domestic carrier Air Inter, part of the Air France group. From 1997, according to the Commission, all routes within France and other EU member countries must be liberalised.

This all adds up to a dilemma for the French government, which is faced with conflicting linked pressures. The Commission has linked approval of a FF25bn capital injection for Air France to progress in opening up the domestic French air



transport market to competition. The capital increase, to take place over three years, is the centre piece of a rescue plan for Air France, which last year incurred losses of FF25bn.

The French state airline's capital increase proposal has already antagonised Air France's big European airline competitors - not only RA but also Lufthansa of Germany - which are campaigning in Brussels against the continuing use of state subsidies to bail out loss-making national flag carriers.

"The artificial maintenance of state-funded airlines continues to provide the biggest obstacle to the development of a truly free, deregulated market," says Sir Michael Bishop, chairman of British Midland Airways, the second largest UK scheduled carrier which also plans to start services from Heathrow to Orly later this year.

Many French consumers also favour deregulation. "Of course I want more competition," says the director of a French company. "When I travel to Britain there is usually a choice of airlines."

But these incentives to deregulate the French market are countered by other factors. Unions at Air Inter oppose liberalisation. It will not be the sacrifice for Commission approval of Air France's rescue package," says an official of the

Confédération Générale du Travail. The capital increase, to take place over three years, is the centre piece of a rescue plan for Air France, which last year incurred losses of FF25bn.

The dilemma is clearly felt by Mr Bosson. "I am accused of being an ultra-liberal by the unions and an ultra-protector by Brussels," he complained last month.

But there is a deeper resistance to the process of deregulation in France inherited from the country's dirigiste economic tradition. "The EU is not simply a zone of free

trade, having for its only value the laws of the market," Mr Bosson said in response to the so-called "wise men's" report on airline deregulation published last year. The report called for full liberalisation of European routes by 1997. "The EU must also include a social vision, the values of regional development and public service, which are ignored by considerations of profitability," he argued.

The result of these conflicting interests has been an attempt to play for time and fight for every step in the battle for deregulation. In addition to the delays announced on Wednesday, Paris is appealing to the European Court of Justice about the procedures used in the decision to liberalise the Toulouse and Marseilles routes.

However, the need to secure the FF25bn capital increase for Air France is likely to be the priority. "After the strikes of last October which forced the climbdown by the Balladur government, Air France has become a powerful political symbol," said one airline consultant in Paris. "They cannot afford a refusal of the capital increase."

To assist the process of liberalisation opposition from Air Inter may be reduced by a reorganisation of its relationship with Air France, a prospect that was raised by Mr Bosson in an address to the National Assembly on Wednesday. The reorganisation seems designed to satisfy Air Inter's long-standing demand for a more autonomous management from its parent.

Placating Air Inter will, however, take time. And with BA and Air UK planning to touch down in Orly on Monday, time is something that the French authorities do not have. As one UK airline executive put it: "The French government has pushed itself in a corner; the moment of truth is due to arrive on the 6.50 flight from London."

The sign pasted up over the meat counter in the Stigmann supermarket in a Bonn suburb this week said it all.

"Buying meat is a matter of trust," it declared. "We sell only German quality beef."

To any German consumer, the message is clear: it means there is no British beef on the counter. For in the minds of most German consumers in recent weeks, the words British beef have become synonymous with a fear of human infection with "mad cow disease" - bovine spongiform encephalopathy (BSE).

The Bonn butcher was relaxed enough: "I've been getting questions from my customers all right, wanting to know where the beef was from. But since we have had the scare up, I think they have been reassured. They know we only sell fresh local meat."

Yet statistics for all beef sales in Germany in recent weeks suggest otherwise. The German wholesale meat traders' association claimed yesterday there had been a "dramatic slump in sales". The butchers' federation in Frankfurt said the decline was at least 5 per cent in the past few weeks, since Mr Horst Seehofer, the health minister, first suggested that a selective ban on British beef imports was needed to protect the public against the threat of BSE.

The row threatens to blow up into a serious confrontation, not just between Britain and Germany, but also between Germany and the rest of the European Union. The European Commission has until now accepted that Britain has done enough to control BSE, and prevent any danger of its spreading to other member states. It is considering tougher enforcement, but nothing so drastic as an import ban. Yet that is what Germany is threatening to enact unilaterally if there is no compromise agreed by agriculture ministers by May 30.

The battle over BSE looks like becoming a classic reconfirmation of national prejudices in Britain and Germany: the former complaining of German fanaticism and high-handedness, the latter of sloppy British standards in vital areas

Quentin Peel and Alison Maitland examine the dispute over British beef exports to Germany

Facts fall victim to the butcher's knife

Quentin Peel and Alison Maitland examine the dispute over British beef exports to Germany

Expects on both sides are far more divided than the battle-lines suggest

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COMPANY NEWS: UK

Lasmo rejects 'second class' bid

By Robert Corzine and
Peggy Hollinger

Lasmo, the independent exploration and production company, yesterday unveiled its formal defence against the £1.5m all-paper bid launched last month by fellow explorer Enterprise Oil.

Mr Rudolph Agnew, chairman, called on shareholders to reject the bid, describing it as "an extraordinarily complicated and second class offer".

The all-paper offer is for 27 Enterprise A shares and 12 warrants for every 80 Lasmo shares. The unusual equity structure has been criticised by some institutional investors, who are believed to be keen for a cash offer.

Mr Agnew yesterday said he would "not ask shareholders to reject a fully valued bid", adding that his only duty was to "get every penny he can for shareholders".

Enterprise Oil is believed to be considering a range of options for introducing a cash element. These are thought to include a mechanism for shareholders to receive cash for the warrant portion of the offer.



The Lasmo management team: Richard Smernoff (left), finance director, with Joe Darby (centre), and Rudolph Agnew

Enterprise is believed to have looked at the possibility of securing a group of specialised investors to underwrite the warrants, which would allow it to provide a cash sweetener to Lasmo shareholders.

The company has repeatedly said it would prefer not to offer cash.

However, Mr Andrew Shulman, finance director, said yesterday that "there is absolutely no technical reason why... one should not underwrite the warrants".

But he refused to say whether Enterprise was seriously considering such a move. "It is not a strategy we are considering over and above any others," he said.

Mr Graham Hearne, chairman and chief executive, said Enterprise would retain flexibility but, "we are committed to the offer we have made". Lasmo's defence document emphasised management changes within the company and highlighted its shift in strategic direction, which should reduce the company's vulnerability to low oil prices.

Enterprise, however, said the

company had the financial strength to take advantage of all development opportunities.

Mr Joe Darby, chief executive, said that after completing its current £215m rights issue Lasmo will be able to spend £200m on exploration, assessment and development projects over the next three years, as well as maintain a £200m "cushion" to respond to unforeseen developments.

Enterprise, however, said the

figures failed to include the £450m in debt that Lasmo needs to repay over the next three years, and charged that Lasmo was "still on the edge of the financial risk curve, with no capacity to take a knock".

Mr Hearne compared the document to "an elaborate selling brochure". He agreed that Lasmo's assets were attractive, but said a combined company would have the financial strength to exploit them fully.

Slough bids for balance of Bredero

By Simon Davies

Slough Estates has launched a bid for the remaining 50.5 per cent of its associate, Bredero Properties, the developer which was all but sunk by its ambitious Centre West project in Hammersmith, London.

The bid values Bredero at £3.7m, reflecting the company's precarious financial situation after it breached its banking covenants.

Bredero's shares fell 4½p to 10½p on news of the 10p a share offer, which is recommended by the independent board.

Like recently-collapsed Rosehaugh and Speyhawk, Bredero was hit hard by rising interest rates and failing property values at a time when it was proceeding with a highly geared property development pro-

gramme. The company survived through a string of property disposals, and the ring fencing of one of its mainstays, Phase 1 of Centre West. It now has little left.

At its 1993 year-end, Bredero had a negative net asset value attributable to its ordinary shareholders of £3.44m, compared with an asset value of £100m in December 1989.

Yesterday, it announced a pre-tax loss of £194,000 (£77m) for the year to end-December after taking in a £30.6m exceptional profit from the write-back of previous provisions.

Bredero's only significant remaining assets are a 50 per cent stake in a retail development in Buchanan Street, Glasgow, and the site for Centre West Phase 3 in Hammersmith.

Portals shares jump 99p on bid approach

By Paul Taylor

Shares in Portals, the security and specialist paper maker, jumped yesterday after the group revealed it had received an approach, "which may or may not lead to an offer being made for the company".

The shares closed 99p higher at 765p, having traded as high as 755p earlier in the day. The shares have risen earlier in the week amid market rumours of a possible bid.

Yesterday Portals declined to elaborate on its announcement which, nevertheless, triggered speculation about the identity of the potential bidder and the value of the shares in any bid battle.

Analysts suggested the group, which also includes environmental protection and control products operations, could have a break-up value of

Chief executive goes at Andrews Sykes

By Paul Taylor

Mr David Martin was replaced yesterday as chief executive of Andrews Sykes less than 24 hours after Mr Jacques Murray and four of his supporters won control of the board at an extraordinary general meeting.

Mr Murray holds a 29.67 per cent stake in the specialist industrial services group.

Following a board meeting yesterday, the company said Mr Martin, who was only appointed to the post last

year, will be replaced by Mr Eric Hook, one of the four Murray nominees on the board.

Mr Martin will remain on the board for the immediate future.

Mr Michael Doherty, a non-executive director, also resigned from the eight-man board yesterday.

Mr Stuart Ross, finance director, and Mr David Crowe, another independent director, were both voted off the board at the meeting.

Mr David Hubbard remains chairman.

DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Coupons - pending dividend	Total for year	Total last year
Appleby W'ward S - fin	5.8	July 4	5.8	9	9
Barlo	0.85	-	0.5	1	0.5
Finsbury Trust	2	July 21	2	3.2	3.2
First Ireland	1.5	July 9	1.44	1.52	1.44
Johnson Fry Sec - int	1.54	July 15	-	-	-
Ntn Industrial	1.52	July 12	8	-	25
Pearcey Assets	100	July 9	95	185	180
WMS Holdings	0.5	July 6	1.5	4	4
Value & Income	2	July 6	1.8	4	3.6
Whessoe	2.3	July 15	2.3	-	8.2

Dividends shown pence per share net except where otherwise stated. SUSM stock 4½p. * Maiden dividend.

Whessoe shares fall on setback

Shares in Whessoe fell 35p to 124p yesterday as the instrumentation and control and piping systems group reported halved interim profits and the disposal of its project engineering division.

After a £1m exceptional charge for redundancies and interest costs of £705,000 (£277,000 income), pre-tax profits of £1.2m (£1.02m) were tax down from £1.2m to just £221,000 over the 12 months to February 28.

The outcome took in some £205,000 of non-recurring costs and £371,000 in sub-contract commissions associated with the agreement last year with Watson & Phillips.

Whessoe Resources has applied for a listing on the London Stock Exchange.

more competitive than ever with the change in Sunday trading removing some of the advantage our retailers had".

Group turnover edged ahead to £71.7m over the year, directors said that sales in the current year, excluding the commercial vehicle repair division which was sold after the year-end, were showing a 21 per cent advance.

Earnings per share dropped to 2.7p (15.7p). The recommended final of 5.8p keeps the year's total at 8p.

Chelsea

Mr Ken Bates, the ebullient chairman of Chelsea, is not letting today's FA Cup Final against Manchester United impede his reputation for litigation.

Two companies under his control, Chelsea Village and Chelsea Football Club, have issued proceedings in the High Court seeking a declaration that the recent appointment of Mr Christopher Morris as Touché Ross as liquidator to CPAC, the former Chelsea Football and Athletic Company, was invalidly made.

The statement said that 90 per cent of CPAC's debts had already been paid off and the remaining non-Chelsea debts were never acknowledged as valid. Chelsea is seeking to appoint a liquidator "who will finalise the affairs of CPAC in the most cost-effective manner and in the best interests of all the remaining creditors".

Personal Assets

Net asset value per share of Personal Assets Trust rose

Chelsfield and P&O in \$400m disposal

By Vanessa Houlder,
Property Correspondent

The joint venture between P&O, the shipping company, and Chelsfield, the quoted property group, yesterday announced the sale of its US residential garden apartments portfolio for \$400m (£227m).

Laing Properties Inc, which was acquired in 1990 by P&O and Chelsfield, is selling the 6,500 properties to Security Capital Atlantic, a newly-formed residential property company specialising in the south-east of the US.

Pre-tax profits of \$445m to

end-March, up 2 per cent from last year's \$436m, were at the low end of expectations. US operating profits were halved at 210m, on sales up 7 per cent at \$1.3bn, giving operating margins of just 0.7 per cent.

Unilever said the fall in US

operating profits were "encouraging".

In the rest of the world, operating profits were \$167m (£115m).

Performance was good in south-east Asia and Latin America, Sir Michael said, but Brazil had been "difficult".

Group turnover was up 4 per cent to \$1.65bn. Group operating profit was also up 4 per cent at \$480m. There was a sharp rise in net interest

charges from \$31m to \$55m,

Unilever disappoints with £449m in opening quarter

By Tony Jackson

Unilever's shares fell 57p to £10.29 yesterday in response to first-quarter figures showing tough trading in both the US and Europe.

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end-March, up 2 per cent from last year's \$436m, were at the low end of expectations. US operating profits were halved at 210m, on sales up 7 per cent at \$1.3bn, giving operating margins of just 0.7 per cent.

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charges from \$31m to \$55m,

due partly to the redemption of preference shares and partly to higher interest rates. This was partly offset by a £13m exceptional profit on property sales in Europe.

After tax of £138m (£116m)

and minorities of £12m (£11m), net profit was up 2 per cent at £295m, calculated at constant exchange rates. At current rates profits were fractionally lower, as were earnings per share at 15.4p (15.8p).

During the period, Unilever maintained an active programme of 12 acquisitions and 10 disposals, at a net cost of £520m. Net debt rose from £5.2bn, with gearing rising to 30 per cent. This was due to the cost of refinancing preference capital as well as to the acquisition programme, the company said.

See Lex

The Telegraph turns in £16m but circulation slips below 1m

By Raymond Snoddy

Sales of the Daily Telegraph last month sunk below the symbolic 1m mark for the first time since the 1930s.

The minimum value of Laing Properties' holding in Security Capital Atlantic has been underwritten through put options that can be exercised over the next two years.

Cash received will be used to repay existing bank borrowings of £15.8m from the

group.

The official circulation figures for April for the daily, whose readers have a greater propensity to die than those of most other national titles, missed the mark by a whisker.

The average revenue per

copy was 8.5p, down from 8.6p in March. The average for the month was £58.92m, down from £59.02m in March.

Mr Bernard said that the

transaction was consistent with Chelsfield's stated intention in its prospectus last

December to float its residential properties in a real estate trust. Volatile market conditions caused the plan to be revised.

Mr Bernard said that the decision to sell to Security Capital Atlantic was "a better solution" than the original plan because it gave Laing the option to convert the entire portfolio into cash.

He said he was also pleased

with the amount of cash immediately raised from and the pricing of the portfolio, which had clawed back the

provisions made following its acquisition.

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INTERNATIONAL COMPANIES AND FINANCE

Euro Disney hopes to seal debt shake-up next week

By Alice Rawsthorn in Paris

Euro Disney, the troubled leisure group, hopes next week to call an extraordinary general meeting of its shareholders to approve the terms of its FF13bn (\$2.2bn) emergency financial restructuring package.

The meeting, which is expected to be held in a month's time, will mark the start of the final stage of completing the complex rescue deal. Euro Disney's shareholders will be asked to endorse proposals to stage a FF1bn rights issue, which forms the core of the restructuring package.

If all goes well the details of the rights issue will be announced a few days after the meeting.

The issue is scheduled for completion in mid-July.

enabling Euro Disney to complete its restructuring before the French summer holiday in August.

Walt Disney, the US entertainment company that owns 49 per cent of Euro Disney, has promised to take up its full entitlement of the rights issue. A number of the banks in Euro Disney's 61-strong loan syndicate have agreed to underwrite the remaining 51 per cent of the shares.

Euro Disney last week took the tactical step of extending to shareholders an offer of warrants to buy shares at FF10.00 for 10 years. The offer was initially available only to Walt Disney and the banks. The extension was interpreted by analysts as an attempt to placate the ordinary shareholders.

However, the group announced it was reducing the par value of its shares to FF5.00 from FF10.00. This sparked speculation that the rights issue would be deeply discounted, raising the risk that ordinary shareholders (many of whom have incurred heavy losses on their Euro Disney shares) would face heavy dilution because of the issue.

Euro Disney, which is advised by S G Warburg in London, had hoped to hold the EGM at an earlier date and to complete the rights issue by the end of June. However, persuading all its banks to agree to the restructuring took longer than expected.

Banque Nationale de Paris (BNP) and Banque Indosuez, joint leaders of the syndicates, have for months been in negotiations with the other lenders. Some of the smaller banks have taken an unexpectedly tough stance causing a delay in the completion of the deal.

Sprint stock rises on talk of EDS link

Sprint stock rises on talk of EDS link

By Martin Dickson in New York

Shares in Sprint, the US telecommunications group, rose yesterday amid reports that it had been in discussions with Electronic Data Systems, a subsidiary of General Motors, about an alliance to compete in the multimedia information industry.

The companies declined to comment but Wall Street analysts said such a deal could have advantages for both companies and send competitive ripples through the US telecommunications sector.

Sprint share rose \$1 in morning trading to \$36%, while General Motors B shares - which represent a call on EDS's dividend stream - rose \$1 to \$33 1/2.

Sprint is the third largest long-distance US telecommunications group with large operations in cellular telephony and local telephone services. It is the only large North American communications company which has interests in all three areas, though other groups are tending in this direction as regulatory and commercial pressures allow them.

EDS is the world's leading computing services company, which dominates the Thai market for large infrastructure projects, is part of the ITD group founded in 1958 by the late Mr Giorgio Berlingieri and Mr Chaijuda Karnasuta. The group is controlled by the Karnasuta family.

EDS is known to have held talks on possible alliances with many of the world's leading telephone companies - including British Telecom - over the past few years.

Analysts said that Sprint, with its well-known brand name and fast-growing cellular service, could give EDS a central role in US multimedia services.

Speculation about the future of EDS has risen sharply over the past few days following an agreement over pension plan contributions between GM and a government regulatory agency. The agreement freed EDS from liability for GM pension contributions if EDS left the group, giving GM the freedom to sell all of the unit or a stake in it.

Rescue plan lifts Metallgesellschaft

By David Waller in Frankfurt

Metallgesellschaft shares jumped nearly 15 per cent yesterday after the German metals mining and industrial conglomerate which came to the verge of bankruptcy last January, published details of its planned restructuring programme in its employees' newspaper.

The detailed account of the cost-cutting measures planned by Mr Kajo Neukirchen, chief executive, coincided with a strong buy-note from a London-based securities house recommending that investors purchase Metallgesellschaft shares.

The shares rose DM36 to DM29 yesterday, following a DM1 rise on Wednesday, with the result that the shares have risen by 25 per cent this week. Metallgesellschaft said in its

internal newspaper it was aiming to increase liquidity and implement cost-savings totalling DM4dm (\$2.3bn).

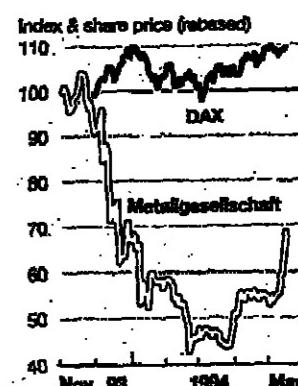
The planned reduction of the workforce by 7,500 people from 43,000 at the end of last year would reduce personnel costs by DM500m. Metallgesellschaft said it planned to save additional, large amounts of cash by reducing investment levels and cutting borrowings.

Analysts said these figures were in line with their estimates and suggested the main impetus for the share price movement came from the buy-note released by UBS earlier this week. In this, Mr Peter Dupont argued that Metallgesellschaft's shares - hitherto avoided by international investors in the light of the scale of the group's problems - were oversold.

Drawing parallels with the share price performance of other near-bankrupt German companies when entering a recovery phase, the UBS analyst argued that in the case of Metallgesellschaft "a major recovery story is about to unfold based on aggressive cost-cutting, strengthening industrial economy and firmer metal and oil prices".

Metallgesellschaft came to the brink of collapse after a US subsidiary ran up DM2.5bn losses trading in oil derivatives. It survived after banks provided a DM3.4bn rescue package. At current share prices, the group has a market capitalisation of about DM4dm.

Analysts at other institutions cautioned yesterday that Metallgesellschaft's shares



remained a highly speculative investment, in spite of the surge in price this week. The group lost DM1.8bn last year and is likely to lose a further DM1.24bn in the current financial year to the end of September.

ISS postpones share listing in New York

By Hilary Barnes in Copenhagen

International Service Systems, the industrial cleaning group, yesterday blamed difficult conditions in the US equities market for the postponement of a planned share issue in the US and a listing in New York.

The group said that an issue at the present time could not be carried out at a price level satisfactory to ISS.

Among other projects, the company is installing new provincial telephone lines as part of a 1m line concession won by Thai Telephone and Telecommunications, and it has a 14 per cent stake in TT&T.

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As soon as you're on the stock exchange, all of these other doors open up for you," said Mr Zentgraf.

In the old days the government was our main customer, but that's slowly changing," said Mr William Zamgraf, managing director of Swedish Holding. "More and more of the work is coming in private con-

cerns and to do these you need capital."

He noted that Sino-Thai Engineering and Construction, one of ISS's listed competitors, had recently raised \$50m for 10 years at 1.75 per cent through a Euroconvertible debenture - a far cheaper way of borrowing money than anything available to an unlisted company.

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WEEK IN THE MARKETS

Copper and coffee stir up a froth

Froth and frenzy returned to the commodity markets yesterday as US investment funds piled in with more buying orders. Their efforts helped boost copper's price on the London Metal Exchange to its highest level for 14 months, nickel was at a 15-month peak and aluminium reached a 23-month high. At the same time, coffee prices soared to a fresh five-year peak.

The rush in the metal markets started after the LME reported its copper stocks had dropped, by 21,700 tonnes, to 42,700 tonnes, the lowest for a year and 31 per cent below the 16-year peak in February.

Copper for delivery in three months jumped another \$61.50 a tonne by the close yesterday to \$2,179 to end the week \$151.50 ahead. The red metal also moved into backtracking, when a premium is charged for immediate delivery. On the New York Commodity Exchange by midday copper had burst through the psychologically-important \$1 a lb (\$2,140 a tonne) level to \$1.40. Mr Viktor Bielski, analyst at Bam & Co, part of the Deutsche Bank Group, suggested the copper price rise was to some extent supported by market fundamentals. Demand was high in the US, recovering in Europe and doing well in Asia. LME stocks were probably down to a level where all freely-available metal had gone.

In recent years, banks and other financial institutions have made a modest profit by buying LME stock and negotiating with warehouses special, low, rents for storing it for up to three years. Mr Bielski suggested a great deal of the remaining copper in LME warehouses was tied up by this type of deal. He also suggested that copper might go to \$1.05 a lb (\$2,314 a tonne) in the present rally but "\$1.10 would unlock the metal held under financing agreements."

The investment funds' computer-driven operations also put nickel in their sites yesterday, sending the price through various chart resistance points and driving the LME three-month price up by \$432.50 a tonne to \$6,367.50, up \$390 a tonne or nearly 10 per cent over the week.

The funds also brought aluminium to the party for the first time in this rally. Three-month aluminium closed at \$1,353 a tonne, up \$24.50. Aluminium was ahead only by \$2.50 a tonne over the week.

The sky appeared to be the limit for the coffee market this week. The London market has

been spurred by strong New York buying where the price for arabica coffee futures broke through 100 cents a lb.

The International Coffee Organisation composite coffee price reached 104 cents per lb which led the members of the Association of Coffee Producing Countries to say they could begin to release rain bags held as part of their retention scheme. Brazil sanctioned on Thursday the sale of some of its stocks held as part of the scheme. But even so, supplies are likely to remain tight.

Coffee stayed on the boil yesterday. Traders said there was little fresh news but there was heavy fund buying. New York again set the tone, helping to push the July futures price on the London Commodity Exchange up another \$100 a tonne to \$1,990. Second-month prices subsidised later as traders took profits and settled back to \$1,565 up \$66.

Cocoa futures rose this week in the wake of coffee, but traders said the rise was driven mostly by speculative activity. Yesterday, buying dried up once July peaked at \$272 a tonne. Prices tumbled later to close unchanged at \$255.

Deborah Hargreaves and Kenneth Gooding

BASE METALS

LONDON METAL EXCHANGE

(Prices from Amalgamated Metal Trading)

■ ALUMINIUM 99.7 PURITY (\$ per tonne)

	Cash	3 mths			
Closes	1307.5	1307.5			
Previous	1307.2	1305.5			
High/low	1308/1309	1309/1310			
AM Official	1307.5/1310	1303/1304			
Kerb close	1347.6				
Open Int.	246,951				
Total daily turnover	54,295				
■ ALUMINIUM ALLOY (\$ per tonne)					
Closes	1300.20	1300.40			
Previous	1300.6	1315.20			
High/low	1335/1336	1335/1336			
AM Official	1305.16	1320.90			
Kerb close	1335/1340				
Open Int.	3,963				
Total daily turnover	663				
■ LEAD (\$ per tonne)					
Closes	481.5/2.5	486.5/6.0			
Previous	481.5/2.5	478.0			
High/low	482/483	478/479			
AM Official	471.5/2.5	486/6			
Kerb close	502/4				
Open Int.	35,267				
Total daily turnover	12,361				
■ NICKEL (\$ per tonne)					
Closes	6265.50	6305.70			
Previous	6260.00	6300.40			
High/low	6270.00	6300.30			
AM Official	6245.65	6300.30			
Kerb close	6345.65				
Open Int.	59,450				
Total daily turnover	20,841				
■ TIN (\$ per tonne)					
Closes	5500.10	5560.70			
Previous	5500.5	5440.5			
High/low	5520/5540	5440/5460			
AM Official	5440.60	5485/5600			
Kerb close	5560.60				
Open Int.	16,545				
Total daily turnover	5,762				
■ ZINC, special high grade (\$ per tonne)					
Closes	986.5/7.5	978.0			
Previous	987.0	972.0			
High/low	986/987.5	963/969			
AM Official	949.5/8.0	969/70			
Kerb close	974/5				
Open Int.	102,548				
Total daily turnover	59,832				
■ COPPER, grade A (\$ per tonne)					
Closes	2180.60	2178.5/2.5			
Previous	2121.3	2119.0			
High/low	2180/2190	2100/2100			
AM Official	2172.4	2120/2120			
Kerb close	2170/1				
Open Int.	153,821				
Total daily turnover	59,832				
■ LME CRUDE OIL NYMEX (\$2,000 US gals./bbl.)					
Closes	196.00	196.00			
Previous	196.00	196.00			
High/low	196.00	196.00			
AM Official	196.00	196.00			
Kerb close	196.00				
Open Int.	102,548				
Total daily turnover	59,832				
■ HIGH GRADE COPPER (COMEX)					
Buy's	Open	Open			
Close	Change	High	Low	Int.	Vol.
May	102.75	102.80	103.00	102.60	2,822
Jun	102.30	+0.10	102.30	102.10	55
Jul	101.50	-0.10	101.50	101.30	4,241
Aug	101.00	-0.10	101.00	100.80	3,455
Sep	100.20	-0.20	100.40	100.00	8,327
Oct	99.50	-0.25	99.70	99.20	22
Total	85,704	890			
■ GOLD COMEX (100 Troy oz.; \$/troy oz.)					
Closes	380.7	+0.8			
Previous	380.5	380.5			
High/low	380.5	380.5			
AM Official	380.5	380.5			
Kerb close	380.5				
Open Int.	246,951				
Total daily turnover	54,295				
■ PLATINUM NYMEX (100 Troy oz.; \$/troy oz.)					
Closes	284.0	+0.7			
Previous	284.0	283.5			
High/low	284.0	283.5			
AM Official	284.0	283.5			
Kerb close	284.0				
Open Int.	246,951				
Total daily turnover	54,295				
■ PALLADIUM NYMEX (100 Troy oz.; \$/troy oz.)					
Closes	287.7	+0.8			
Previous	287.5	287.5			
High/low	287.7	287.5			
AM Official	287.5	287.5			
Kerb close	287.7				
Open Int.	246,951				
Total daily turnover	54,295				
■ WHEAT CSPT (5,000,000 bushels/t/tonne)					
Closes	3150	-30			
Previous	3124	-14			
High/low	3150	3124			
AM Official	3124	3124			
Kerb close	3150				
Open Int.	246,951				
Total daily turnover	54,295				
■ SOYBEAN CSPT (5,000,000 bushels/t/tonne)					
Closes	3150	-30			
Previous	3124	-14			
High/low	3150	3124			
AM Official	3124	3124			
Kerb close	3150				
Open Int.	246,951				
Total daily turnover	54,295				
■ MAIZE CSPT (5,000,000 bushels/t/tonne)					
Closes	3150	-30			
Previous	3124	-14			
High/low	3150	3124			
AM Official	3124	3124			
Kerb close	3150				
Open Int.	246,951				
Total daily turnover	54,295				
■ COCOA CSCE (10 tonnes)					
Closes	1243	-32			
Previous	1274	-14			
High/low	1243	1274			
AM Official	1274	1274			
Kerb close	1243				
Open Int.	246,951				
Total daily turnover	54,295				
■ COCOA CEC (SDR/tonne)					
Closes	1243	-32			
Previous	1274	-14			
High/low	1243	1274			
AM Official	1274	1274			
Kerb close	1243				
Open Int.	246,951				
Total daily turnover	54,295				
■ COCOA LCE (\$/tonne)					
Closes	1243	-32			
Previous	1274	-14			
High/low	1243	1274			
AM Official	1274	1274			
Kerb close	1243				
Open Int.	246,951				
Total daily turnover	54,295				
■ COFFEE LCE (\$/tonne)					
Closes	1243	-32			
Previous	1274	-14			
High/low	1243	1274			
AM Official	1274	1274			
Kerb close	1243				
Open Int.	246,951				
Total daily turnover	54,295				
■ ENERGY					
■ CRUDE OIL NYMEX (\$2,000 US gals./bbl.)					
Closes	196.00	196.00			
Previous	196.00	196.00			
High/low	196.00	196.00			
AM Official	196.00	196.00			
Kerb close	196.00				
Open Int.	102,548				
Total daily turnover	59,832				
■ ENERGY					
■ CRUDE OIL IPE (\$/bbl.)					
Closes	196.00	196.00			
Previous	196.00	196.00			
High/low	196.00	196.00			
AM Official	196.00	196.00			
Kerb close	196.00				
Open Int.	102,548				
Total daily turnover	59,832				
■ ENERGY					
■ NATURAL GAS NYMEX (\$10,000 mmbtu/1,000 cu ft)					
Closes	196.00	196.00			
Previous	196.00	196.00			
High/low	196.00	196.00			
AM Official	196.00	196.00			
Kerb close	196.00				
Open Int.	102,548				
Total daily turnover	59,832				
■ ENERGY					
■ NATURAL GAS IPE (\$/10,000 mmbtu/1,000 cu ft)					
Closes	196.00	196.00			
Previous	196.00	196.00			
High/low	196.00	196.00			
AM Official	196.00				

MARKETS REPORT

Dollar softer

The dollar finished slightly softer on the foreign exchanges yesterday as weaker than expected inflation figures introduced some doubt about the outlook for US monetary policy, writes Philip Gash.

The market has factored in an imminent tightening from the Federal Reserve, but a spate of weaker than expected economic data has brought into question the extent by which rates are likely to rise.

The US currency finished in London at DM1.6871 against the dollar from DM1.6708. Against the yen it closed at Y104.755 from Y104.505.

The Greek drachma was under attack following the announcement of legislation to free all capital transfers in July. Anticipating a possible devaluation, the market drove the drachma down by more than one drachma to close at Dr148.10 against the D-Mark.

The D-Mark was little changed in Europe, with trad-

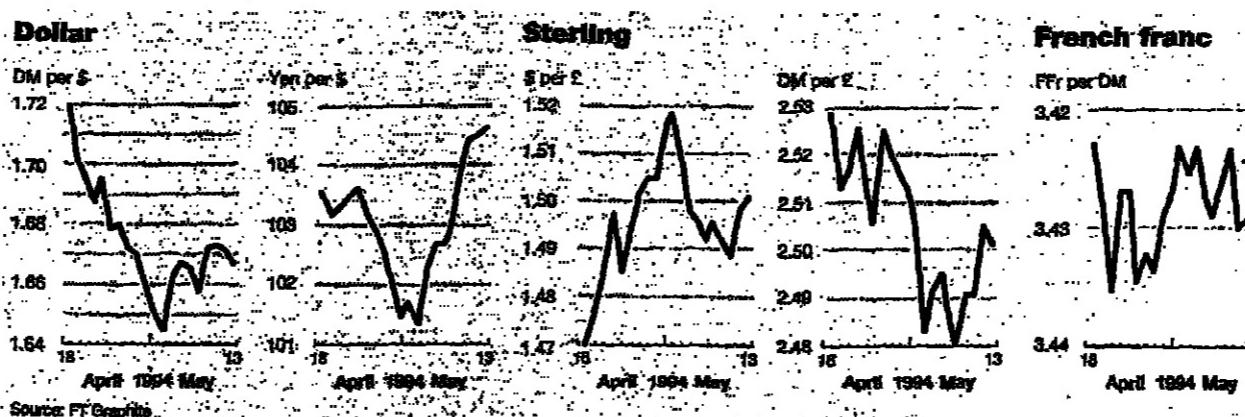
ing quiet as many dealers stayed away from their desks following the Ascension day holiday on Thursday.

The Bank of Spain cuts its key money rate to 7.50 per cent from 7.75 per cent, and the Bank of Ireland cut its short-term facility rate to 6.25 per cent from 6.5 per cent.

Sterling traded very narrowly with the sterling index unchanged at 80.1 throughout the day. It closed at DM2.5012

from DM2.5052 against the D-Mark. Against the dollar it closed at \$1.5004 from \$1.4994.

■ US consumer inflation for April rose by only 0.1 per cent, compared with forecasts of a 0.3 per cent gain. This led some analysts to revise down their



Source: FT Graphics

estimates of what constitutes the "neutral" monetary policy stance the Fed is seeking.

Mr Tony Norfield, UK treasury economist at ABN-AMRO bank, said he could not see the federal funds rate - currently 3.75 per cent - rising above 4.5 per cent in the next few months.

But Mr Steve Hannan, head of research at IBJ International in London, said the signal from the bond market "is that the Fed is going to have to catch up with inflation expectations." With the US economy

growing at close to twice its potential growth rate, Mr Hannan said a 2.5 to 3 per cent real short rate was probably appropriate - meaning Fed funds at about 5.5 to 6 per cent.

■ The market took Spain's rate cut to be politically motivated, given that the government is under considerable pressure over various corruption scandals, and recent inflation data is unexceptional. Also, the cut was made against the background of a currency that has been fairly weak

recently. The peseta finished in London at Pt82.63 against the D-Mark from Pt82.48.

The Irish punt showed little reaction to the 25 basis point cut in the short-term facility rate to 6.25 per cent. It finished at Irl50.40 against the D-Mark from Irl50.41.

■ Sterling futures had another good day with the December contract finishing nine basis points firmer at 94.02. Nearly 22,000 lots were traded. Euro-mark volumes were low and there was little movement.

■ In OTHER CURRENCIES

May 13 E S

Holiday 154.02 -154.76 103.00 -103.10

Denmark 154.00 -154.67 103.00 -103.10

France 154.00 -154.76 103.00 -103.10

Germany 154.00 -154.76 103.00 -103.10

Greece 154.00 -154.76 103.00 -103.10

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Americas

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Brazil 154.00 -154.76 103.00 -103.10

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Philippines 154.00 -154.76 103.00 -103.10

Saudi Arabia 154.00 -154.76 103.00 -103.10

Singapore 154.00 -154.76 103.00 -103.10

South Korea 154.00 -154.76 103.00 -103.10

Taiwan 154.00 -154.76 103.00 -103.10

Thailand 154.00 -154.76 103.00 -103.10

Yuan 154.00 -154.76

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Telex system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 535(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

† Bargains at special prices. ♦ Bargains done the previous day.

British Funds, etc

Treasury 15% Bds 2000/03 - £125.25

Corporation and County Stocks

London County 2 1/2% Cons Bds 1920/after

- £28.25 (11My94)

Birmingham Corp 2 1/2% Bds 1926/after

- £28.25 (11My94)

Dundee Metropolitan Borough Council 7% Ln

Stk 2004/2009 Reg Int MuB1000 - £77.56 (11My94)

Leicester City Council 7% Ln Stk 2014/2049

- £77.56 (11My94)

Merthyr Tydfil Council 7% Ln Stk 2007

- £77.56 (11My94)

Oldham Met Borough Council 12 5/8% Red Stk

2004/2009 - £21.50 (11My94)

Salford City 7% Ln Stk 2014/2049 Int

Cert 2004/2009 - £21.50 (11My94)

UK Public Boards

Agricultural Mortgage Corp PLC 5 1/2% Deb

Bds 1985/2000 - £10.50 (11My94)

Metropolitan Water Board 3% Cons Bds 3%

1983/2003 - £28.25 (11My94)

Metropolitan Water Rive Co 5% Deb

Stk - £100 (11My94)

Foreign Stocks, Bonds, etc (coupons payable in London)

Aberdeen National Treasury Servs PLC 5% Deb

Bds 2000/2003 (Br E Ver) - £91.52

Abey National Treasury Servs PLC 5% Deb

Stk 2000/2003 (Br E Ver) - £91.52

Abey National Treasury Servs PLC 5% Deb

Bds 2000/2003 (Br E Ver) - £91.52 (11My94)

Acie Incorporated 4% Bds 2001 (Br E Ver)

- £10.50 (11My94)

Alley-Lyons 5 1/2% Bds 2001 (10/6/94)

Angus Group PLC 6 1/2% Cons Bds 2004/2009

- £20.25 (11My94)

Asics Finance Ltd 10 1/2% Cm Pr Cap

Bds 2002/2005 (Br E Ver) - £108.14

ASPA Corp PLC 5% Deb

2002/2005/2008/2010 - £39

Asian Development Bank 11 1/2% Bds 2001 (Br

E Ver) - £112.50 (11My94)

Avia Europe Ltd 11 1/2% Bds 2001 (Br E Ver)

- £112.50 (11My94)

Barclays Bank PLC 6 1/2% Perp Int Bearing

Capital Bds/2 Ver - £28.40

Barclays Bank PLC 6 3/8% Uncd Subord

Cap Bds 2000/2003 - £28.40

Barings PLC 9 1/2% Perp Subord Nat Bds/Ver

- £28.40 (11My94)

Broadstone & Sibley Building Soc 7 1/2%

Int Bds 2000/2003 - £28.40 (11My94)

British Aerospace PLC 10 1/2% Bds 2014

(Br E Ver) - £105

British Airways PLC 9 1/2% Bds

2000/2003/2006/2009 - £102.2

British Airways PLC 10 1/2% Bds

2000/2003/2006/2009 - £102.2

British Gas Int Finance Bds 10 1/2% Gnd Bds

2000/2003/2006/2009 - £102.2

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allow for all buying expenses. Prices of certain older Inter-
ests include prices subject to unpaid gains or losses as of
1/1/2000, less of UK Taxes. A Periodic premium insurance
is a single premium insurance. Is Designated as a UGITS
and is subject to periodic assessment to Treasury Decem-
ber 31. Other terms indicate all expenses except agent's
commission. 2 Periodic pay-out rates. An investment grade, is
Suspended. + Yield Period may be longer. Re-investments
are suspended. Only monthly to accumulate benefits. + Yield Period shows
annualized after 5% increase, no ex dividend.
+ Funds not SEC registered. The regulatory authorities for
the funds are: Financial Services Commission, for
Investment Trusts, Central Bank of Ireland, like of their Financial
Regulation Committee, Jersey, Financial Services Department,
Monteux, Luxembourg Institut Montebello Luxembourg.

Weekend May 14/May 15 1994

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BA braced for test flight of wills

Jenny Luesby on the airline's plan to defy a landing ban at Orly

The crunch may come shortly after 7am on Monday, 29,000 feet above the English Channel.

The captain of British Airways flight 332, bound from London's Heathrow airport to Orly airport, south of Paris, will request permission to proceed into French air space.

A refusal would be unprecedented, providing the flight plan has been accepted. The airline has already logged a flight plan for BA332 for Monday. It has done so every day since March 27, but the flight plan has never been used.

So far, BA has always cancelled the flight. Not because it wants to, or does not have the right to, but because the French have been barring British flights to Orly in defiance of a European Commission ruling last month.

BA says, however, that on Monday it will not cancel the flight. The 347-seat Boeing 767 is fully booked. Passengers include a member of the European parliament, a French television crew, BA's group managing director and a pack of journalists.

The pilot knows that BA has a landing slot booked at Orly. It

UK rejects French compromise

Britain and France yesterday held high-level talks in an attempt to defuse the crisis over access to Orly airport, write Paul Betts in London and John Riddick in Paris. But British Airways and Air UK insisted they would launch services to Orly on Monday in defiance of a ban by the French government.

France is understood to have offered a compromise by suggesting it was prepared to open Orly to UK carriers at the end of June.

However, Britain insisted that UK carriers had "the right" to fly to Orly on Monday, after the Euro-

pean Commission's ruling last month ordering France to open the Orly-London route immediately.

UK officials said Mr John MacGregor, the UK transport secretary, and Mr Bernard Bosson, his French counterpart, were expected to hold telephone talks last night in an effort to resolve the dispute.

The French government cites con-

cerns about Orly's environmental considerations and increased access to London's Heathrow airport for French carriers as issues which need to be resolved before the route is opened.

has check-in desks, a handling agent and a parking space. By 5am he will also know how French air traffic control and Orly airport have reacted to the flight plan.

The only grounds for rejecting a flight plan are if the paperwork is not in order, if there is a security problem, if the airport is closed or if the airspace is full.

The burden of proof will be on France to justify a refused flight plan. But it would bring Mon-

day's test of wills to a swift close: no flight plan, no flight. Will the French be willing to flout European law? The pilot can only ask and wait.

If he gets clearance, the aircraft will take off - at 6.50am if it is on time. The flight should be uneventful until the aircraft reaches the English Channel where the captain will switch frequencies, announce his presence to French air traffic control and the French to show their hand.

But any minute could bring an order to divert to another airport. If it comes, he will argue the case. He has the landing slot. He will push for precise details of the obstacle standing between flight BA332 and Orly airport. The law is on his side. And he wants to go to Orly.

He will be an experienced BA pilot, part of senior management, a fluent French speaker. And he will fight the diversion.

Heathrow-Orly is a short hop - 322 miles and a scheduled flight time of 65 minutes. The captain will have more than adequate fuel. He can circle. He can argue. He can make a nuisance. And he can make a point.

He will not jeopardise the safety of his passengers. French air traffic control will be obliged to keep him in safe airspace while the negotiations go on.

In the end, he may win. With his landing slot on Orly's runway, he will have opened up a route that his airline wants. And if, eventually, he has to land instead at Charles de Gaulle airport, he will at least have forced the French to show their hand.

Showdown over France, Page 9

Eurotunnel cash withheld

Continued from Page 1

participation of the Japanese banks because to date they have contributed 23 per cent of the existing \$6.8bn commercial bank facilities, far more than banks from any other country.

Schroders has delayed the acquisition to avoid liability for damages from the Ames dispute. Ames accused Wertheim of breach of fiduciary duty, professional malpractice, unjust enrichment and other improper conduct relating to its work as adviser in Ames' \$1.3bn purchase of the discount store division of Zayre Corporation in 1983.

It alleged that it paid too much for the discount stores and that the highly leveraged takeover was largely responsible for financial difficulties which led Ames to seek Chapter 11 protection from its creditors in 1990. Ames has now emerged from Chapter 11 protection.

The suit also alleged that Mr James Harmon, Wertheim's chairman who also headed the Ames board between January 1988 and June 1990, breached his fiduciary duty during the deal.

Up to 20,000 supporters of the extremist Islamic Hamas Movement marched through Gaza City to welcome the Palestinian police but condemn the peace accord. Demonstrators hurled stones at remaining Israeli positions and troops opened fire wounding two. Israel says it will complete its pull out from Gaza by next Wednesday.

The bookmaker William Hill cut the odds on Mr Blair to 1-3 favourite. Odds against Mr Brown are 5-2, Mr Prescott 10-1, Mrs Beckett and Mr Cook 16-1, Mr Jack Cunningham 33-1, Mr Neil Kinnock, Mr Peter Mandelson and Mr Jack Straw 60-1.

Labour announced last night Mr Smith's funeral will be at Cluny parish church, Edinburgh, next Friday.

However, Mr Brown was thought likely to face opposition from Mr Prescott and Mr Robin Cook, another potential candidate with strong links to the traditional wing.

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Unenterprising defence

FT-SE Index: 3119.2 (-18.6)

Unilever

Show price relative to the FT-SE All-Share Index



Source: FT Graphs

shares. More worrying is the fact that prices across Unilever's vast range of consumer goods are still falling in real terms. True, the price war in US detergents which erupted last summer distorts the overall picture.

Year on year comparisons should look more favourable from the third quarter. With Unilever now launching its new range of fabric detergents in Europe, though, there could be further pricing pressure to come.

Detergent margins are generally lower in Europe than in the US, so there may be less scope for an all-out price war, yet the slanting match with Procter & Gamble points to a robust competitive response. Despite Unilever's best efforts to defend margins by cutting costs, the drift of instability in another of its main markets will cast a shadow over the shares for some time yet.

UK gilts

Unilever's first-quarter figures contained a number of small disappointments. Volume growth has not accelerated from the 1.5 per cent rate seen at the end of last year. Economic turmoil in the UK has dented profits.

Interest costs were higher than expected, partly because preference shares have been refinanced with debt. The interest charge probably has further to rise as Unilever starts to pay more on its dollar debt and receives less on some £2bn in deposits held in Europe, mostly in D-Marks and Dutch guilders.

Profits forecasts have thus been trimmed.

But these factors do not fully explain yesterday's 5 per cent fall in

The new gilt might attract institutions that are worried about committing themselves to long gilts now but are also afraid of missing the boat if bond markets do recover sharply once US rates have stopped rising. The capital risk in buying five-year paper is small and they have a chance of acquiring long-term paper at what may turn out to be attractive rates later.

But this all looks too clever by half. In return for allowing the institutions to protect themselves in this way the Bank will get its five-year money cheaply, but maybe not cheaply enough. Holders will only convert if by doing so they can obtain a yield higher than generally available at the time. At that point the borrowing will become expensive for the Bank. If it really believes yields are too high, it would be better off waiting until they fall before borrowing long. It would look better off still if it had had the foresight to raise 25-year money when yields reached their floor of 6.4 per cent in late December.

The Telegraph

The Telegraph's first-quarter results provide strong evidence that the UK advertising recovery is gathering pace. Advertising revenue was up 18 per cent on the same period last year and is now near the peak it reached in 1988. Moreover, the Telegraph expects advertising to continue rising as the general economic recovery becomes more established. There is clearly scope for growth in display and recruitment advertising which are still a long way below the 1989 level.

Other evidence confirms The Telegraph's story of an insipid recovery in 1993 being followed by a much stronger 1994. United Newspapers painted a similar picture at its annual general meeting this week, while News Corporation last week said revenues at its UK newspapers had risen 11 per cent.

The pattern of the advertising recovery has similarities with recoveries from previous recessions. But there is one important difference this time round: during the latest recession, newspapers added to their pagination. The result was that advertising rates fell faster than revenues. The Telegraph's financial advertising rates in its first quarter increased only in line with inflation, though revenues grew strongly. This suggests the capacity to carry advertising built up during the recession will continue to moderate increases in rates for some time even though volumes may boom.

Labour

Continued from Page 1

another policeman, said he had fought in Beirut in 1982, when the PLO was forced to withdraw from Lebanon, and in the Lebanese port of Tripoli in 1983 when some PLO fighters staged a mutiny against Mr Arafat.

"We want to rekindle the hope of our people after so many years

of occupation," he said, as he hugged relatives he had not seen for more than a decade.

Policemen immediately started directing traffic and operating joint patrols with Israeli police in separate vehicles, as agreed under the self-rule accord.

In Gaza, Israeli troops finished pulling out of Palestinian areas in the south of the Strip.

Up to 20,000 supporters of the extremist Islamic Hamas Movement marched through Gaza City to welcome the Palestinian police but condemn the peace accord.

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Weekend FT

SECTION II

Weekend May 14/May 15 1994

Arnie Wilson was seduced into skiing down a remote and treacherous slope in the Alps. But he found himself exploring his own reserves of courage

I was afraid. Stranded like a disorientated mountain goat on the edge of a snowy chasm, I looked down on the most magnificent of the Alps. Even Mont Blanc seemed to be below me. But I was too frightened to enjoy the spectacle. Opposite, spring avalanches thundered at regular intervals off the sun-baked shoulders and flanks of the mighty Meije and its glacier. In a strangely detached way, I knew that one slip on this traverse would result in certain death.

I have skied in dangerous places before, but this was new. Below me - I could not resist looking down - was an impossibly steep gully which fell away almost vertically to who knows where. I pictured myself tumbling hopelessly, down and down, bouncing off one cliff after another until I reached a frozen grave thousands of feet below Le Rateau, next to La Meije.

La Meije (13,061 ft or nearly 4,000m), with its vast glacial terrain, was the last main peak to be climbed in Europe. Even Edward Whymper, the first conqueror of the Matterhorn, failed to climb La Meije, which rears up in fearsome splendour above the climbing village of La Grave and the spectacular Col du Lautaret.

La Grave, in France, is no ordinary ski resort. It is 7,000 vertical feet (2,130m) of ungroomed, steep and spectacular terrain whose upper reaches are crossed by ice walls and crevasses, some of them more than 200 metres deep.

I had come here as part of the FT round the world ski expedition, a madcap journey on which my companion, Lucy Dicker, and I are attempting to ski every day of 1994.

A guide at La Grave is highly desirable. But perhaps not a guide who seduces you into exploring your own threshold of fear; perhaps not a guide such as Olivier Laborde, who takes the stronger skiers among clients of Ski Peak, a Surrey-based tour operator, on off-piste adventures. Few, if any of them, would relish the situation in which I found myself.

It would be a quick death. I wondered what sort of sound I should make. A scream would be undignified. Silence would be better.

I had studied the descent earlier in the day when Laborde had mentioned, more than once, with a glint in his eye, that the Pan de Rideas (Side of the Curtains) was a "special run" which I would enjoy skiing



Curtain call: the rockfaces and snowfields of the Pan de Rideas. Olivier Laborde (top right): 'I like to push clients beyond their normal limits.' Arnie Wilson (below right): 'It was wonderful to have emerged unscathed'

The heights of fear

'I knew one slip would result in certain death'

with him.

But was I good enough to ski it, I asked him? Would it be curtains for me if I fell? "You'll be OK," he said. "You have a good mind."

By that, it turned out, he meant I did not panic.

There is only one place where you must not fall. Whenever a mountain guide says this to me, a frisson of fear chills my spine.

Yet I know from many guided off-piste adventures in the mountains that sometimes a short, risky and heart-stopping section of terrain is the "entrance fee" you must pay for the most sublime and exciting skiing. I had skied with Laborde before, a long time earlier. So he knew I could not resist a challenge.

But this was more than a challenge. This was coming face to face

with the inner demons which haunt all skiers who mix skiing with mountaineering. And this time there were just the two of us: the supremely fit, confident young mountain guide, with everything from pulleys and tackle (for crevasse rescues) to ice axe, pitons and karabiners in his rucksack, and the 50-year-old, overweight, overambitious recreational skier suddenly beyond the limit of his competence.

From below, I had seen a huge hole punched high in the rock face beside a vast and steep snowfield. Olivier had assured me: "We will try to ski in the shade where the snow will be fantastic." The terrifying traverse on which I now stood was above two or three precipitous couloirs which merged into a sheer gully hundreds of feet below.

To get to the Pan de Rideas (not that I will ever again) you must climb in deep snow for perhaps half an hour from the Glacier du Vallon to the Col des Trifides. From here you look down, past a column of rock that juts out like a giant finger from the col, at what seems to be every peak in the Alps. Then you see the route Olivier wants you to take.

Sweat from the heat of the climb was followed by cold sweat. Just as a leap of two or three feet seems easy when you are only a foot from the ground, the traverse from the Col des Trifides would, elsewhere, be merely awkward.

"I don't like the look of this Olivier," I said. "You don't have to do it," he replied. "But it will be all

right. I don't want to die either." Somehow I could not refuse.

To reach the curtain, you must side-step gingerly down for five feet before reaching the traverse. Then progress is a matter of beating down the snow with your skis and making a platform before edging forward. Every now and then your eyes are drawn to the cliffs below. I was half way along the traverse and becoming more and more apprehensive when Olivier looked at me, concerned, and asked: "Would you like

death there a few weeks ago.

The two of us were now teetering on the brink while he struggled to get the rope round my girth without either of us falling. Then he half skied and half climbed to the largest rock he could find and after instructing me to "stay there" (I had no wish to move) began to drive in a piton. (It was an old Simond piton worth approximately 15 French francs and manufactured in the rather more famous climbing town of Chamonix, I discovered later.)

He had roped me - and the rest of the group - last year when we were descending the first part of the Viol couloir above the French resort of Aise d'Huez, where a fall could be fatal. Indeed, the wealthy client of a prominent local guide fell to his

armed with our video camera - was awaiting our descent in the shelter of a huge rock on the glacier floor more than 1,000ft below. Knowing she was watching our drama unfold made the whole thing even more unnerving.

Having secured the rope through a karabiner, which he attached to the piton, Olivier skied back to a point where the traverse disappeared into unknown territory around the corner. "There's one thing you can do!" he shouted, almost as an afterthought. "Double the rope up and push it through the piton. Retrieve the karabiner and then take the loop you have pushed through and you can lower yourself back to the traverse."

This was madness. What did I know of karabiners - snap-links used to connect ropes to pitons, which are metal spikes hammered into rocks? These were the impediments of climbers, not skiers. They were completely alien and frightening to me. They spoke of people who actually enjoy being suspended over vertiginous drops. Anyway, why did he want his wretched karabiner back? Surely it was not the

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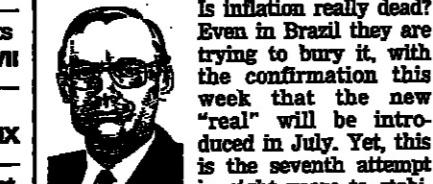
Michael Thompson-Nest

Travel

TV & Radio

The Long View / Barry Riley

Forever in your debt



Is inflation really dead? Even in Brazil they are trying to bury it, with the confirmation this week that the new "real" will be introduced in July. Yet, this is the seventh attempt in eight years to stabilise the Brazilian currency, plagued recently by inflation toppling 2,500 per cent.

True, there is a neighbouring precedent given that Argentina, once a victim of hyper-inflation, cut its rate to 7 per cent in 1993. The trick has been achieved through such measures as a peg to the dollar and opening the economy to cheap imports. The trouble is, this has led to a big balance of payments deficit, so the true test will come when this trade gap cannot be financed.

For every currency saved, another seems to head for the abyss. Turkish inflation, for instance, has soared above 100 per cent as the economy slumps and government finances totter. Last year, Turkey was the star of the emerging markets but, in 1994, the London-listed Turkey Trust (down nearly 50 per cent) is living up to its name.

Our perceptions of low inflation arise from experience in the mature western economies, not from the rest of the world where currencies continue to be debased as regularly as ever. Eastern Europe is a disaster area for believers in sound money. In the Group of Seven countries, however, average inflation has fallen to 2.8 per cent.

In the UK, where the Bank of England published its quarterly *Inflation Report* this week, the retail price index also shows a year-on-year increase of 2.8 per cent, up from a freak low point of 1.2 per cent last year. But the Bank's RPIY measure of "core" inflation, which excludes distorting influences such as mortgage interest rates and indirect taxes, is still trending downwards and stands at 1.9 per cent on the latest calculation (for March).

Why such a low level? Even in the least inflationary years of the 1980s, between 1982 and 1987, prices were ris-

ing at 4.7 per cent on average. But the labour market was hammered in the early 1980s and international price competition on traded goods is intense, stimulated by ever-increasing third world participation.

The global economy, meanwhile, has been at its weakest since the 1930s. Growth in the OECD member states was only 1.2 per cent in 1993, and was probably negative outside the US. The credit-based booms of the 1980s have collapsed, to be replaced by the threat of debt deflation, a condition in which monetary contraction leads to actual falls in prices (although only Japan is still threatened seriously by such a

Serious economic depression has, thus far, been held off by central banks

- in the US and Japan in particular - which have propped up their banks. Depositors have not lost their money. Confidence has been sustained in financial institutions - but only at the cost of huge public sector deficits. US government debt has been rising but the position is worse in Europe where,

according to the OECD, net public sector indebtedness has risen from 27 per cent of GDP in 1980 to 43 per cent in 1993, and is likely to reach 61 per cent in 1995, bolstered by figures of 117 per cent for Italy and 132 per cent for Belgium.

When economies are depressed, these public sector deficits can offset smoothly the surpluses arising in the private sector. Low short-term interest rates will not generate excessive credit growth, because borrowers are too cautious, but will encourage investors to seek higher levels of income from long-term bonds. This week, the Bundesbank actually said that one of its motives in cutting short-term D-Mark interest rates was to reduce the excessive growth of its targeted measure of money supply, M3, by diverting savers into bonds and other longer-term assets not defined as money.

For the longer term, though, the inflationary danger obviously remains.

Although the cost of bailing out the private sector last year seemed quite low, in 1994 it has jumped. Right now, it costs the UK government more than 5 per cent in real terms to fund its deficit through gilt-edged sales, on the basis of the Bank of England's projection of 3 per cent inflation two years out.

That is an unacceptably high cost, and governments such as that of the UK are eventually going to find it very tempting to inflate away the burden. Perhaps, after all, we should save some of those Brazilian reals for a rainy day.

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MARKETS

London

Focus stays on interest rate outlook

Andrew Bolger

Brithish politics may have been changed utterly by the sudden death of John Smith. Opposition leader, but the City's attention has remained firmly focused on interest rates.

The FTSE 100 surged by 38.5 points on Tuesday, as traders got wind of the Bundesbank's intention to cut Germany's leading interest rates to their lowest level for five years.

London followed other European equity markets up, in spite of a stiff warning on the same day from the Bank of England that it would not hesitate to raise UK interest rates if expectations of higher inflation led to an increase in the pace of wage and price rises.

The Bank has some grounds for concern. Average earnings growth rose to 3.5 per cent in February from 3 per cent in November, and may have been higher in March.

This chart shows that employees' inflation expectations remain above the 4 per cent level, in spite of the sharp

fall in headline inflation, the key indicator for pay negotiations.

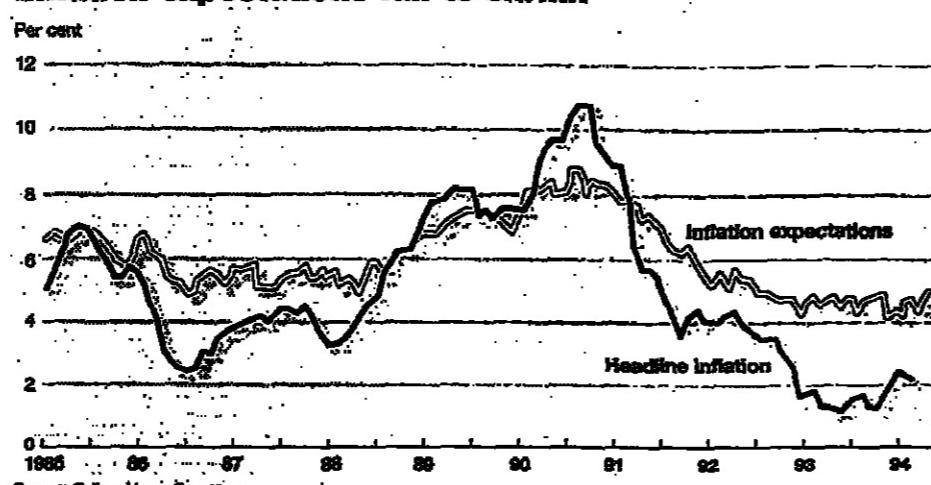
The stockbroker Hoare Govett says: "The labour market is tightening only slowly, but job prospects and security should improve as economic recovery continues, encouraging more inflation-plus pay deals."

No-one expects an increase in UK interest rates in the short-term, and there may even still be scope for another small cut. However, most analysts believe we are now at the bottom of the interest rate cycle, and the next movement will be up - even if it does not come this year.

Much more likely is a small increase in US interest rates, to support the dollar and prevent America's rapid economic growth translating into higher inflation.

This possibility continues to transfix the London market, which attracts institutional buying when the FTSE 100 dips towards the 3,100 level, but has been unable to break through a

Inflation expectations fall to shrink



sharp rise in food retailing.

HIGHLIGHTS OF THE WEEK

Price y/day	Change on week	1994 High	1994 Low
FTSE 100 Index	+13.4	3320.3	3070.5
FTSE Mid 250 Index	-49.2	4152.8	3721.8
BPIB Inds	-23	363	235
British Aerospace	+23	584	390
British Gas	+18	358	277.4
Johnson Grp Cleaners	-67	1035	864
Linstrand	+61	218	95
McKechrie	-25	539	448
Micro Focus	+273	1138	785
Pearson	+41	735	605
Phonelink	-50	440	330
Portals	+130	783	513
Sobe	-25	630	559
Standard Chartered	+25	3594	224
Unilever	-51	1247	1006

AT A GLANCE

Finance and the Family Index

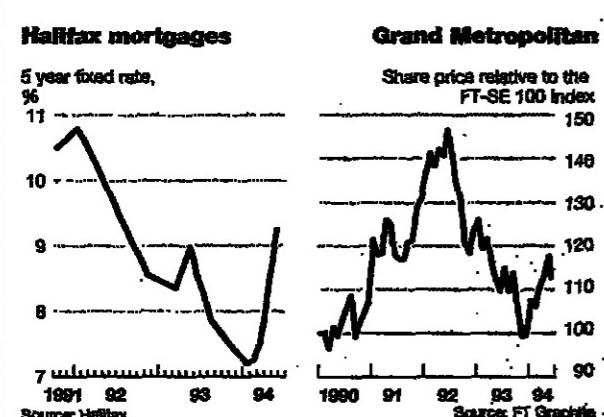
Foreigners keep whip hand in Tokyo

Japanese unit trusts

Travel insurance

Fee-based advisers: last in series

Pensions: changing jobs



Sharp rise in five-year fixed rate mortgages

Five-year fixed rate mortgages have increased steeply this year. The chart shows Halifax's since its first issue in October 1991. Its cheapest five-year fix of 7.20 per cent in January this year was less than its standard variable rate of 7.84 per cent and a real bargain compared to its latest five-year 9.25 per cent fix issued this week. Cheaper five-year fixed rates are still available; for example, Alliance & Leicester has one at 8.49 per cent, National & Provincial, 8.45 per cent and National Westminster bank, 8.59 per cent.

GrandMet share price blow

Grand Metropolitan, the international drinks and food company, has seen an improvement in its share price relative to the FTSE 100 index since the end of last year after three years of underperformance. However, it expects falling demand in the US drinks market to cost it £20m this year and the share price fell 26p to 457p on Thursday when it announced its interim results.

Fidelity's cash withdrawal card

Fidelity is adding a cash withdrawal card to its cash unit trust, which invests in the money markets where banks and other financial institutions lend and borrow. The card is provided by Clydesdale bank and can be used in Midland, NatWest, TSB and Link cash withdrawal machines. It allows daily withdrawals of up to £200 with no minimum. The card is only available to those with £5,000 or more invested in the fund. The initial charge of 25p is being waived until May 31.

ProShare conference plan

ProShare, the organisation which aims to promote deeper and wider share ownership, is staging a conference with ShareLink for investment clubs and private investors. The conference will be held on Saturday July 16 at the International Convention Centre in Birmingham. Tickets cost £30 plus VAT (£25 for ProShare members or ShareLink customers). Details: 021-200 7765.

Smaller companies

Smaller company shares continued their downward slide this week. The Hargreaves Smaller Companies Index (capital gains version) fell 0.7 per cent to 1740.84 over the week to May 12.

Next week's finance and the family

The importance of pension transfers is spotlighted by the Securities and Investments Board, the chief financial services regulator, which will produce advice next week to those thinking of transferring their pension. Next Saturday we will consider its recommendations and list questions to ask your adviser.

Is relief for the beleaguered US financial markets just around the corner? Few on Wall Street are willing to make such a firm prediction.

But if this week's positive inflation data is followed next week by a well-timed policy tightening from the Federal Reserve, a floor for US stock and bond prices could be established that provides the foundation for a calmer, if somewhat less exciting, summer's trading.

The April inflation numbers may turn out to be the key. On Thursday, Wall Street's analysts were expecting to hear that the producer price index had risen 0.3 per cent last month. Instead, they were told that the PPI fell in April by 0.1 per cent.

Even excluding the unpredictable food and energy components, so-called "core" producer prices rose by only 0.1 per cent, a figure that was also below expectations.

Then, yesterday, analysts were looking for a rise of 0.3 per cent in the April consumer price index. They were surprised to find that the CPI advanced by only 0.1 per cent.

Markets failed to build on

Thursday's gains because, once the inflation data was out of the way, investors turned their thoughts quickly to monetary policy and what the Fed's policy-making open market committee (FOMC) might decide at its next meeting on Tuesday.

Wall Street knows what it would like the FOMC to do: put up interest rates one more time as a precautionary move against inflation. The federal funds' rate - the interest level at which banks lend money to each other overnight - is now 3.75 per cent but the markets would like the Fed to raise it to at least 4 per cent, perhaps even 4.25.

At the same time, it would be well received if the Fed also decided to raise the more important discount rate - the

rate at which it lends money to the banks. During the recent round of monetary policy tightening, the discount rate has remained at 3 per cent, but Wall Street now would like to see it at 3.5.

If it is not that big an "if" judging by all the comments and whispers coming out of the Fed lately, the bond market

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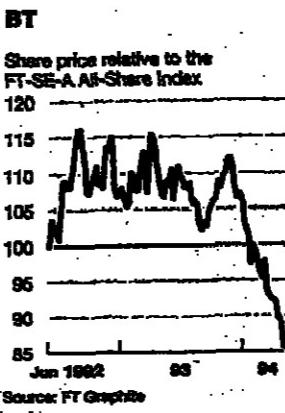
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FINANCE AND THE FAMILY

The week ahead

Bass brew goes flat



The results season for brewers gets into full swing this week, with full year figures from Whitbread on Monday, Allied-Lyons on Tuesday, and Unilever from Bass on Wednesday. A common theme is likely to be that brewing and old-fashioned basic pubs are still doing badly, while pubs relying more on food and leisure are thriving.

The worst figures from the trio are, therefore, likely to come from Bass, the UK's biggest brewer and also an enormous pub operator. Against £225m last year, pre-tax profits this time could be flat or even slightly down.

Whitbread is expected to do better, with pre-tax profits of perhaps £225m against £200m before exceptional items last time. Again, profits from bars and tenanted pubs should be down, but Whitbread is particularly strong on more up-market, restaurant-type outlets.

Allied's figures will take a little interpreting since this will be the first full year to show the effects of its brewing joint venture with Carlsberg. The market will be alert for any suggestions that Allied is closer to extricating itself from the venture which, it has hinted already, does not fit its overall strategy.

The actual pre-tax figure is

not a matter of debate since it was forecast at £230m at the time of Allied's deal with Domecq in March. This compares with £242m again before exceptional items the year before.

Shareholders will be interested to find out how much the US Peabody coal dispute has cost Hanson, which announces interims on Tuesday; estimates hover around £20m. The conglomerate's profit figure - stripping out the strike costs - should be between £380m and £395m pre-tax, up from £307m. But it is thought the quarterly dividend will be held at 2.85p.

National Power, the UK's largest generator, is expected to increase pre-tax profits by at least 14 per cent from 1992-93's £380m when it announces its

results on Wednesday. Dividend expectations are around 12.2p, against 10.5p.

The company will be looking for indications as to how the company is progressing with the potential sale of three to four gigawatts of generating plant following a deal with the industry regulator in February.

There are no indications of an early disposal.

Analysts are predicting pre-tax profits for British Telecommunications of around £2.7bn when chairman Sir Ian Vallance announces its full-year results on Thursday. That represents a 40 per cent increase on last year (£1.9bn). But taking account of last year's exceptional items, the increase comes down to a more modest

2 per cent. Strong competition from Mercury and the cable companies has restricted growth. Earnings per share are expected to be around 29p, against 19.5p last year before exceptions.

Burton, the UK fashion retail group which includes such names as Debenhams, Top Man and Top Shop, Burton and Principles, is expected on Thursday to report an increase in reported pre-tax profits, after exceptional items, from £30m to about £35m - but a fall in underlying profits. As last year's figure was after an exceptional charge of £11.5m to cover the costs of the move towards greater part-time working, pre-tax profits will actually have fallen.

First-quarter results from British Gas, due on Thursday, are expected to reflect the profit warning issued by Richard Giordano, chairman, at the annual general meeting last month. He warned that profits were "likely to be at a similar level" to the first quarter last year, when earnings were £650m. Analysts expect that a continuing loss of market share in the mainly commercial segment above 2,500 therms to independent gas marketers will offset any benefits that would normally be expected after a particularly cold winter.

Directors' transactions

Timing it right

Joseph Grimmond, the chief executive, of such a large amount of stock has a special explanation. The group felt it lacked institutional shareholders and was keen to benefit from the support that they can bring. Accordingly, Grimmond sold what amounted to 7.8 per cent of the stock to M&G Group.

Trinity Holdings makes components for fire engines and rubbish trucks. It announced good final results at the end of April and the share price has been outperforming the market. Three directors have sold stock recently. The largest sale, by chairman Geoffrey Hollyhead, was made for domestic reasons.

Vivien MacDonald,
The Inside Track

RESULTS DUE

Company	Sector	Shares	Value	Dividend (p)		
				No of directors	Last year	This year
SALES						
Ash & Lacy	Eng	50,000	86	1		
Bilton	Prop	23,884	138	5		
BLP Group	USM	50,000	70	1		
Burn Stewart Dist.	SWIC	300,000	330	1		
Dickie (James)	Eng	500,000	750	1		
EIS Group	Eng	20,000	85	2		
Hodder Headline	Mdia	13,851	52	1		
Humble Tech	Eng	20,000	97	1		
Lincoln House	HSIC	102,220	36	1		
Pendragon	Dist	249,000	742	4		
Premier Pottery	HSIC	5,000	27	1		
Reed Internationals	Mdia	1,960	16	1		
Reuters	Mdia	52,000	274	1		
Season Holdings	Tran	100,000	100	1		
Smith (David S.)	PP&G	15,000	80	1		
Trinity Holdings	Eng	2,015,000	6145	3		
PURCHASES						
Barrows	Prop	80,000	45	1		
Canadian Pizza	FdVa	30,500	37	3		
Cannon St Investments	DMV	60,000	19	1		
Groupe Chez Gerard	LSH	21,500	25	1		
HSEC	Brks	10,000	71	1		
HTV Group	Mdia	10,000	13	1		
Radius	SSer	45,000	16	1		
Scottish Asian Inv.	InvT	5,000	13	1		
Secure Retirement	BCon	33,000	19	2		
Tarmac	EM&M	250,000	428	1		
Options (£) 100% subsequently sold, with a value over £10,000. Information released by the Stock Exchange 4-7 May 1994.						
Source: Director's List, The Inside Track, Edinburgh						

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & USM)

RESULTS DUE

Company	Sector	Shares	Value	Dividend (p)		
				No of directors	Last year	This year
FINAL DIVIDENDS						
Aldwin Structures	EngV	-	-	1.0	2.0	15
Allied-Lyons	SWIC	-	-	6.95	14.05	73
Baring Strategic Inv.T	IntR	-	-	-	-	-
Barrie Holdings	BSIC	-	-	-	-	-
Bell & Howell	Med	-	-	-	-	-
British & American Film	IntR	-	-	1.8	2.25	425
British Telecom	Tele	-	-	6.15	6.45	55
City of London PR	Med	-	-	1.15	2.35	15
Davidson & Associates	IntR	-	-	0.2	1.75	65
Dragon King Trst	IntR	-	-	-	-	-
Dragon King Trst Hdg	PIPG	-	-	-	-	-
Rio Tinto Development	IntR	-	-	4.25	5.25	45
Rio Tinto Zinc	HSIC	-	-	3.5	5.75	15
Rowden & Son	IntR	-	-	-	-	-
Stobart Group Piling	IntR	-	-	-	-	-
TCI German Investment Trst	IntR	-	-	-	-	-
Therapeutic Water Co.	IntR	-	-	22.0	31.0	25
Jackson	BSIC	-	-	0.5	1.0	25
Lazard Select Inv. Trust	IntR	-	-	-	-	-
Orion	IntR	-	-	-	-	-
Ocean Wings Hdg	Tran	-	-	-	-	-
Personal Assets Trust	IntR	-	-	-	-	-
Portfolio	Offn	-	-	-	-	-
Premier Health	Offn	-	-	-	-	-
Prudential Selectors Growth	IntR	-	-	-	-	-
Redd Smith Estates	Prop	-	-	-	-	-
Rowntree	IntR	-	-	1.4	2.25	15
World Investment Trust	IntR	-	-	4.75	5.25	25
York Waterworks	Wtr	-	-	0.05	0.1	15
INTERIM DIVIDENDS						
Alexander Holdings	IntR	-	-	-	-	-
Anglo Irish Bank	IntR	-	-	-	-	-
Brickwork Brick	BM&M	-	-	0.75	2.25	15
Brown & Root	IntR	-	-	5.5	14.5	45
CGS Group	Chem	-	-	11.8	11.8	15
British Gas	Gas	-	-	0.4	0.1	1
Burton & Burton	IntR	-	-	1.0	1.0	15
Cambridge Pharmaceuticals	Pharm	-	-	1.0	1.0	15
Capitol Radio	Med	-	-	1.75	4.0	45
Cathays	IntR	-	-	-	-	-
Compass	IntR	-	-	0.55	2.25	15
Concordia	IntR	-	-	1.77	4.05	45
Diamond & Toms	IntR	-	-	-	-	-
Dollan Lloyd's Inv.Trust	IntR	-	-	-	-	-
DynCorp	IntR	-	-	0.5	0.5	15
Emerson Park Industries	IntR	-	-	3.5	5.5	15
Group Development Capital	IntR	-	-	-	-	-
Hewitt	IntR	-	-	-	-	-
Goldbergh Healthcare	IntR	-	-	-	-	-
Holmes & Merchant	Med	-	-	2.25	2.25	15
Holmes & Merchant	IntR	-	-	0.57	0.57	15
Hornbeam Brewery	IntR	-	-	0.57	0.57	15
Kirkcaldy	IntR	-	-	0.57		

FINANCE AND THE FAMILY

Where your money goes... unit trusts

The true costs of investing

Unit trusts can be a cheap way to buy investment expertise and spread risk across a range of shares, especially where small sums of money are concerned. Investing directly in shares can be expensive, not least because of high minimum dealing costs. But unit trusts should cost less than direct share investments because of the economies of scale which fund managers have.

■ **The basic charges**
When the money is not working for you, here is where it goes. The annual management charge is the easiest to spot. It can be as low as 0.5 per cent (for some indexed funds and bond funds) or a more typical 1 to 1.5 per cent - and, occasionally, more than 1.5 per cent.

With a 1.5 per cent charge, £15 will be deducted for every £1,000 of the value of your units once a year. In practice, a lower charge could be deducted more often - for example, half the annual charge twice a year, or once/12th every month.

The initial charge is more complicated. It is, typically, 5 to 6 per cent of the money you put into the trust. On an investment of £1,000, therefore, the charge would be £50 to £60. Around three percentage points (ie, 9% of that £50 or £60) might be used to pay commission to the

intermediaries who sell the trust. For this reason, the initial charge is the one cost you might be able to reduce.

If you buy units through a commission-based adviser, you can try to negotiate a cut in the commission he takes - which would leave more money to buy units. Similarly, you might be able to negotiate a reduction if you buy direct from the management company. The more you have to invest, the more chance of success in negotiating a reduction.

The bid/offer spread is a better way of measuring the initial costs of investing than the quoted initial charge. You buy units at the offer price and sell them at the bid price. The difference between the two is the spread, which can vary greatly from one type of trust to the other. The spread includes the initial charge. But while that might be 5

per cent, the spread can be higher - perhaps nearer 6 per cent, or more. This is because, on top of the initial charge, the fund manager adds the dealing costs which he incurs when buying and selling shares, including the spread on the underlying shares. And the unit trust spread can get slightly wider or narrower, depending on market conditions.

There is another complication. Bid/offer spreads are allowed to move within a broader range of, for example, 8 per cent; in other words, the maximum permitted offer price could be 8 per cent higher than the minimum permitted bid price. So, the buying price could be at the top of the overall 8 per cent range, with the selling price 6 per cent lower, or the bottom of the overall range of 8 per cent, with the buying price 6 per cent higher.

Fund managers will move to the lower end of the range if lots of investors are selling, but go higher if there are lots of buyers.

■ **New charging structures**

Unit trusts are restricted in how they can charge investors. But the rules are under review, and it is possible that a single pricing structure could be introduced soon. So-called single pricing might not save investors any money, but it could make it easier to spot the charges.

Meanwhile, some management companies have found ways round the unit trust rules by experimenting with 'Pep' charges. The main innovation, first brought in by Fidelity, is to reduce the initial charge to around 2 per cent but to add an exit charge if you cash in early. Fidelity charges 3 per cent in year one, reducing to 0 per cent in year four - so loyalty is rewarded.

■ **How to find the charges**
You should be able to find details of charges in sales leaflets. Sometimes, though, they may be buried right at the back of a leaflet among the small print.

Bid/offer spreads also are more likely to be found there. It is probably wise to ask an adviser or the management company what the usual spread has been. Find out, also, the extent to which the spread has moved within the broader permissible range.

The prices' pages in the Financial Times give bid and offer prices as well as cancellation prices. These are the lowest bid price allowed taking account of the trust's assets.

■ **Annual charges**
If cancellation and bid prices are the same, the spread is at the bottom end of the broader range. Sellers will be getting the lowest possible cash-in price for their units, but buyers will get relatively cheap units.

■ **The effect of charges**

Take two funds, Gartmore British Growth and Gartmore UK Equity Income, in which £10,000 was invested five years ago. The annual charge is 1.5 per cent each. Assuming all dividends have been re-invested, the value when we did our test was:

□ Five years zero charges: British

COST CHECK

If you cannot choose between different funds, charges could be the deciding factor. Here is a cost comparison list

Fund A Fund B

Date		
Offer price		
Bid price		
Immediate bid value of £1,000		
Bid/offer spread %		
Maximum possible difference between bid and offer prices %		
How has the spread actually moved within this range?		
Initial charge %		
Is commission negotiable?		
Annual charge %		
Exit charge %		

Growth £24,270; UK Equity Income £18,862.

□ Annual charges, but no bid/offer spread (offer to offer basis): British Growth £22,590; UK Equity Income £21,330.

□ Actual returns (offer to bid basis): British Growth £21,100; UK Equity Income £16,200.

The managers of these funds

would need to increase the value of investments by around 6.5 per cent for the investors simply to get back the money they invested.

How long it would take to reach

that stand-still point depends very much on how fast markets are rising.

■ **Do costs matter?**

Some people argue that costs are irrelevant. What counts is performance. Choose fund managers who put more money consistently into the hands of their unit-holders. It

does not matter that they may also be making more for themselves along the way.

In practice, though, charges can

not be ignored completely. The

higher the charges, the greater the

skill a manager needs to turn in a

decent profit. And if you end up

holding the same fund for five to 10

years or more, initial charges may

have less impact on the overall

return than the annual charge.

Certainly, if you choose an

income fund because you want

income (and do not want to re-in-

vest dividends), think twice before

choosing one with a high annual

charge.

Anthony Bailey

New issues

3i takes off

The flotation of 3i, the UK's largest venture capital supplier, as an investment trust is now firmly on the launch pad, writes Richard Gourlay.

The group sold a quarter of the shares it is selling in the planned summer flotation available for private investors. The high street banks and the Bank of England, which own 3i, are likely to sell only about a third of the equity for about £500m.

Details are still scarce ahead of the publication of a pathfinder prospectus later this month and the public offer by the end of June. But the price is likely to be based on a discount to the net asset value due to be published with annual results later this month.

The flotation will be not only the largest but one of the most interesting new issues available to private investors this year. 3i will provide one of the few ways for individuals to invest in a relatively liquid way in a well-diversified portfolio of unlisted companies. The group provides equity, debt and mezzanine finance to unquoted companies seeking expansion capital, funds for management buy-outs and buy-ins, and start-ups.

Earlier this year, 3i also started managing and investing funds provided by other financial institutions. This

will increasingly provide 3i with fees, raising its return on assets.

□ □ □

Investors are being offered another slice of London property. But the unusual feature of the intermediaries' offer for shares in CLS Holdings is that those interested can buy in at 15 per cent below the estimated value of the company, writes Simon Davies.

CLS is a property investment concern with a 10-year track record. Run by the two Mortis brothers, who switched from Swedish to British properties early in the 1980s, it made an astute call on the market in 1989 and was able to gear up investment at lower prices last year.

The company is offering 45.04m new shares at 111p, representing 48 per cent of the company, at a value of £50m. But a maximum of half of these shares are on offer through intermediaries. The shares offer a nominal yield of 5.5 per cent at the issue price.

Most of the company's properties are within the M25 and are forecast to provide net rental income of £25m in the present year. Pre-tax profits should reach £8m.

The issue is sponsored by UBS and Apex partners and applications must be in by noon on May 28. Trading should start on May 27.



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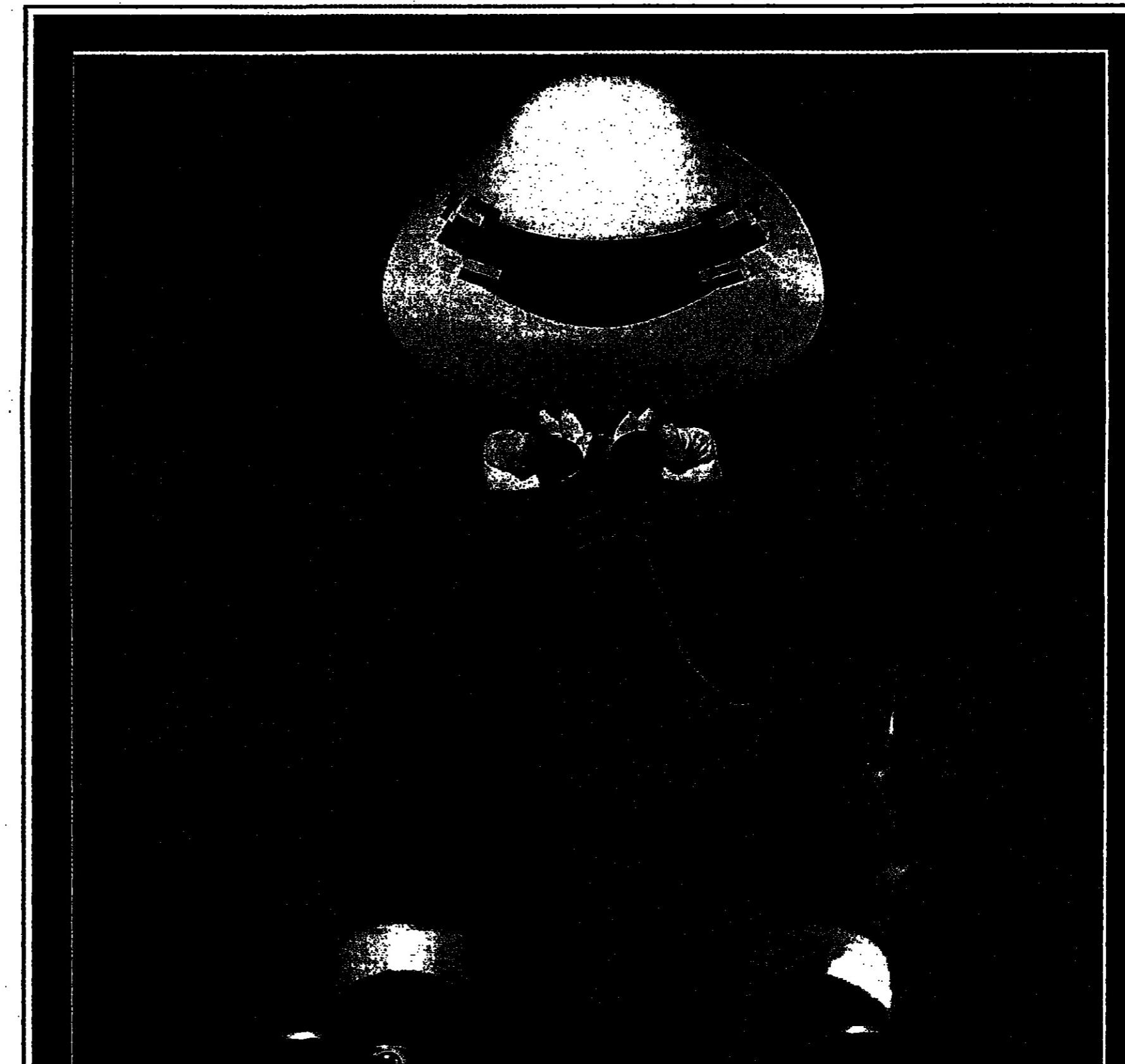
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FINANCE AND THE FAMILY

The strange story of Japan's unit trusts

John Cuthbert analyses the reasons for a market phenomenon

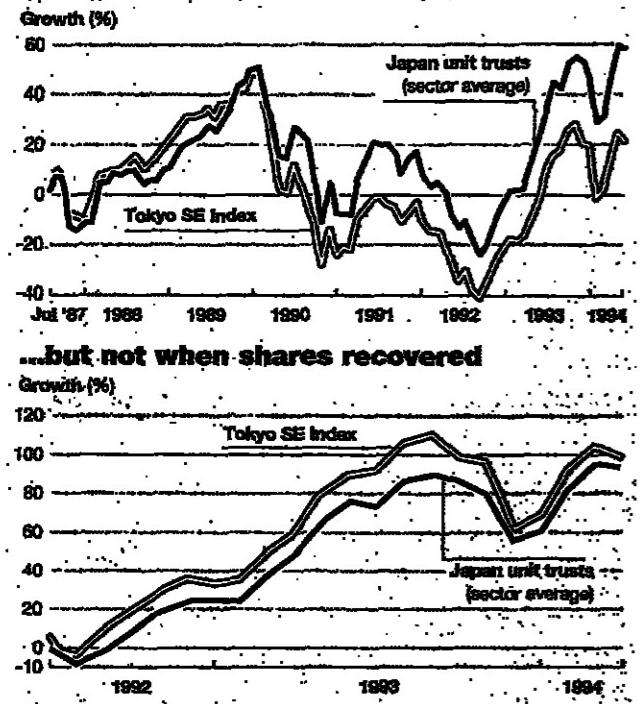
Table A: How funds perform in bull and bear markets

	Loss Return 22/1/89	Loss perc. rank	Gain return 1/7/92- 28/2/94	Per cent change
■ SMALL CAP FUNDS				
Schroder Japan Smkr Cos	-22.01	1	44	+43
Dunedin Japan Smkr Cos	-24.30	5	13	+8
NM Japan Smkr Cos	-40.11	26	89	+63
Fidelity Japan Smkr Cos	-38.55	19	32	+12
Invesco Japan Smkr Cos	-45.75	68	19	-49
M&G Japan Smkr Cos	-45.35	50	15	-35
Savills+Preston Jap Smkr Cos	-45.00	50	82	+32
Average	-37.30			
■ GROWTH FUNDS				
Perpetual Jap Growth	-28.40	5	15	+10
Stewart Ivory Japan	-27.37	6	60	+54
Gartmore Japan	-36.30	18	8	-8
Schroder Tokyo	-39.93	27	11	-16
Prov Mutual Jap Growth	-35.95	15	5	-10
Confederation Japan	-33.02	31	38	+2
Japan Small Cap Japan Growth	-37.73	32	34	+2
Allied Dunelm Japan	-45.17	56	3	-53
Thomson Japan	-40.52	27	48	+21
Average	36.50			
■ TECHNOLOGY and SPECIAL SITF FUNDS				
Kelvin Benson Jap Spec	-43.11	37	31	-6
Hill Samuel Jap Tech	-42.49	34	44	+10
Barclays Uni Jap Spec Site	-38.76	21	27	+8
Average	-41.5			

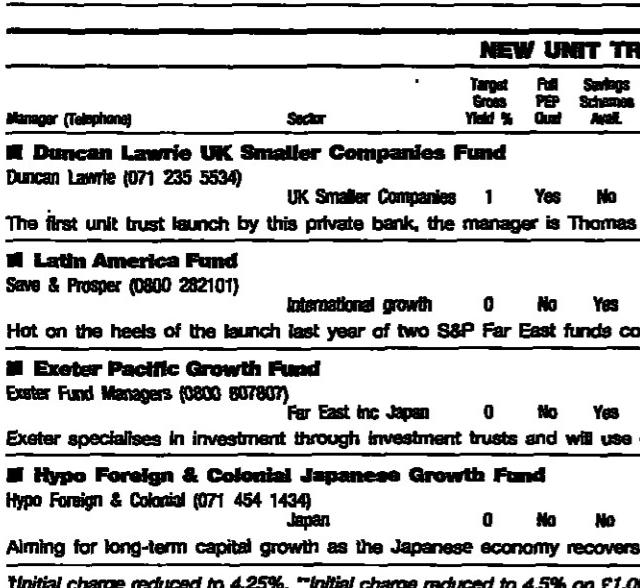
KEY: The table compares total return performance for the top quartile of risk-adjusted return funds over two distinct periods – one of sustained gain, and one of sustained loss. The percentile rank of each fund's loss and gain return are shown in columns three and four respectively from the left. The percentile rank expresses each fund's position in its sector as a proportion of 100 where the top fund is 1 and the bottom is 100. This makes it easier to compare the performance of different sectors. For example, the top quartile of NM Japan Smaller Companies cash loss of 28, for instance, says that it is in the top 25 per cent, namely, just outside the top quartile (25 per cent) or third decile. Changes in percentile rank for the loss and gain returns reflect the relative strength of each manager's loss and growth management performance; that is relative to the sector also.

Total returns HSW. All calculations: JP. Cuthbert.

Trusts did well overall...



...but not when shares recovered



Something extraordinary has happened in the Japan unit trust sector over the past five years. Since 1989, the sector has – on the face of it – outperformed the Tokyo Stock Exchange (TSE) index regardless of whether the Japanese market rose or fell (see top chart). No fewer than 60 of 82 Japan trusts beat the TSE over the period.

How has this happened? There are three reasons:

■ First, Japan funds have done better since 1989 for the simple reason that they did less well previously.

Between 1984 and end-1989, Japan unit trust managers avoided the highly-valued fashionable plays – so beloved by the locals – that lifted the TSE to a new high. When the crash hit the Japanese market at the end of 1989, the highly-valued high-flyers that had driven up the TSE pre-crash became the laggards which then dragged it down.

Admitting these types of stocks had led to under-performance for Japan funds in a bull phase. Now, it meant outperformance in a bear market. Over the 30 months the crash lasted, the average Japan fund fell 45.6 per cent against a fall in the TSE of 58.6 per cent.

■ Second, a lot of Japan funds have taken considerable advantage of the high returns from the burgeoning over-the-counter (OTC) market in small capitalisation stocks.

Japanese investors usually ignore these. But in a market where the average earnings of large cap stocks have fallen four years in a row, it is surprising that the positive earnings of small cap stocks have moved more to centre stage.

The fact that small cap exposure of Japan funds has risen dramatically, and fund returns with it – the average discrete total return of the eight Japan small company trusts with five-year records to February 28 1994 (79.27 per cent) is almost twice that of the 48 growth funds (40.9 per cent) over the same period – says much about why a performance comparison of the Japan sector with the TSE, an essentially large cap index, can be misleading.

■ Third, and most important, is that any reading of the past five years of performance history is dominated by the effects of the 1989-92 crash. Look at Table A. Here, we have taken the upper quartile of the sector on a five-year, risk-adjusted return basis and then split it into its individual investment orientations – small cap, growth and technology/special situations – to allow better performance comparisons.

Column 1 of this table shows the negative total return or crash loss. Column 2 shows the percentile rank of each fund's crash loss (1 is the highest and 10 the smallest).

Column 3 then shows the percentile rank of each fund's total return – this time, a gain – from the end of the crash period to the end of February, 1994. The final column, percentile change, illustrates the degree to which a manager has been better at managing growth or loss relative to the rest of the sector.

Table B: Pick of the crop

	Year	Total Return %	Bench- mark	Risk relative to sector	Risk Descrip- tion	Risk/ Return
■ GROWTH FUNDS						
Perpetual	1989	54.16	48.31			
Jap	1990	-8.38	16.31			
Growth	1991	-2.17	20.08			
	1992	16.97	5.25			
	1993	54.44	16.74			
Total	107.93	7.02	0.86	Below average	0.25	
■ SMALL COMPANIES FUNDS						
Stewart	1989	1.07	18.92			
Ivory	1990	-0.62	23.87			
Japan	1991	1.34	12.35			
	1992	14.22	2.5			
	1993	40.84	3.14			
Total	73.26	4.76	0.84	Below average	0.18	
■ GROWTH FUNDS						
Gartmore	1989	10.88	18.53			
Japan	1990	-5.06	19.43			
	1991	-7.05	3.98			
	1992	18.79	7.07			
	1993	55.75	18.05			
Total	75.28	4.89	0.89	Below average	0.17	
■ SMALL COMPANIES FUNDS						
Provident	1989	-10.6	-2.75			
Mutual	1990	-2.92	21.67			
Japan	1991	0.84	11.65			
Growth	1992	23.92	12.2			
	1993	53.16	15.45			
Total	68.15	4.43	0.93	Average	0.15	
■ TECHNOLOGY and SPECIAL SITF FUNDS						
Tokyo	1989	-7.85				
Stock	1990	-24.49				
Exchange	1991	-11.01				
Index	1992	11.72				
	1993	37.7				
Total	15.38	1	1			0.03

KEY: The table compares total return performance for the top quartile of risk-adjusted return funds over two distinct periods – one of sustained gain, and one of sustained loss. The percentile rank of each fund's loss and gain return are shown in columns three and four respectively from the left. The percentile rank expresses each fund's position in its sector as a proportion of 100 where the top fund is 1 and the bottom is 100. This makes it easier to compare the performance of different sectors. For example, the top quartile of NM Japan Smaller Companies cash loss of 28, for instance, says that it is in the top 25 per cent, namely, just outside the top quartile (25 per cent) or third decile. Changes in percentile rank for the loss and gain returns reflect the relative strength of each manager's loss and growth management performance; that is relative to the sector also.

Total returns HSW. All calculations: JP. Cuthbert.

	Year	Total Return %	Bench- mark	Risk relative to sector	Risk/ Return
■ SMALL COMPANIES FUNDS					
Schroder	1989	70.54	49.00		
Japan	1990	38.84	27.38		
Small	1991	-6.33	5.54		
Cos	1992	-0.36	2.59		
	1993	55.94	14.44		
Total	113.56	3.54	0.95	Average	0.24
■ GROWTH FUNDS					
Dunedin	1989	46.1	24.58		
Japan	1990	-2.78	22.54		
Smaller	1991	6.06	17.93		
Cos	1992	11.98	14.91		
	1993	42.29	7.79		
Total	113.21	3.53	1	Average	0.23
■ TECHNOLOGY and SPECIAL SITF FUNDS					
Tokyo	1989	21.52			
Stock	1990	-25.32			
Exchange	1991	-11.57			
Index	1992	-2.95			
	1993	41.50			
Total	32.04	1	1.05		

KEY: Years Feb 28 to Feb 28. Total return is the sum of period to period figures thus showing cumulative effect. Therefore, the sum of the 12 monthly figures does not equal the 12-year total. For the one year, it is the sum of 12 monthly PEPs plus interest on re-invested dividends. Two Indices were chosen to reflect the different investment styles of funds. A composite figure is not considered appropriate. The index is held in trust and the income is reinvested. Each April the index is rebased to reflect the previous year's total return. Risk is total risk or volatility as measured by the standard deviation of monthly returns. Risk relative to sector is each fund's standard deviation divided by the standard deviation of the sector (the standard deviation of each fund's monthly returns relative to the sector's monthly returns). The higher the ratio, the greater the risk. Returns are expressed in £ sterling. All calculations: JP. Cuthbert.

* Capital return only, no income re-invested.

The conclusion based on this table is quite different to that derived from a comparison with the TSE. Far from making the whole sector look good, this approach finds only four funds – Dunedin Japan Smaller Companies, Stewart Ivory Japan, Perpetual Japanese Growth, Gartmore Japan and Provident Mutual Japan – which have displayed top-quartile performance in both periods of loss and gain.

Furthermore, the overall performances of many funds are dominated by an outstanding outturn in only one field. In simple terms, most managers tend to be better at managing one thing rather than another.

Two further funds deserve recognition. Although their

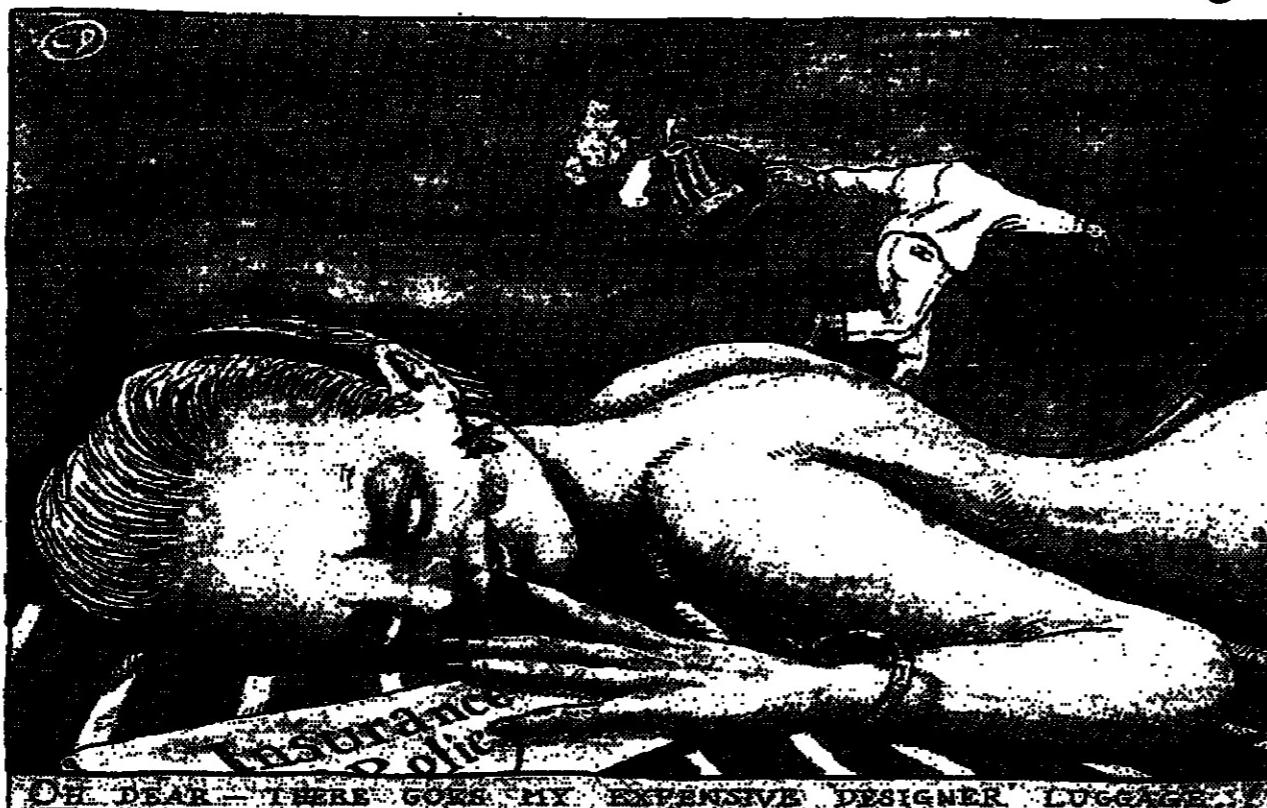
So you want a 10% return

Michael Dyson explains how

FINANCE AND THE FAMILY

Don't lose out on holiday

Bethan Hutton
outlines the
points to watch
when buying
travel insurance



Why was it, one experienced travel insurer mused the other day, that when a claim was submitted for missing luggage, it always turned out that the suitcase was full of Calvin Klein and Janet Reiger designer underwear rather than the plain Marks and Spencer smalls you might expect to find?

And was it not strange, he continued, that so many people had their hi-tech cameras, gold Rolex watches and remaining travellers cheques stolen on the last day of their holiday, did not have time to report the theft to police, and then could not find the original receipts?

Fraud is an issue pre-occupying the insurance industry. Many companies suspect — rightly or wrongly — that a hard core of people view submitting an insurance claim as a normal part of returning from holiday, along with sending off the snaps to be processed, and displaying the latest souvenir on the mantelpiece. This could be pushing up premiums for honest customers.

While it is difficult for insurers to prove that someone's expensive camera is not in the hands of a thief, they can have their doubts — and, increasingly, such a claim is likely to be turned down unless the claimant can provide police certificates and original receipts. This can catch genuine claimants unaware. So, if you do have something stolen on holiday, make sure you get as much evidence for it on the spot as possible.

New technology is also helping to stamp out fraud. Within the next year or so, insurers will be able to check dubious cases against a database to find out if the same person has had a run of "bad luck" for the past few summer holidays.

Travel insurance does not cover you for carelessness. One of the most common claims is for possessions stolen from beach bags while the owner was swimming.

These days, such claims often are rejected due to "lack of reasonable care" — a clause you are almost certain to find if you study the small print carefully.

The best advice is to travel light, and dress simply, leaving all valuable items such as jewellery and watches at home or in the hotel safe. But the insurance ombudsman has ruled against companies applying this rule too strictly, on the basis that you cannot be expected to go everywhere empty-handed.

Cover for personal possessions accounts for a substantial proportion of the cost of insurance premiums. Yet, many people may be paying twice over for items which are covered already.

Most comprehensive household contents policies already provide a certain amount of cover for possessions taken away from the home; usually, that can be extended further for less than a travel insurer would charge.

This is particularly true for large, expensive items such as camcorders. Travel insurance policies tend to have a single item limit of around £300, which rules out all but the most basic camcorder, but household insurers normally are quite happy to cover big-ticket items.

Barclays & Bingley building society has acknowledged this with its range of travel insurance policies; these offer a 20 per cent discount if you opt out of baggage cover because your household insurance already covers it.

Frizzell divides its policy into sections, so you are not obliged to take the baggage and cash cover. Other insurers may soon follow.

Most travel insurance continues to be sold through travel agents, who tack it on as an extra when you book your holiday. New rules mean that tour operators can oblige you to take out insurance. It does not have to be theirs, but they can insist that any alternative offers at least equivalent cover.

Often, though, tour operator own insurance is poor value. More than half the premium can disappear in commission, and the maximum cover for possessions or cancellation is as low as £1,000 on budget policies.

Protection can be lower than independent policies.

You should, if you have time, shop around before you book the holiday. And do not think of just the usual sources. Brokers, banks and building societies all can sell you something — but have you thought of checking what your private health insurer has to offer?

Gold card-holders should also check what level of cover they get for their annual fee. Some cards, such as Barclays, have fully comprehensive annual insurance but others provide only a few elements — travel accident, cancellation and delay only, for example, without the crucial medical cover.

Also worth considering is annual travel insurance. Halifax is the latest on the market, with Lloyds Bank planning to launch its version next month. Policies can cover individuals, couples or families. For anyone who goes abroad more than once a year, they are likely to be better value than single-trip cover, as well as being more convenient.

They can even be cheaper for just one holiday. Take a family of two adults and two children spending two weeks in America with Lloyds. Single-trip cover would cost £155.60 but the new annual policy would cost £126.35 for the same family and cover it for any number of other trips as well.

The table gives an indication of the general range of prices, but, of course, details of cover vary, so a judicious reading of the small print is still a good idea. If, for instance, you are going on an expensive intercontinental trip, check that the policy covers the full cost of cancellation — limits can be as low as £1,000 on budget policies.

Travel insurance premiums				
	Europe adult	child	US adult	child
Barclays	£19.50	£9.75*	£22.65	£26.35*
Bishopsgate	£21.75	£10.90	£49.35	£24.95
Bradford & Bingley	£19.50	£9.75	£42.50	£21.25
Columbus (standard)	£11	£5.50	£27	£13.50
Frizzell	£20.63	£10.34	£41.26	£22.68
Habax	£21.95	£10.45	£42.10	£22.50
Lloyds Bank	£21.65	£10.80	£42.20	£21.10*
MidWest	£22.80	£11.40	£51.30	£25.65
Thomas Cook	£28.95	£28.95	£49.90	£49.90
TSB	£18.95	£14.15	£43.50	£26.35

*Premiums are for two-week older children aged 5-16. *If travelling with two premium-paying adults, otherwise 25% off adult rates. * If 2 adults & 2 children travel together, second child is free. * Rates due to go up on June 1.

Principles are not valid for 1994 - minimum £500. Thereafter highest rate not available from MidWest (£25,000+ Account). Figures are as at 31st December 1993. *25% discount on 2nd adult and on total premium for second child. TSB figures by Foreign & Colonial Management Ltd, not mid-market prices, see footnote. See also 31st December 1994 and 31st March 1995 for historical 1.5% market charges. Columbus charges no 0.5% commission on day-to-day dividends. TSB.

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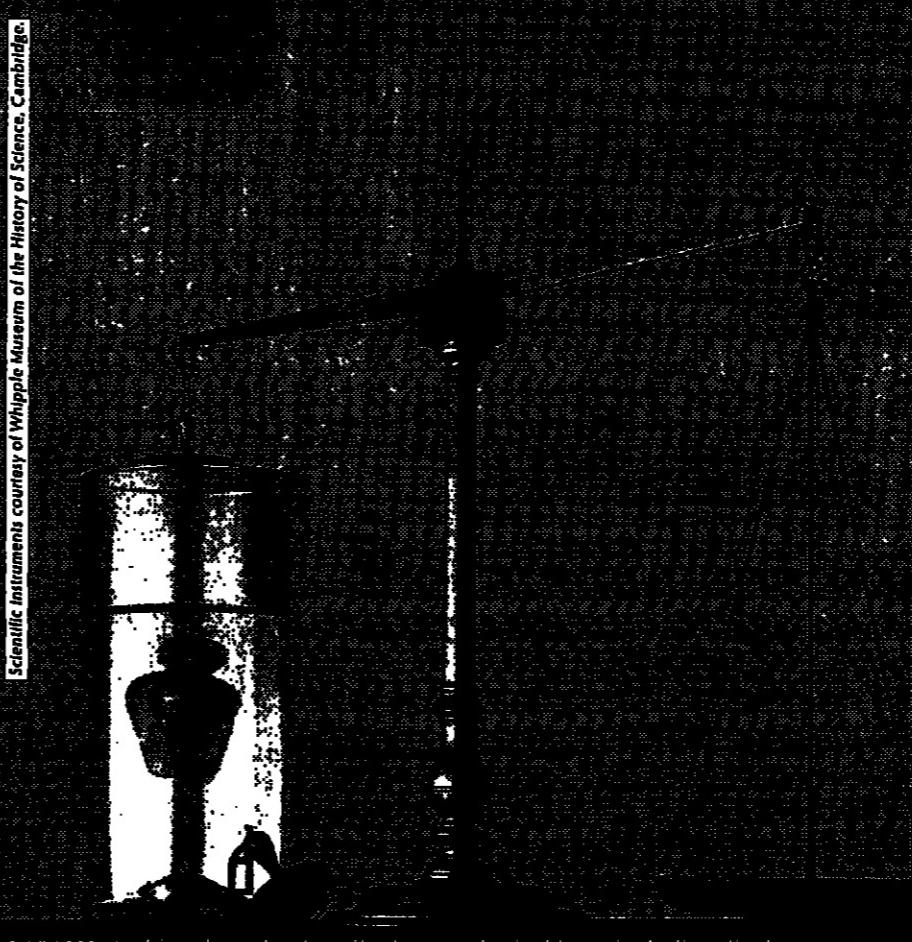
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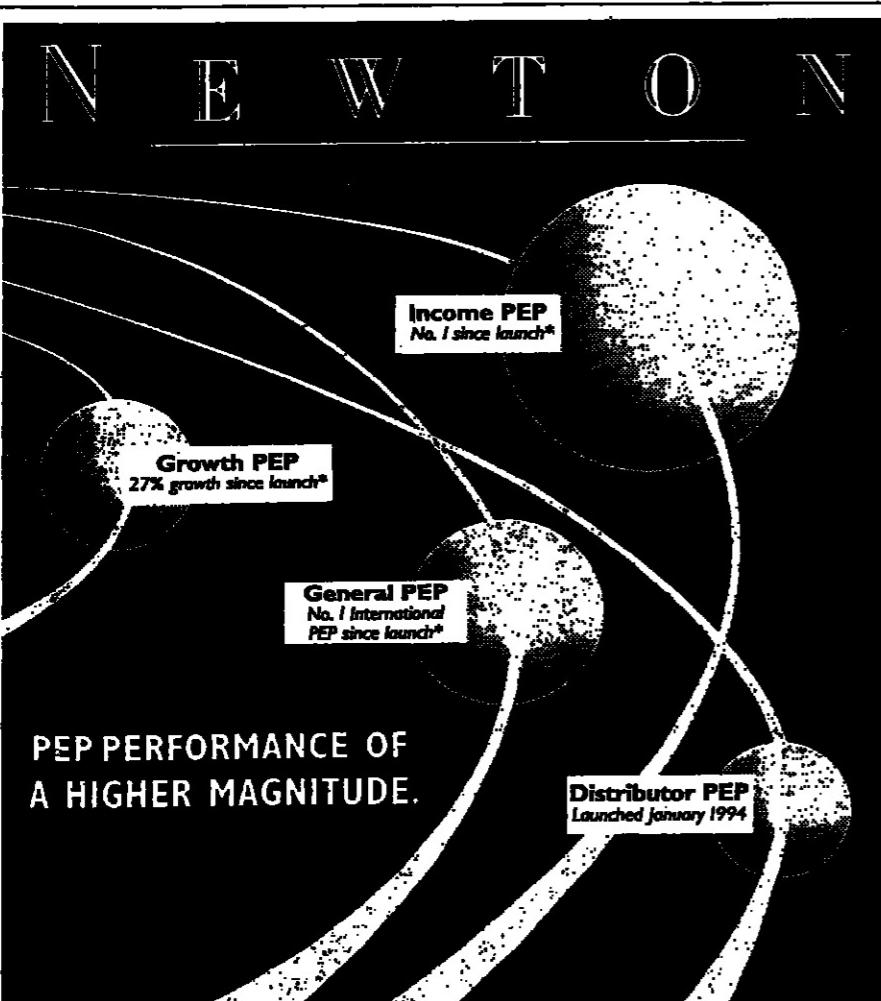
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FINANCE AND THE FAMILY

A problem of pressure

Joanna Slaughter sums up her series on fee-based financial advisers

David Norton, the chairman of the Institute of Financial Planning, has likened the fees versus commission debate to the M25 London orbital motorway. He says: "You go round and round in circles, not getting anywhere."

Certainly, views seem to be entrenched. The fee-based independent advisers who have been profiled in the past 15 weeks run very different financial planning firms. But, in general, they are united in believing that consumers can get genuinely unbiased advice only when an adviser is under no financial pressure to sell

of Boyton Financial Services. "Our only function is to provide clients with added value," he says.

"We are no different from an accountant or a solicitor. And it can't be all smoke and mirrors. Our businesses will fail if the client does not perceive that we are adding something."

Many IFAs feel added value goes hand in hand with professional qualifications. They argue that the public will not accept IFAs as members of a profession until the industry sets and enforces higher standards.

Indeed, David Harris, managing director of Chantrey Financial Services, requires his advisers to acquire qualifications as part of their service contracts.

Commission-based advisers tend to defend their position by claiming there is widespread consumer resistance to paying fees for financial advice. Some have pointed out that many of the fee-based advisers interviewed in the FT series run comparatively modest businesses; this reinforces their view that the audience for fee-based advice has a narrow base.

They argue, too, that as fee-based advice can cost up to \$200 an hour, it is often beyond the financial reach of many people. Few fee-based advisers would deny this, but none appears yet to have solved the problem of bringing impartial advice at an affordable price, to small savers and investors.

The tax regime also buttresses the status quo of commissions. They are exempt from value added tax but professional fees are not. This could be in the interest of clients for the fee-based adviser to take commissions, even if these are offset against fees later.

"Our time has come," claims Tony Shepherd, a fee-based IFA from Kent. "Commission disclosure will act as a catalyst. I see the independent sector diminishing and the more sophisticated end of the IFA market becoming fee-based."

Like other IFAs, though, Shepherd stresses that fee-based firms must do more than sell financial products if they are to justify their charges.

Another is Richard Boyton,

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What you should ask

It is rash to assume that a fee-based adviser is automatically a good adviser. Indeed, people should be very careful before placing their affairs in the hands of any IFA. The following questions could help:

1. What is the background of those running this firm? What are their qualifications to advise me about money?
2. Can I supply the names of anyone to whom I can apply for a reference about you?
3. How much do you charge? Are fees agreed in advance? Are fees time-based? Will you charge me for the initial interview? How will I be billed? What happens after my commission payments?
4. Can I see an example of a financial planning report that has been prepared for an existing client?

Those who appeared

The advisers who appeared in our series on fee-based IFAs are: Norton Partners (January 29); Murray Noble (February 27); Hill Martin (February 27); Boyton Financial Services (February 19); Chamberlain De Broe (February 26); R.E. Gee & Co (March 5); Cripps Horrell Hall (March 12); Shepherd Associates (March 19); Cowenish Financial Management (March 26).

Chantrey Financial Services (April 2); Fairways Fullers Field (April 9); Robert Langley & Co (April 16); Douglas Deacon Young (April 23); Pat Brogan Life & Pensions (April 30); Roger Harris & Co (May 7).

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							Initial access
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							Initial access on penalty
	Marketing Special Account	5.98	5.98	5.25	5.25	7.48	5,000
							Initial interest
	Marketing Special Account	4.98	4.98	4.59	4.59	7.48	10,000
							monthly interest
	Marketing Special Account	4.78	4.78	4.59	4.59	7.48	20,000
							monthly interest
	Max High Risk II Terms	4.48	4.48	4.58	4.58	7.48	50,000
							90 days notice/withd rawal fee
	Jeffreys Read	4.55	4.55	4.02	4.02	7.48	50,000
							90 days notice/withd rawal fee
	7/28 Shares	7.08	7.08	5.25	5.25	7.48	50,000
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FINANCE AND THE FAMILY

Your pension

You can take it with you

In the second of three articles, Eric Short discusses changing jobs

Question: I am being made redundant after 10 years with my company. What happens about my pension benefits in the company scheme?

A. The benefits available on leaving are set out in the scheme booklet; a copy would have been given to you when you joined. You have a choice of:

1. Leaving them in the scheme.
2. Taking a transfer value and transferring to your new company scheme.
3. Taking a transfer value and investing in a personal pension or buy-out contract from a life company.

Q. What benefits do I get if I leave them in the company scheme?

A. You get a deferred pension payable from the normal retirement date of the scheme. The value is calculated on how long you worked for the company and your salary at the time of leaving.

If your scheme provides a pension at 65 of £1,600 of earnings for each year of service, and your salary at leaving was £18,000, your deferred pension payable from age 65 would be £10,600 or £18,000 - that is, £3,000 payable from age 65.

Q. Would this pension be increased to offset inflation?

A. Yes. By law, the scheme must revalue this pension each year up to retirement by the increase in the retail price index, subject to a maximum of 5 per cent a year. Some schemes, particularly those in the public service, revalue without any maximum. Once the pension becomes payable, it is treated like any other pension as set out in the scheme rules, with guaranteed increases as well as any discretionary rises to offset inflation.

Q. Are there any other benefits from the company scheme?

A. Yes. You can take a cash sum and a reduced pension. There would be a pension payable to your spouse - usually half the full pension. You would also be able to take the pension early if you retired before the normal age. You would also be entitled to a pension if you fell ill and were unable to continue working.

Q. What is a transfer value?

A. The transfer value is the cash equivalent of your deferred benefits in the company scheme at the time of calculation. It represents the value of the assets the scheme needs to hold in order to pay your pension or other benefits when they become due.

Q. How is this cash equivalent calculated?

A. It is done by the actuary to the scheme, in conjunction with the trustees. The actuary

estimates what the pension payments and other benefits will be and how long they will be made. He also consults with the trustees on the likely increases in those payments. Then, the actuary discounts those payments at a rate of interest related to the expected investment returns on the fund.

Q. How does the actuary know what the pension payments will be, how long I and my spouse will live to receive those payments, and what the future investment return on the fund will be?

A. The actuary is trained to assess the most likely outcomes for all these parameters. Besides which, the Institute of Actuaries and the Faculty of Actuaries, the professional actuarial bodies in the UK, have laid down guidelines for calculating transfer values. Nevertheless, there is considerable scope for individual actuaries to use their professional judgment in calculating transfer values. As such, there is considerable variation in calculated transfer values for the same deferred pension because actuaries have different views on investment returns, mortality and pension increases.

Q. How do I find out the amount of my transfer value?

A. You simply ask your pension department for a quotation. If there are mass redundancies, it might take a while to receive it.

A point to remember is that transfer values will vary in

SIB acts

Next week, the Securities and Investments Board, the chief City watchdog, will publish advice to people about the issues they should raise with sales agents when discussing the possibility of transferring a lump sum out of a former employer's pension scheme into a private plan. *writes Alison Smith.*

The move is part of SIB's efforts to raise the standards of selling pension transfers following a pilot study last year. This suggested a widespread failure among sales agents to meet regulatory requirements and raised public concern about the mis-selling of pensions.



amount, down as well as up, as investment conditions change. The quotation should give a date up to which the quotation is valid.

Q. If I take the transfer value, what do I do with it?

A. What you cannot do is take the cash. You have to tell the trustee where you want it invested; then, they will do the transaction on your behalf.

Q. When can I take the benefits and in what form?

A. Your transfer value is divided into two parts: the protected rights and the excess. The benefits on the protected rights element, representing the Serps contracted-out element, have to be taken at state pension age. The accumulated fund is used to buy an annuity on a unitary, unit-status basis, increasing by 3 per cent a year.

Benefits on the excess element can be taken, wholly or in part, at any time between

1. The life company takes the amount of the transfer value, deducts its charges, and invests the balance in a fund(s) of your choice.

2. The fund accumulates in value until the time when you take the benefits.

3. You take these by using the accumulated cash to buy an annuity.

Q. How much of the transfer value will the life company take in charges?

A. Initially, around 5.6 per cent. Then, there will be an annual charge on the fund. This might, or might not, be specified.

Q. In which funds can I invest the personal pension?

A. You have a wide choice of

choice of funds, and the life company's investment performance can better that return. But the analysis is produced by the life company actuary and is subject to as much uncertainty as the transfer value calculation.

Q. What questions should I ask the salesman?

A. First, ask why he is recommending a transfer and get the reasons in writing. Be sure they are sound and feasible. Second, make certain you know why the salesman thinks the life company can achieve the remaining value of the excess. The remaining value of the excess has to be used to buy an annuity of your choice.

Q. How do I decide whether to leave the benefits in the company scheme or transfer to a personal pension?

A. Company schemes provide guaranteed benefits in terms of your salary at the time of leaving, with a degree of protection against inflation both up to and after retirement. If the scheme has a record of protecting benefits fully against inflation, as with the public sector schemes and those in nationalised industries (present and previous), then you should not usually transfer.

The personal pension provides the chance to have your own pension arrangement, manage your own investment, and take part of the benefits at a time of your choosing. But things can go wrong, particularly with the investment, and there are the charges deducted by the life company.

Q. Is there any means of comparing benefits?

A. The life company will produce a transfer value analysis which indicates the overall investment return needed for the personal pension to match the company scheme benefits. You have to decide if your

months untouched. What is the situation if this was paid monthly into an account held by my sister and myself (we are her beneficiaries). For tax purposes, would these monthly payments be treated as income for my sister and myself?

So much for the Rule of Three. The genuine mystery is how the bank concerned managed to use this simple rule to turn £9,000 into £30,000 unless you are prepared to accept the consequences.

Q. Do I have to decide now whether to transfer?

No. You do not have to make a decision at the time of leaving employment. So, you can leave the benefits in the company scheme and transfer into a personal pension later.

You have a legal right to transfer at any time up to one year before the scheme's retirement age. Many schemes will allow transfers right up to retirement.

But do not transfer simply because you feel bitter against your old employer and everything connected with your previous employment. Consider transferring on financial grounds first.

From Raymond Moody

Sir, I refer to the first question and answer in your Briefcase column last week (May 7/8). If no one has heard of the Rule of Three, then it reinforces my conviction that the common stock of general knowledge can no longer be counted upon.

'No mystery'

Q&A

BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the answers given in these columns. All enquiries will be answered by post as soon as possible.

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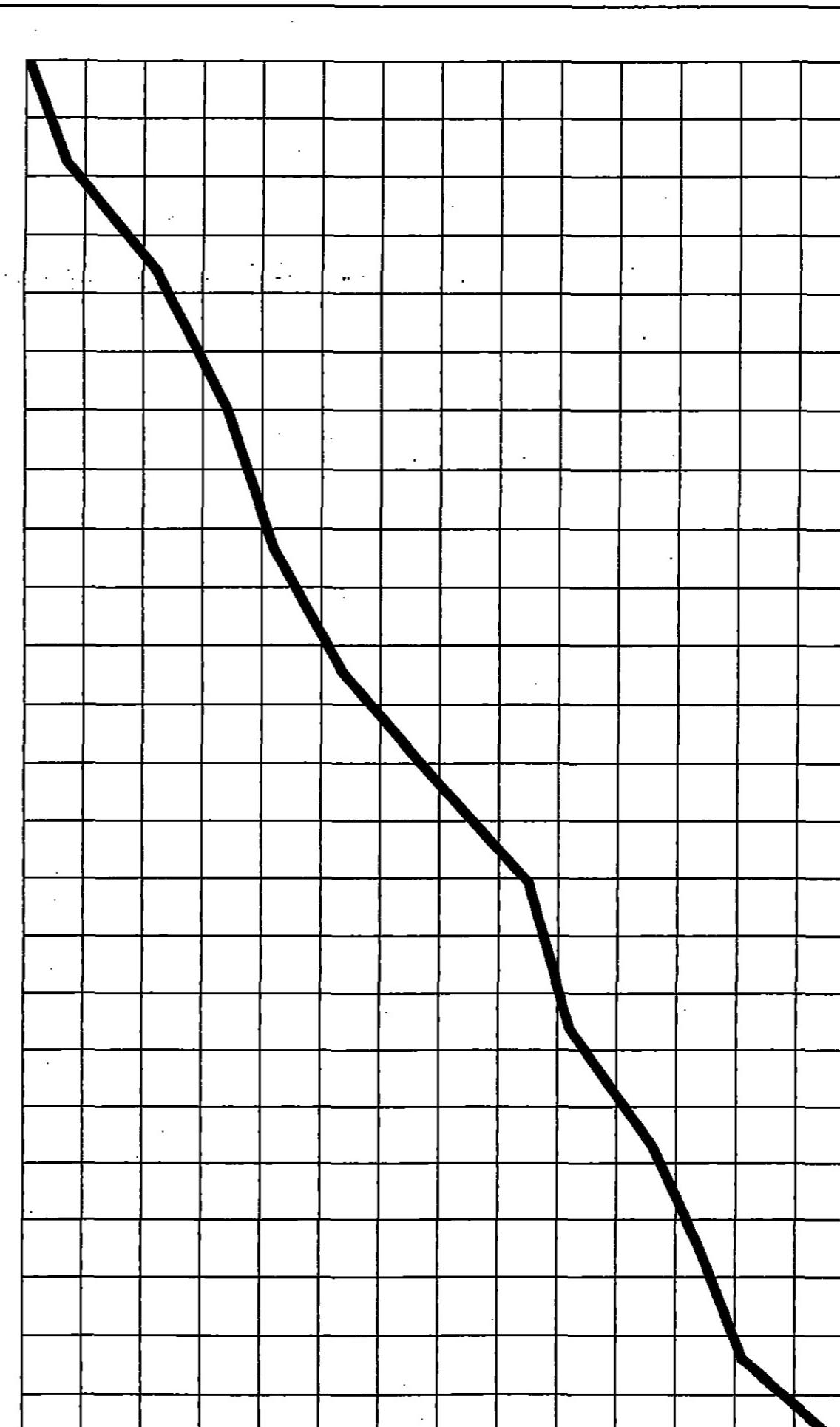
I understand your mother has enough income after tax to meet her normal needs without touching the interest you mention. Therefore, it would be possible for the interest to be credited to her account and then immediately transferred into an account for yourself and your sister.

The income would still be taxable upon your mother but I assume that she is a basic-rate taxpayer. Thus, the interest is paid after deduction of basic rate tax so that no more is payable. The regular payments from the building society account to the account for yourself and your sister would be gifts out of income and you would not have to pay further tax. (Reply by Barry Stillerman of Stay Hayward).

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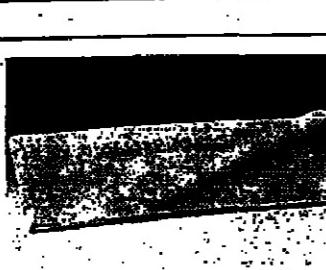
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FASHION

Me and My Wardrobe

A look that's fine and dandy

John Morgan discusses clothes with a smart Italian

"I think I shall ask Kohji Totsuno to design me a suit in the style of Der Rosenkavalier," says Manfredi della Gheradecca with a seriousness of tone that other men might reserve for talking about an investment in index-linked gilts.

He is describing his costume for Minuetto, a fund-raising Venetian masked ball that della Gheradecca is organising at The Royal Academy in June. Sandwiched between Royal Ascot and Wimbledon, it will, he hopes, be one of the great parties of the summer.

Count Manfredi della Gheradecca is one of the more social of the insatiable sociable army of smart Italian ex-pats, who find Italy too parochial and New York too frenetic, and base themselves in cosmopolitan but cosy London. He is also, in a community for which narcissism is the official religion, one of its snappiest dressers. "You only have to look at 15th century frescoes, to see we Italians have always been very concerned about clothes," he muses, assuming a passable resemblance to a bearded Renaissance saint.

An unashed dandy, della Gheradecca, has inherited more than a title from his forbears. "My great-grandfather sent his shirts from Tuscany to London to be washed and starched and then there was a great uncle who was a necktie junkie and left 1,870 ties in his will." Many of these form the basis of young della Gheradecca's collection of accessories, which includes 300 ties, 80 Swatch watches, 50 waistcoats and 150 pairs of antique spectacles.

However, for all his affectations, it would be a mistake to dismiss della Gheradecca as a mere modern day Macaroni.

After studying at Florence University, Humber College and receiving an MA from New York University of Fine Art, della Gheradecca worked as a European private art dealer and gallery manager in Manhattan. Now, as well as raising money for The Royal Academy from a younger generation of patrons, he works as an art-advisor for Citybank Private Bank.

"I act as a private curator buying, insuring, restoring art for a few high-powered international collectors," explains della Gheradecca, who never thought he would "end up in a financial institution".

Quite. But is he not rather an exotic figure in the sober world of finance? Is there not a tension between dressing with the probity of the banker and the air of the aesthete? "Working in the private banking arm, I deal with very high net worth individuals, who tend to be very worldly people, that accept more easily my wearing a Mickey Mouse tie, than those working in commercial banking might. Although I have to conform to a certain extent, my clients are looking for more than the bland banker. In this way the clothes I wear are very much part of the language of my business," he says.

And what a feast of sartorial semiotics they are. Ranging from Balinese sarongs to fur

hats fit for a Russian dictator, they kit him out for every fashion eventuality whether it be roller blading in Miami or meeting corporate collectors in Geneva.

His suits have been made-to-measure for the past 14 years by the family tailor in Florence. "Until recently ready-made suits were a very negative issue in Italy," says della Gheradecca darkly. He tends to supply the tailor with fabrics he has acquired elsewhere.

"I sometimes like to buy unusual cloths that although appearing slightly 'poor taste', will nevertheless work when made-up. It's part of my own personal challenge of not wearing a uniform."

He favours the looser Italian cut and is currently enamoured of a 1940s silhouette. He feels the "English military milk bottle-style" and "too short trouser" look favoured by men of obviously Wasp origins, are not for him.

He prefers single-breasted styles. "I don't like double-breasted - all that fabric, buttons and pockets overlapping on the stomach. Also, I am very picky about details. It annoys me particularly if the breast pockets are badly placed, cuff buttons are too close to the edge of a sleeve and a waistcoat is cut too small." He also has several blazers: "Quite the most useful and versatile item in a man's wardrobe."

"I like to pick up some dubious taste fabric and have it cut into a very formal shirt and then wear it with a very serious suit. I hate dressing to perfection. In my opinion, one element of bad taste in an outfit such as a fun watch, silly cuff links and amusing tie, can be playful and amusing. However, you have to learn to play the game - dominate the beast - otherwise you just end up with unadulterated vulgarity."

However, it is the waistcoat that forms the mainstay of *il sì* della Gheradecca. "It is a much more satisfying accessory than a tie; there is only so much you can do with a narrow strip of silk, but a waistcoat offers endless possibilities," he enthuses. He began his love affair with the garment by wearing relatively subdued sporting styles from W.H. Giddens as a "sweater substitute against the British climate", but soon graduated to a feathered confection from Favourbrook made entirely from pheasant plummage.

"I quite launched a fashion in Italy, when I wore it for bear hunting." Now he wears a waistcoat on every possible occasion. The choice includes a lavishly embroidered 18th century example bought at Sotheby's, a funky one made from US college flags, an amusing numero from Italy constructed from a patchwork of ceramic tiles and several ethnic ones.

Della Gheradecca lavishes as much attention on his casual clothes as his more formal outfits. "I learned about casual dressing in America, where the

compelling need to dress down has resulted in the best casual clothes in the world."

In addition to endless sweat pants, denim shirts and hounds-tooth jackets beloved of a certain class of Italian, he has 20 pairs of jeans. "I adore wearing jeans because they are the only garments that change as you wear them. By the time you have thrown them away, if ever, they have undergone a complete metamorphosis."

He is also intrigued by the fashionable "rich man's, poor man's look" and adores buying downbeat utility clothes that are made in luxury fabrics.

"The secret to stylish dressing is not to show you are trying too hard," says della Gheradecca. And does he have this quality? "I think I give myself away in small ways."

■ Pictures: Lydia van der Meer
■ John Morgan is associate editor of GQ magazine



The waistcoat forms the mainstay of della Gheradecca's style: he wears one on every possible occasion. Here, a Favourbrook version is worn with a grey suit and an Ebro tie



Metamorphosis: 'I adore wearing jeans because they are the only garments that change as you wear them.' This shirt is from Voyage and the waistcoat is a patchwork of ceramic tiles

ALFRED DUNHILL



Photograph shows Dunhill water-resistant steel and 18ct gold watch with sapphire glass - essential for the gentleman plotting a voyage. Once underway, however, another timepiece may also come in handy.



The Times, London.
16th October 1993.

Available at: Alfred Dunhill stores, Harrods, Selfridges, Watches of Switzerland Ltd., The Goldsmiths Group and leading jewellers.

Sought after since 1893.

FOOD AND DRINK: THE FRENCH CONNECTION

As France prepares for its summer invasion of Britons, Weekend FT writers have been gathering news and views from its regions

Hors d'oeuvre. The phrase hangs heavy on my lips, associated as it is with meals unwillingly partaken in railway hotel dining rooms 30 years ago, experiences so gloom-laden that I have not dared return.

It is difficult to forget the smell of stale foods that weighed down the curtains. The carpets with patterns that screamed. The occasional whisper between diners that passed for conversation. And the food?

Hors d'oeuvre was probably the only alternative to glutinous Brown Windsor Soup. There were poor quality sardines swimming in poor quality oil, denied even a smattering of parsley to cover their misery. There were frozen peas, diced carrots and potatoes in salad cream masquerading as Russian salad. There were cold baked beans and hard-boiled eggs with rubbery whites and black-rimmed yolks that stuck in the throat like golf balls.

Thank goodness for change. First, the spread of the trattoria with its lighter and fresher tasting antipasti forced British hors d'oeuvre trolleys to improve their standards. And now that the fashion for light-

ter eating is firmly established, hors d'oeuvre, antipasti, mezze, zakuski, call them what you will, have become a star turn.

A sparkling selection of small and appetising dishes is rightly prized, not only for serving in its traditional role as a first course, but also as lunch in its own right. What could be nicer for lunch in the garden when summer weather plays fair?

A few choice meats and fish are usual. Classics include fat salt anchovies, ventresca tuna and cured herring. Also excellent are garlic fried squid, mussels lightly steamed and dressed with fresh herb vinaigrette, and brown shrimps or cold water prawns served in their pink armour with wedges of lemon or lime or home-made mayonnaise or soya.

I tend to wave the flag for meats such as Scottish smoked venison and Cumbrian or west country air-dried ham instead of salami and sausages.

Dairy produce may be welcomed by those who eat neither meat nor fish. For exam-

ple: crottins or other small goats cheeses preserved in oil, sliced paper hoop thin and scattered with nasturtium petals. Cubes of salty ewes-milk feta tossed with fresh chopped thyme, oregano and toasted coriander seed. Slices

are also good, as are hard-boiled eggs that are not indigestibly hard. (For yolks that are creamy rather than bullet-like, just cover the eggs with cold water, bring slowly to the boil and boil for six minutes only, then plunge in cold water to arrest cooking.)

But the main part of the spread – indeed sometimes the whole of it – should consist of vegetable offerings.

Currently à la mode, and utterly effortless for the cook, are such things as artichoke hearts, wild and cultivated mushrooms, sun-dried tomatoes, grilled baby onions and other bulbs preserved in oil. Quality varies enormously from brand to brand. Most of the best I have tasted come from southern Italy and are bottled in virgin olive oil.

My own preference lies with raw vegetables and freshly cooked salads because they tend to be cleaner tasting. For the freshest impact, the trick is to serve cooked salads before they are completely cold after cooking. Never should they be chilled. Present favourites of mine include:



of buffalo mozzarella sandwiched between basil leaves and slipped toast-rack fashion into slits made in large tomatoes cut nearly but not quite through.

Pancake herb omelettes (one-egg omelettes, cooled, rolled up like a cigarette and snipped across into ribbons)

■ Barely wilted spinach anointed with oil in which mustard seeds have been warmed until they popped. Baby courgettes halved lengthways, lightly steamed, patted dry and spread with parsley and coriander pesto. Baby leeks steamed and dressed with vinaigrette à l'œuf. Steamed cauliflower sprigs tossed with olive oil, lemon juice, chopped capers, olives, mint and green coriander.

■ Cucumbers are better, I think, seasoned with sugar rather than salt. Dress the slices with vinegar, but no oil, coarsely ground black pepper, chopped dill or herb fennel and starry-eyed blue borragine flowers.

■ Roasted red peppers call for oil but no vinegar, a little sea salt and a spoonful of finely chopped garlic.

■ Small cultivated mushrooms (marrows for preference) are delicious raw if sliced and tossed twice over, first with a little salt and lemon juice, then with a few tablespoons of sizzling hot olive oil aromatised with bay leaves and toasted and

crushed cumin.

■ Boiled French beans welcome a squeeze of lemon if aïoli is on the menu, or a few spoonfuls of very finely chopped tomato flavoured with a sliver of garlic and a few crushed fennel seeds.

■ Raw wedges of crisp Florentine fennel need no adornment. Slices of avocado benefit from a dressing of chopped chillies, green coriander and lime.

■ Good bread is always needed to mop up fragrant juices and to provide starchy contrast. A mealy dish of pulses is also to be recommended. Lentils with lovage and bacon makes a splendidly savoury choice: cook 5oz of little green lentils and a small chopped onion in 3pt water with the juice and zest of half a lemon, adding salt only when the lentils are tender.

Dress with garlicky vinaigrette using two parts oil to one of lemon and mix in 2 tablespoons of chopped tender young lovage leaves and 2oz grilled streaky bacon cut into snippets.

If no lovage is to hand, add a pinch of curry powder to the cooking pot and finish the dish with chopped celery leaves.

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Michel Bettane: devoted to wine quality

Photo: R. Hargreaves

The trouble with the French . . .

"Wine is one of the great strengths of France. The name Margaux or Lafite is much better known around the world than, say, Balladur, but the French seem to take no pride in their wines. Britain has much better media coverage of the subject."

"The quality of a new vintage is a very important cultural and economic fact to France but, contrary to any other subject, reporters never ask an independent outsider about it. They ask the Ministry of Agriculture!"

"T he exasperated "independent outsider" delivering this diatribe, widely hailed as France's top, if under-utilised, wine writer. A jolly ovoid, vintage 1962, self-taught and passionately devoted to wine quality, he gave up teaching classics three years ago to devote himself to the French monthly magazine *Revue du Vin de France* (RVF) of which he is not editor but its trump card.

Although France is the world's leading wine producer, RVF is France's only consumer publication devoted to wine. Britain has at least three (*Decanter*, *WINE* and *The Vine*) while *Wine Spectator*, *The Wine Advocate*, *Wine Enthusiast*, *Appellation* and the quarterly *Revue de Wines* are just some of the US counterparts.

The approaches and objectives of these three countries' wine writers could hardly be more different. For Bettane, it is as important to inform and guide France's wine growers as the wine consumers among RVF's 300,000 readers. His particular hobby horses are the need to limit yields, the evils of relying on a single clone of each vine variety, and the virtues of ecologically sensitive viticulture.

Accordingly, he spends at least three months each year in vineyards and cellars counselling vigneron. His reference points for each vintage include Michel Delon, Alain Vauthier and Michel Rolland in Bordeaux and Lafon, Leflaive, Leroy and Accad in Burgundy.

Famed for both his palate and his memory, he never takes a note in situ. "It's just a matter of politesse: you're a guest; a grower gives you what he thinks is his best wine. How can people do it? What's more important is to listen to the wine and to the grower."

"His policy is to criticise by omission rather than to publish a poor review. "It is very important to say the truth to the growers, but not necessarily to the readers." When asked how he retains his objectivity, he interprets the question as referring to his personal tasting technique rather than any suggestion of partiality.

If I was unable to find an exact answer, to what had lured Pujade into the restaurant business I would not let him return to his customers without telling me why he had made the successful 900km leap from Perpignan to Paris.

He replied, with typical Catalan pride: "Firstly, because Paris is the world's capital of good taste – after Barcelona, of course. As to its success, Parisians love the food and coming to my restaurant here brings back for many of them happy memories of holidays in Catalonia."

While most American wine writers concentrate on nosing out the finest, rarest and often most expensive wines, the British approach is more democratic, but can be considerably less inspiring. "Go there, buy that," succinctly summarises the average British wine article. British wine journalism

is still informed by the notion that the writer's job is to demystify this curious foreign beast called wine and swell the ranks of wine drinkers. The chief beneficiaries are the supermarkets, and those selling wines at under £4 a bottle.

In France, Bettane sees his job as halting the decline of wine consumption and educating a new generation of consumers.

While Britain's consumerist wine writers list retail stockists, their US counterparts have to limit themselves to importers, so complex is the US distribution system. Bettane and his ilk simply give the address of the producer, however. "In France we don't have wine merchants, and those few exist that have no knowledge at all of the international wine market."

As well as travelling to the US, and possibly Italy or Germany once a year, Bettane reads the British and American wine press avidly. He treasures his relationship with "Bob" (wine guru Robert Parker) and, like him, Bettane was born in Maryland, even though they differ on the subject of

France's top wine writer complains about his countrymen

wine scores out of 100. They are very dangerous. More and more the wine trade simply reacts to these points rather than knowing what they like and want to sell.

"I have resisted publishing points in RVF. We use a much more general star system. In France we judge in a more cultural, civilised way. To understand Pinot Noir, for example, you must understand the culture of Pinot Noir before the technical knowledge."

"No Frenchman knows more about California or Italian wines than me but it's difficult to write about them because there's no market for them in France – although more French people are becoming interested in non-French wines, especially Italian wines because of the cuisine."

"I think California produces some superb wines, but Australians? I just cannot understand them. Even someone as sympathetic as James Halliday [Australia's top wine writer and a wine producer] seems to be from another planet. Acid, tannins, balance, we taste completely differently. With Davis [the academic centre of California wine], I understand them."

"And I know they're wrong. With Australians, I can't even understand them."

For the moment, however, Bettane has quite enough problems to sort out at home. "We think that more than 60, per cent of all French *appellation contrôlée* wines are below the necessary level of quality, especially in Burgundy and Champagne. That's why *vin de pays* producers deserve success because they work so much harder."

"Perhaps the best value appellations in general are in south west France – Madiran, Jurançon, Bergerac – and the Languedoc. They are modern wines with the complexity of French tradition rather than the simplicity of the New World. "And," here he gives his trademark mischievous smile, "they're so much less boring than Bordeaux."

Jancis Robinson

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HOW TO SPEND IT

Dunhill joins Linley for the royal box

Lucia van der Post on a joint enterprise which has produced some fine containers

Alfred Dunhill, that most English of enterprises, has teamed up with Lord Linley, that most entrepreneurial of royals, to produce a series of boxes - most of them designed to be humidor - on quintessential English themes. If the very notion of hours and hours of intricate effort devoted solely to producing exquisite boxes seems strange, it is worth remembering that fine wooden boxes, exquisitely wrought, minutely detailed, are part of an old-established English tradition.

Lord Linley himself has long been intrigued by boxes and made his first one - a birthday present for his grandmother - when he was just 15. "It was made of English walnut and had secret mitre dovetails. She uses it still - it appears regularly at the end of meals when it is used to hand the cigars around. So when Dunhill came to me and suggested that we embarked on a joint enterprise it appealed to me at once."

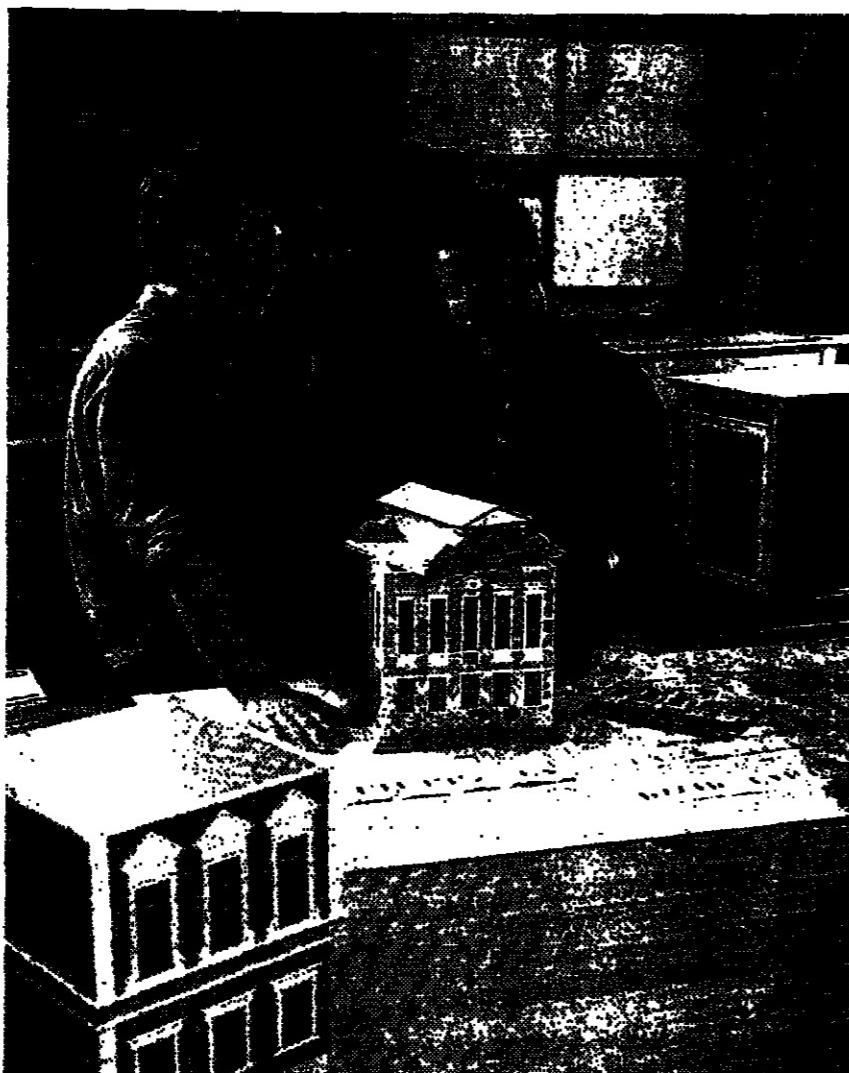
"My company had already made jewellry boxes for private clients as well as cabinets to hold spectacles, pens, watches and so I was delighted to explore the possibility of producing decorative boxes for cigars."

"The team came up with the idea of using architectural themes from the repertoire of England's greatest architects - we had already explored architectural motifs in some of our furniture but none of them are exact renditions of any given period, more they aim to capture the flavour and the style."

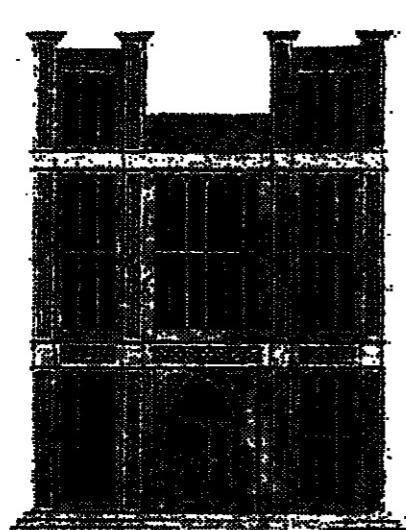
Dunhill's brief was that it would provide the humidor expertise (Alfred Dunhill started up as a supplier of accessories to the newly chic hobby of motoring, but it eventually became best known for its tobacco business) and David Linley's company would contribute the decorative container.

It might now seem politically incorrect to produce exquisite receptacles for carcinogenic symbols of high living, but both Dunhill and Linley say that all the boxes can be customised for other purposes - holding jewels (coronets and tiaras?), stamp collections, pens or beads.

Two years on and the boxes are now



David Linley, right, and craftsman, Mark Whately, discuss the finer details of an Inigo Jones box



One of five designs: watercolour drawing of a limited edition Pugin box

ready. There are five designs (based loosely on the architectural styles of Christopher Wren, Pugin, Inigo Jones, William Kent and John Soane) and just 10 boxes of each design. They measure 14ins high, 10½ins wide and 10ins deep and, if used with the humidor fitting (which is included in the price) hold 250 cigars. Each style, though, has a much larger run of

what Linley calls "disciple" boxes - these are smaller but in similar mood and are considerably cheaper.

They are exquisitely made but, and Lord Linley is adamant about this, they are designed to be used. "The lovely thing about wood is that it gets better with age."

Each is made by hand from mainly English woods such as walnut, oak and ash, while ebony, satinwood and black sycamore have been used for the inlay. Making the boxes involves intricate crafts such as marquetry, inlay and wood-carving ("using wood to paint with", as Lord Linley puts it), all of which is very labour intensive.

"We are beginning to see many people who want something designed and made specifically for them and not for some abstract market" - that individuality is what these boxes are all about.

Who, you might legitimately wonder, could possibly be prepared to pay £1,500 - the price of the smaller, disciple boxes - let alone the £9,500 or so that the larger boxes command?

The boxes are currently on a world tour, progressing at a hectic pace with their royal designer (and his wife) accompanying them. Six have sold in New York, three in Chicago. This week was San Francisco's chance. Next comes Los Angeles and Hong Kong, while London must wait until Wednesday May 25 when they go on sale at Dunhill at 30 Duke Street, St James's, London SW1.

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In 1964, when Habitat was a young mother in London, wheeling a great high-sprung pram up and down the King's Road from World's End, where we lived, to Peter Jones, Sloane Square, where I went in search of a carpet or a lampshade or a chair that I liked and could afford. I was almost always disappointed.

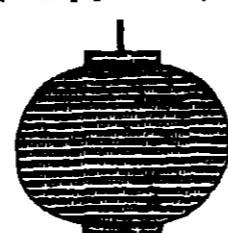
I had four floors of a terraced house to furnish and little money or experience. Finding few things that I could bear to bring across the threshold, I began to think I had very peculiar tastes. Certainly that was how many shopkeepers of the day treated me, implying that anyone who shopped the kind of things they imagined I wanted would soon be out of business.

My husband was completely nonplussed by how extraordinarily picky his young wife had turned out to be. The trickiest scenes took place in the linoleum department where the prevailing tastes of the day ran to bright renditions of shells, stones or ancient Greek mosaics.

Then Habitat opened, on May 11, 1964. Oh, the relief! It was perfectly all right not to like fringed velvet three-piece suites, to want no truck with lampshades perched upon porcelain dolls, to prefer sturdy pale pine to Formica, to find visual repose in a simple white Japanese paper lantern, to pre-



A page from the Habitat catalogue of today



Juliet Glynn-Smith's drawing for the opening of the first Habitat



The main window of the Habitat shop in 1964

fer one's salad tossed in a hand-turned wooden bowl rather than a plastic one.

It is almost impossible to convey to the post-Habitat generation just what the birth of that first shop meant to the young marrieds of the 1960s. The clarity and simplicity of the vision was stunning.

Sir Terence Conran's avowed mission was to prove that "functional can be beautiful, and beautiful must be affordable". One design journalist was so carried away she felt "as if she had died and gone to heaven". It was much more than a shop - it offered the promise of a warmer, more sun-filled way of life.

This week, Habitat was 30 years old and celebrated its birthday by offering a small selection of goods stocked by the original shop at the original prices - Japanese rush bugs at 18p, director's chairs at 25 each, six Paris glasses for 75p, bentwood chairs for 55p.

All these things are marvellous illustrations of the longevity of what we have come to call good design. The director's chair, the bentwood chair, the paper lanterns, the plain linen, the rush or willow ware, the simple wooden products - all have much the same timeless air as, say, an 18th century piece of Wedgwood creamware, a piece of Shaker furniture, French bistro pottery, 17th century English silverware. All of them should go on looking good for years to come.

Tasteful, attractive, functional things, Habitat proved, did not have to come with fancy price tags. We still have at home, doing sterling service, some of the items we bought all those years ago - a couple of red Magistretti rush-seated chairs, white painted bentwood chairs, a black-stained ash desk top on trestles, storage units and countless earthenware casseroles, white porcelain pots à la crème, white soufflé dishes. I am as pleased with them now as I was then.

If you look at Habitat today, it is good to see that Vittorio Radice, the managing director, has kept to his avowed intention of taking Habitat back to where it all began.

"Sir Terence Conran," he told me a couple of years ago, "had a wonderful concept and as long as he kept to it the stores flourished. They were all in beautiful buildings that were special to their towns. It was only when he took his eye

off the ball and they took Habitat into huge sheds in edge of town sites that the merchandise deteriorated and the image became seriously damaged." The 1980s Shabbat jokes began.

Look through a current catalogue - or better still, visit one of the stores - and you will see the original concept is alive and strong. The stores today are light, bright airy places, just as I remember that first store in the Fulham Road.

It has grown up a bit, in that the sofas look plumper, softer, more welcoming. The textiles reflect our modern preoccupation with the earthy and the natural. There is some lovely

best fit for the mix of products, the incredible style and the very affordable prices. The textiles, the cushions, the throws, the fabrics are exceptionally well-priced and so is the furniture. Where else can you buy a really good chair for £29? My office is full of them."

The 1980s jokes are drying up.

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PERSPECTIVES

The Financial Times has reviewed documents which confirm the salient points of this personal account of events in a local authority social services department. Names have been changed to protect the accused.

A young shop steward called Helena, is proposing that a supervisor, Colin Maynard, be boycotted by union members. He has been seen on the corridor where he worked until the management agreed to a union demand that he should be banished to another building.

I ask: "What do you mean by boycott?" Another steward replies: "Have no dealings with him. Make it clear to him that his behaviour is unacceptable to the membership."

Helena asks: "Is there a seconder?" A hand goes up.

□ □ □

Maynard was in charge of a team of female administrative staff, several of whom were unhappy with the way he managed. They took the matter to a women-only subgroup of the union. Following their complaints, and investigation by the organisation's equal opportunities officer, a charge of sexual harassment was brought against Maynard.

He was then removed from the office where his team worked. A union bulletin written by the women's convenor explained the disciplinary action that was being taken under the sexual harassment procedure. It stated that Maynard:

- Was pedantic about work and would often send a document back to be re-done because it contained one error, a misspelling or a wording he did not like;
- Picked on certain staff and asked them to re-do items of work;
- Laughed about staff's errors, criticised their work in front of others, criticised staff in their absence, and had reduced some to tears;
- Acted insensitively over funeral arrangements and other personal matters and made it unnecessarily difficult for a female shop steward and a woman to attend union meetings;
- Consistently worried staff over small arithmetical errors on their time sheets;
- Kept secret records of staff sick leave;
- Constantly observed staff time-keeping;
- Interrupted people to correct them while on the telephone;
- Openly disapproved of staff taking maternity leave;
- Gave no praise to the women in his team.

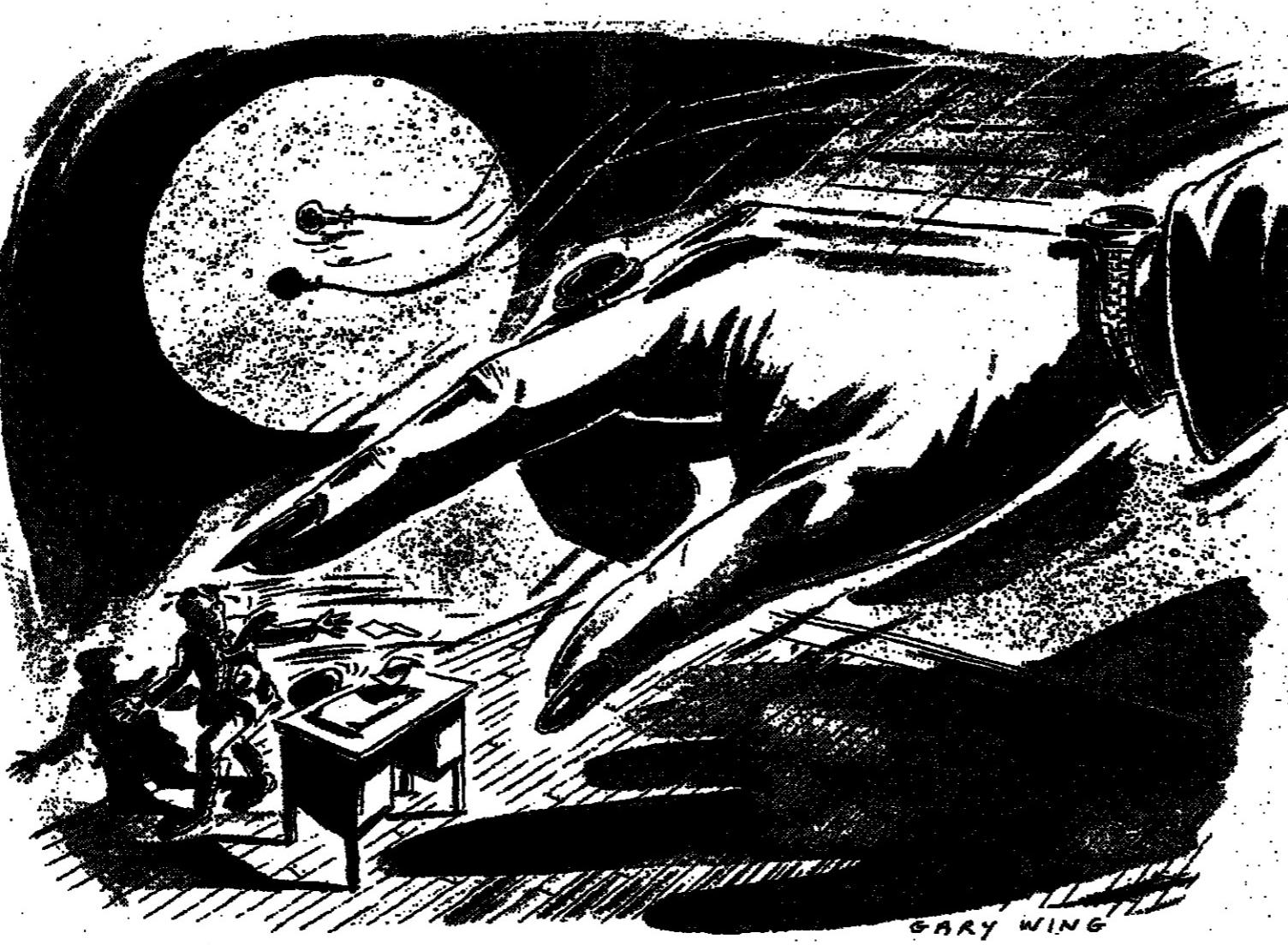
Perhaps Maynard was a very unpleasant supervisor. But consider the wording of this complaint: keeping "secret sickness records" sounds mean-spirited and obessional; but it is only another way of saying that Maynard kept confidential sickness records. That was part of his job.

That he "gave no praise to the women in his team" and "made life difficult for a female shop steward" implies discrimination; but there were only women in the team.

However, the suggestion of sexual discrimination primes the context for the one item of alleged behaviour that has a potential link with gender: that Maynard "openly disapproved of staff taking maternity leave".

Yet if he was accused of this, it is not what he was accused of. Whatever Maynard's faults as a manager, the one thing absent from these allegations is sexual harassment.

The union's bulletin acknowledges that the sexual harassment charge



GARY WING

Sexual harassment – or simply fascism at work?

had "problems", but said the union agreed to participate to "ensure that the manager was never in a position to harass women in the way he had been doing for seven years."

At the time, I tried to obtain the union's formal definition of sexual harassment without success. However, the popularly understood meaning of the term is: repeated, unwelcome sexual overtures. And Maynard, a middle-aged married man, had to

I looked for a reason not to involve myself but found myself drawn in.

I asked that Maynard's situation should be brought to a meeting open of the full shop membership, since only the women's section had been consulted so far.

The union representative was sympathetic, but was worried about the reaction from the women's section. I sympathised. About a year previously I had been deemed by its convenor,

complaint are just down the corridor from you.

"Why did you not just go and discuss it with them? We're not prepared to let the women of that team be put through even more distress just to satisfy you."

Helena says impatiently: "This whole situation was discussed months ago. There's no point wasting everybody's time going over the same old ground." Several people murmur agreement.

"OK," she repeats, "all those in favour..."

A lot of hands go up.

I interrupt again: I splutter to this before we vote?"

Helena says impatiently: "This whole situation was discussed months ago. There's no point wasting everybody's time going over the same old ground." Several people murmur agreement.

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SPORT AND MOTORING

Sailing

Battered survivors limp into last leg

Keith Wheatley previews the Whitbread's last dash

With the Whitbread race poised for the final dash east across the Atlantic from Fort Lauderdale to Southampton, one wonders if it will be a Kiwi double.

New Zealand *Endeavour* has an 18 hour 21 minutes lead in the maxi class; and *Yamaha*, skippered by Auckland yachtsman Ross Field, is 10 hours 26 mins ahead of her closest W60 rival, *Intrum Justitia*. Grant Dalton, in charge aboard NZE, is also close to his personal goal of being the fastest boat around the world overall.

Dalton has always maintained that he built a maxi-ketch simply because research said it would go round the 32,000-mile course up to four days faster than the smaller, lighter W60 class opposition. That prediction has proved over-optimistic since, with 85 per cent of the race gone, *Endeavour* is only 11 hours ahead of *Yamaha*. However, mid-summer weather in the north Atlantic is generally light and this should favour the maxi class with their huge sail areas.

Yamaha's fifth leg victory was as unexpected as it was welcome to the crew. They had consistently been second or third into every port and were thoroughly sick of the bridesmaid role. Ross Field punched

the air with delight as he crossed the line. He attributed *Yamaha*'s win to reading the weather correctly, good tactics and excellent crew work.

Field gave the specific credit for getting the weather right to meteorologist Nik White, who joined the boat in Auckland. "Nik has limited sailing experience, worked for the New Zealand met office for two or three years, is highly qualified and we don't let him up on deck," said Field. "He tells us what he thinks is going to happen and we position the boat accordingly."

White may have set a Whitbread trend. Dennis Connor announced this week that he was cancelling plans to sail on the last leg with Winston and sending weather expert Bill Bielawski in his place. Bielawski, a veteran of three previous Whitbreads, has often worked as a consultant for single-handed racers, giving them optimum weather routes by radio from a land base.

Field's elation was short-lived as the Florida stopover was consumed by allegations that *Yamaha* had broken rules relating to outside assistance during leg one. The claims were made by deposed women's skipper Nance Frank as part of her US litigation against race officials and yacht owners. In

essence, Frank claimed that her navigator, Adrienne Cahalan, (Field's fiancée) had been in fax contact with *Yamaha*, swapping weather information from different parts of the course. This would be a clear breach of standard yacht racing rules if proved. Field, a former undercover detective with the New Zealand police force, obeyed orders when his own lawyers told him to "take the Fifth" and say nothing.

The international jury for the race took refuge in procedure when it declined to open a hearing because no current competitor had lodged a protest. This was in spite of claims by race director, Ian Bailey-Willmot, that he had evidence to authenticate Frank's allegations. So Field and his crew were excused a trial, but left with allegations hanging heavy in the air. Field declared himself "very bitter" about the outcome.

Also shaking his head over cruel fate was Tokyo skipper Chris Dickson. They arrived in Fort Lauderdale eight days after *Yamaha*, the last boat in the 14-yacht fleet. Tokyo lost her mast, and with it the chances of winning the race she had dominated, five days into the leg.

"The boat came very upright. I heard a lot of feet running around on deck and someone said 'Oh No. The mast has gone.' It was snapped at the bottom spreader. There were broken bits everywhere," said Dickson. They reached on reaching Florida. "I have never experienced anything like it. We felt numb, really numb. It crossed our minds to pull out of the race when the chance of winning evaporated. But after a while the crew, to a man, decided that we would finish the job."

At the bottom spreader. There were broken bits everywhere," said Dickson. They reached on reaching Florida. "I have never experienced anything like it. We felt numb, really numb. It crossed our minds to pull out of the race when the chance of winning evaporated. But after a while the crew, to a man, decided that we would finish the job."

The man with the biggest hurdle to face is probably British sailor Lawrie Smith, skippering *Intrum Justitia*. They had been lying second to Tokyo, had virtually discounted a challenge from *Yamaha*, and now find themselves having to fight to get back in the race.

"It's terrible. You feel it's all going against you," said Smith over



Leader lost: Tokyo, which broke a mast on leg four, limping into Fort Lauderdale eight days behind the fleet

the misfortune that had his boat parked in the Doldrums while *Yamaha* disappeared over the horizon. "However, luck tends to even itself out. We hope there will be a lot of breeze in the next leg, we always do well in that."

New Zealand's domination of the Whitbread has obviously led Wales

to think that there may be an X-factor in the race favouring small proud nations used to handling sheep. The first entry for the 1997/8 race has just been announced in Cardiff. Welsh Dragon will be skippered by the Anglesey-born international helmsman Edward Ward Owen and is backed by the Cardiff Bay Development Agency.

"minor riots and skirmishes" and the Tour was a troubled one.

Aftab was a talented, but erratic, opener and in three years played in six Tests. His politics led him to a spell abroad and when Pakistan's government claimed to have found ground-to-air missiles in his garage, it refused to re-admit him.

He applied for political asylum in Britain. It was not granted and, quite rightly, cricket was not mentioned as his government vehemently deplored his politics.

Clearly the tone to adopt when bringing cricket into politics is a peaceful one. Public speaking with little touches of cricket is a rare and neglected art, to be carefully used. I think Bishop Wellington tended to excess. But then Archbishop Temple tended to the philistine with his sole remark about cricket as organised loafing."

It is probably time for a senior politician, rather than a churchman, to take his chance and talk cricket. As Johnston used to say, with a twinkle in his eye, to anyone who was nervous, "Go on. It's always worth a go. You never know what might happen."

Cricket/Teresa McLean

Manifesto for a sporting right-hander

John Major's lament that "summers will never be the same", after the death late last November of cricket's great commentator, Brian Johnston, has quickly passed into popular sporting language.

A book about Johnston has been produced, with that title and last weekend, BBC television broadcast a programme in tribute to Johnston, with that name. One of the programme's speakers was Major and it was striking how much better he is at talking about cricket than talking about politics.

But why separate the two? There is a hit-and-miss tradition in England of using cricket as an aid to public affairs and preaching. The prime minister knew enough of it to present President Bush with a cricket bat on an official visit to the US, admiring as he did so America's victory over England in the only cricket match the two countries have played, in the 1850s. Missionary diplomacy at its best, with England humble throughout.

As far as I know, history does not record the president's reaction to the bat. Given the prime minister's love of cricket, perhaps history

would have a happier future to record for him if he would let his favourite game decorate his political life once in a while, perhaps as an agent of eloquence.

It does not seem possible, alas, to keep politics out of cricket. The d'Oliveira affair is one among many examples of that. But might not cricket be allowed to check up politics a bit?

Every time English politics goes into a grim patch, I remember C Northcote Parkinson's comment in his famous "Law of Decay" on cricket as a model for democracy. I can see that it might have less appeal for a government in power. "Most would agree that Parliament must continue to exist. While it does so, the two parties must play a game modelled, apparently, on that of cricket: a game in which no innings can be prolonged for ever."

Some politicians have a good go at it, though. Stanley Baldwin, renowned for his "safety first" policies, sometimes used clever tactics in playing safe. He was fond of cricket and when A P F Chapman led England to victory over Australia in the winter of 1928/29, Baldwin sent him a telegram designed to keep both countries in good humour. Chapman kept it all his life.

"Hearty congratulations on victory after a most gallant fight of which both sides may feel proud." A good bit of medium pace politeness on a sensitive Commonwealth wicket.

By the time that was sent, no one publicly attributed to cricket the grandiose serenity attributed to it a generation earlier. Bishop Welldon, for instance, once Bishop of Calcutta, was a man devoted to travel who had accompanied the 1903/04 English Test team to Australia, on

the *Oranges*. When he returned, he wrote a "breezy and genial introduction" to P Warner's book *How We Recovered The Ashes*, and used it to sing the praises of international cricket matches.

"They tend as well to excite and promote a kindly feeling between the nations that take part in them. They have brought Englishmen to Australia and Australians to England. They associated them as members of the same great national family."

Inspiring himself as he wrote, the bishop ended up declaring that the reason Australia and New Zealand had supported the mother country in her recent war with South Africa was "the fostering of mutual respect through international athletic competitions at home and in the colonies."

Bishop Welldon was one of a number of sporting idealists who saw cricket as a tool of imperial peace-making in the early years of the 20th century.

to leave behind, although England had won the series.

Not long ago the Pakistani government and, to a lesser extent, the English government were faced with a cricketer who mixed cricket and politics in a way few have done. His country's government denounced him in high style and his country's cricketers were glad that when events reached a peak, he was past his best with the bat and they had no reason to speak.

The 1932/33 Bodyline tour had an opposite effect, with diplomatic relations between England and Australia in danger of being severed and Downing Street calling special meetings to try and cope with the furor arising from Douglas Jardine's "leg theory" bowling tactics in Australia.

Jardine remained silent until the weight of pressure and the outspoken reporting of the tour prompted him to speak, back in England, in February 1933, praising his men and quoting Kipling.

His men stood by him. Bodyline was a cricket issue which only attracted pronouncements by public figures attempting to keep the peace. It was the sort of cricket issue that the government was glad

to leave behind, although England had won the series.

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Football/Peter Berlin

Can the FA Cup deliver quality?

If the Football Association succeeds in buying Wembley Stadium, it could make the crumbling monument more attractive to football fans by improving the quality of entertainment provided by its own FA Cup. Over the last two seasons both semi-finals as well as the final have been played at Wembley – but the only people who can have enjoyed the experience are Arsenal fans and accountants.

Wembley is the only English football stadium that can seat more than 50,000, albeit in extreme discomfort. It is the only ground where so many people – 355,000 – could have been bored witness by the nine hours of dreary FA Cup fare that stretched from the start of the Arsenal v Tottenham semi-final last year through to the dying minutes of extra time between Oldham and Manchester United last month.

The Manchester roar that greeted Mark Hughes' late equaliser against Oldham provided a reminder of the wonderful atmosphere Wembley can generate.

The omens are good for today's FA Cup final. The sun will shine. The perfect pitch will glow a beautiful green. The stands will be decked in royal blue and rich red. United, cocks of the north, will carry the aura of deserved champion-

ons. Glenn Hoddle, manager of Chelsea, the plucky southern underdogs, may even offer us a precious glimpse of his graceful talents and witless in the away leg.

This is the second United paradox. This afternoon's team stands on the verge of greatness and on the verge of break-up. The regular first team contains seven non-English players. They cannot all play in European Cup games. So manager Alex Ferguson must contemplate changes.

One player at risk is Mark Hughes, an old favourite but thirtysomething and a Welshman. He may find himself displaced by an English goal scorer because United's tally of 60 Premier League goals represents a poor return for the pace, imagination and variety of its attacking play.

Over the last two seasons, Ferguson has been prepared to loosen his control over the team and pick more unpredictable attacking players. The tough, diligent Brian McClair is one of many paradoxes. Chelsea, the player, and of Hoddle the manager.

In the league this season, United did not show the weakness under pressure that destroyed them two years ago. When Blackburn closed in, United raised their game. Paul Ince plucked draws from defeats with late equalisers against West Ham and, crucially, against Blackburn.

United showed the same resilience against lowly Oldham last month. But before that, they had been outplayed for an hour and three-quarters.

United have been below their best in other big cup matches:

they lost the Coca Cola cup final 3-1 at Wembley to Aston Villa; they threw away a three-goal lead against Galatasaray in the European Cup and, sav-



The difference between the style of Hoddle the player and Hoddle the manager causes much confusion: Hoddle was elegant and imaginative – his team, for the most part, is neither.

There is a misconception in British football that toughness means running around kicking people. For that reason Hoddle, an inept tackler, was accused of a lack of toughness. Yet every time he played, Hoddle knew the "tough" men would kick him – but he still played his way: holding the ball in midfield, creating a little time and a little space until the right pass was available. That required real toughness.

Hoddle's team reflects the tough and practical side of his nature. He has made the most of his resources, and his team is hard-working and well-drilled. Its greatest strength is in defence. Hoddle has bought Gavin Peacock and Mark Stein – a panic buy but the right panic buy. But he has also sold

skillful players. He received a good price for the ageing Andy Townsend, but parted with two younger talents: Graham Stuart to Everton and Ian Pearce for a knock-down £200,000 to Blackburn.

Both had a reputation for unpredictability. Perhaps Hoddle did not feel Chelsea could afford that yet. He will be happy today if his team repeats the pattern of this season's two league games against United: brave, resourceful defence, a goal from Peacock and a 1-0 win.

If Wembley is treated to a repeat of the first of those two league games, when United played with verve and flair, and Chelsea defended with passion, it will be a great afternoon. If the two teams reproduce their second meeting, when sullen United were stilled comfortably by Chelsea's defensive approach, the fans will have time to reflect on how hard and cramped Wembley's seating is.

The Irishman and I looked out at the Atlantic rollers breaking on a rocky beach. "Sure, 'tis a nice soft day," he said. I knew what he meant. It was fine rain, but it would have soaked through a shirt and sweater in about two minutes. Yet, the wipers of the Saab 900 convertible on slow setting easily kept the screen clear.

Many might have thought that Ireland, where all those soggy Atlantic fronts first hit land, was an odd place to hold the international press launch of a convertible. I would not disagree. But there was method in the sensible Swedes' apparent madness.

The 900 convertible is not one of those fair-weather soft-tops. The hood is thick and triple-layered, with a proper glass back window incorporating defroster elements. And all you have to do to turn a virtual saloon into a completely open car is release two clips and press a button. Then, with a whirring of electric motors, the hood folds behind the back seats and disappears under a hard panel, flush with the body top.

Lowering it takes about 25 seconds. Irish weather being what it is, I was relieved to discover it went up again just as quickly. The 900 convertible really is a car to use confidently when the forecast is bright periods and frequent showers, heavy at times.

There is a choice of three multi-valve engines: a 1.5 litre boxer, 2.3 litre; 185bhp, two-litre turbo; and 170hp, 2.5 litre V6. Five-speed manual transmission is standard. A four-speed automatic is a £295 optional extra on the 2.3i and 2.5 V6, but not the 2.0-litre turbo.

Compared with the three-door 900 hard-top coupé, of which more in a moment, the convertible has slightly softer suspension. The ride was excellent on the nearest thing to a motorway you can find in south-west Ireland. But on the

rough switchbacks that pass for country roads, it was not difficult to make the V6 automatic's front suspension touch the bump stops.

To be fair, I was driving it much harder than a typical owner would and the manual gearbox 2.3i and two-litre turbo – lighter at the front end than the two-pedal V6 – were less inclined to use up their suspension travel.

Saab has gone to great lengths to make the convertible body as rigid as possible; it is 70 per cent stiffer in torsion than the previous one, itself a

standard-setter for freedom from shake.

It would be too much to expect the 900 convertible to be rock-solid as a 900 hard-top coupé, but it was only when driving on the roughest stretches that I felt a suspicion of sideways movement through the steering column. (As a passenger, it was not noticeable.)

At moderate speeds, there is little noise or wind buffeting when the hood down and side windows up – not much more when all four side windows are retracted by the single touch of a button. Full-sized people can sit comfortably in the rear seats and the boot is of practical size, with an opening like a cat flap in the back seat allowing skis to be carried.

Seats are leather-trimmed. The driver's air bag is standard and the front passenger's an optional extra, although both have belts that pre-tension on impact. The front screen pillars – stout enough to support the car's weight – inevitably are a bit awkward to see round. And, like those of all soft-tops, the 900's hood does create a small blind spot in the rear quarter.

Seats are leather-trimmed.

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GARDENING AND OUTDOORS

Doctor, about my eritrichium...

Robin Lane Fox seeks advice on plants from Jack Elliott, one of Britain's most revered gardeners

When the spring winds were still cold, I stood in the gardens of Dr Jack Elliott, one of our greatest plantmen, and asked him how a keen gardener could become a better gardener.

Elliott ought to know. For years, he tended one of the best collections of rare bulbs in Britain. He has grown more rare alpines beautifully than you or I have killed in the past 10 years. He has a sky-blue *Tropaeolum speciosum* in flower in his cold greenhouse and a *Magnolia proctoriana* in the main garden. He has judged the finer points of hardy plants in national shows and presided over their great societies.

If I was an eritrichium, I would grow for him - and not just because most of his professional career was spent as a GP, most recently in Ashford Heath. The Elliott view is many-sided: it is the main advice for self-improvement is clear: join a specialist national society and buy a load of grit; in pots topped with grit, you can then grow the rarities which the societies send you from their seed lists.

His advice is my advice, except

that he has been better at living up to it. On two Sundays in the year, he opens the gardens at Colsham, Little Chart, near Ashford, and each time those in the know descend on his plant stall and clear the better things out soon after opening time at 2pm.

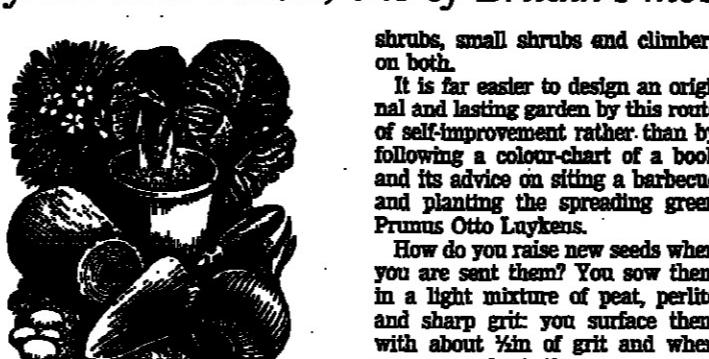
Everything is grown in a proper manure compost: the M25 may be a long road but where else do you go to buy the latest hardy Diasias, properly-rooted Haberleas, the new blue veronica from the Caucasus, and things such as *Verbascum creticum*, which ought to be yellow-flowered but which I have never even seen?

The next Sunday opening is July 3 and word is getting around: Colsham is within striking distance of the Channel ports and within the fall-out zone of the new Channel rail link. Since mid-April, coach-

loads of French visitors have been tripping across to nearby Sissinghurst, pre-booked and undaunted, therefore, by the changeable weather. There have even been one or two French at Colsham, including a visitor keen enough to ask for the blue *Tropaeolum*.

As a past president, Elliott recommends membership of the Hardy Plant Society at Little Orchard, Great Comberton, Pershore, Worcestershire. Like the Alpine Garden Society, it issues superb plant lists and helps to raise your ideas of the possible. In my own garden, I realise how I owe to these societies my particular plants of the month, the cream-yellow broom *Cytisus kewensis* and the curious yellow and black-flowered Prophet Flower, or *Arnebia*.

Easy plants of this type come to your notice through other experts'



writings but will seldom turn up in the local garden centre. The tactic of society membership and seed-raising is particularly well suited to small gardens where the baseline can be made up of specially-chosen small hardy plants and then given height with an upper layer of tall

shrubs, small shrubs and climbers on both.

It is far easier to design an original and lasting garden by this route of self-improvement rather than by following a colour-chart of a book and its advice on siting a barbecue and planting the spreading green

course. Colsham's gardens have odd forms of almost anything between the tennis court and the pleasing design of occasional beds. Near the house, the climate is vastly kinder than mine and I excuse myself from joining the long list of know-all who have failed to diagnose a rather spiky shrub with dark leaves as a *Pittosporum anomolum*. But I did notice tips which we can hunt up in our books: the pale yellow *Anemone seemannii*, which is 8in high but nonetheless lights up an entire flower bed with its flowers, or the use of white perennial Cardamines against shaded walls where we might think of nothing but Helianthus. They are easy and handsomely leaved and are a treat for spring.

What is life like, I wondered, if you are slave to thousands of pots, custodian of a unique yellow

peacock and a grower of rarities such as Parrya or pink double *Anemone*?

You need the neat temperament and the patience, both of which I have noticed in gardening doctors or dentists, perhaps because they have to be methodical and meticulous. It also helps to have a friendly climate, a deep soil and an expert neighbour.

Elliott, now in his 60s, remarks on his debt to the great plant collector, Paul Purse, who lived nearby and brought him seed from bulbs found on his many expeditions to Turkey and the Middle East.

Eventually, disease attacked even the doctor's fritillaries. "Botrytis hit the frts," as he puts it. He then concentrated on his other strong suit, alpines and small hardy plants.

Sometimes, I think my garden looks like a mortuary, at other times a hospital, not just because the beds are filled with vegetables. Perhaps if I was a real doctor, too, they would look like an exemplary waiting-room in which everything looked pleased and healthy and growing up in gratitude.

Where Rockefeller found culture

Paula Deitz visits a garden where new American money met, and fell for, old European traditions of landscaping and architecture

Last week, as the New York Waterway ferry boat eased away from the Manhattan dock into the Hudson River, the captain called out that there was a fair wind and slack water. This meant a smooth cruise up the river between tides to Tarrytown, New York, an auspicious beginning to an important house and garden event: Kykuit, the country villa that was home to three generations of the Rockefeller family was welcoming visitors for the first time. Perhaps not since Mount Vernon, George Washington's mansion in Virginia, was opened to the public has there been such a stir and excitement among those interested in historic houses and gardens.

Far from being the ostentatious display of a style called "robber baron architecture", Kykuit (the Dutch for "lookout") was essentially a home for a family that remained as modest as it was wealthy.

The house sits 500ft above the Hudson at the highest point in Westchester County. It is 30 miles north of Manhattan in the middle of the Rockefeller estate at Pocantico Hills. The house and gardens were constructed between 1908 and 1913 to take advantage of the spectacular and uninterrupted views of the Hudson Valley and the river that runs through it.

Although John D Rockefeller bought the land and contracted to build the house, it was the constant advice of his son, Junior, that turned the project from a simple country cottage into the important residence Junior believed his father deserved.

The Rockefeller name is associated with good architecture and conservation causes that have resulted in saving land both in the US, particularly the cliffs along the Hudson, and in the Caribbean. The family has preserved the Abby Aldrich Rockefeller Garden in Maine, designed for Junior's wife in the 1920s by Edith Wharton's niece, Beatrix Jones Farrand, the garden designer.

Kykuit is interesting as a study of how Rockefellers father and son, two men accus-

tomed to the simple life of the mid-west, began to develop an interest in the cultivated European tradition that links the house with its special landscape.

The architect is recorded as Delano & Aldrich, but the vision behind the Palladian design of the house and the terraced gardens was provided by William Welles Bosworth, an architect who excelled in the beaux arts style that combined Italian, French and English traditions.

Bosworth began his professional life in the office of park designer Frederick Law Olmsted and continued his studies at the Ecole des Beaux-Arts in Paris before beginning work at Kykuit where he laid out the gardens. The villa appears to have been modelled to conform with his garden design rather than the other way around.

Wharton's book, *Italian Villas and Their Gardens*, with romantic illustrations by Maxfield Parrish, was published in 1904. For the next few years their ideas were in the air. The figure surrounding the largest fountain in Kykuit's forecourt is of the god Oceanus, after the one by Giambologna in the Boboli gardens in Florence. This fountain is the source for the water features throughout the garden, all of which are in perfect working condition.

As a compendium of garden design history nothing has been left out. There is a grotto in the style of Hubert Robert's at Versailles. The landscape is in the tradition of William Kent. Olana, the home where painter Frederic Church built further up the Hudson to offer the best river view, is also an inspiration.

Where the garden is formal, as in the walk of clipped limes leading to a Temple of Venus, it has all the crispness of the best ordered green garden. This alleys forms one side of an enclosed garden. At a right angle is a Moorish arch that terminates at the Tea House, a small pavilion of rusticated stone decorated in an ancient Roman style. Bordering the rill on either side are rows of topiary cones inspired by those in the park at Sezuan.

Below this terrace on one side is the brook garden through which flows a serpentine stream with columbine, iris and panicles along the rocky banks.

On the river side, the series of levels begins with an orange tree terrace with an ironwork balustrade of grapevines. This was crafted by Tiffany to Bosworth's designs, as were the lanterns and other decorative metalwork in the gardens.

The swimming pool terrace below is one large oval pool with a pebble floor and spillways on either side spanned by stone bridges covered with clematis vines. North of the house is a wisteria pergola and a semi-circular rose garden punctuated by columnar junipers.

Where the terraces end and the rolling country begins, each generation of Rockefellers left its mark. The most recent addition to the gardens is the collection of modern sculptures placed within the outdoor rooms by Nelson Rockefeller, the former vice president of the US.

Because many of these works are from the 1950s, this collection already has a period look, but few sights are more arresting than Aristide Maillol's crouching sculpture "Night" by the hedge that divides the garden from the long expanse of green.

On Nelson Rockefeller's death in 1979, the house and garden were left to the National Trust for Historic Preservation. The Rockefeller Brothers Fund maintains Kykuit, which has also become a conference centre, thanks to a splendid renovation of its Coach Barn by the architect Herbert S. Newman.

Public visits to Kykuit are being managed by Historic Hudson Valley. For reservations and advice on how to travel to Kykuit call 914-631 9491. Admission: \$18 (£12.30); children and old people \$16; £12.30. Closed Tuesdays.

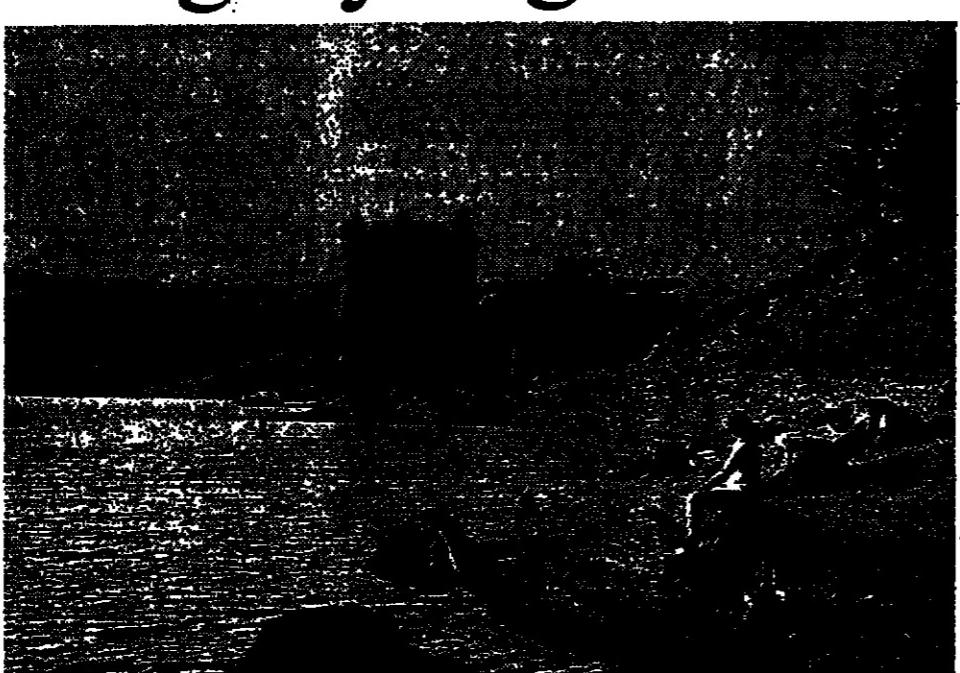
In her article on magnolias in the Weekend FT of April 23, Patricia Morison referred to Packard's Smetterling. The correct name of the variety is Picard's Smetterling.



Water features at Kykuit: as a compendium of garden design history nothing has been left out

Fishing / Michael Wigan

When the French grayling rise



After the canoeists have gone home: The Dordogne offers glorious scenery and fishing

plex as the regulations specifying methods and keep-sizes for different species in different regions. They include the deployment of poisonous washing-up liquid (bottles of it litter the bushes) used to kill little fish in the feeder-streams. Even the fish-filled drift-banks are attacked after rain. As fast as these practitioners remove the fish, garden replacements are tipped in. In the Corrèze alone 19 tonnes of large trout are introduced each year, and 600,000 small pike. Grayling are still mostly wild.

To purists like Beber it is all haywire. Money spent breeding fish for anglers could be saved if the Dordogne's multifarious fishery was properly controlled. For example, if grayling were protected during their breeding season. But French fisheries are left to run themselves: the departments (regions) in central France maintain a force of only around seven fishery inspectors each. This under-muscled team spends much of its time as far from river-banks as possible, for example in the safety of the hatchery.

The Corrèze is glorious country, from the plateau of which a huge landscape unfolds. The castles and changeless scenery give it a strangely medieval feeling. As I freed a golden dace twiddling on my line, an esguy flapped in fixed position over the water up-river and a kingfish darted along under the opposite bank.

In rural France, tolling church bells emphasise the quietness of the land. Under the trees across the way a very old man was slowly assembling his tackle. I felt part of deeply ingrained customs on time-worn soil.

Information: self-catering accommodation to suit all pockets can be arranged through French Affairs, 57 Hambell Rd, London W6 8QH. Tel: 071-835 8483.

FT Round the World Ski Expedition

Snow poses a threat

The Himalayas, potentially the greatest ski area in the world, almost wrecked our plane to ski every day of 1984.

Since arriving in India, we have been forced to scramble over rocks and avalanche debris in search of skiable terrain, to follow snowploughs along roads and ski on snow bridges across streams swollen into torrents by melting snow.

Mere getting this far was stressful enough: our connecting flight from Delhi to Shimla, in the foothills, was almost four hours late. Then we discovered that the Rohtang Pass - where we were scheduled to ski - was hopelessly blocked for the last 25kms after heavy unseasonal snow.

Driving into the mountains still two hours from any snow, we heard an ominous bump-bump-bump from a back wheel. A flat tyre at almost 3pm - time was running out. My companion, Lucy Dicker, and I, both felt a sinking feeling: after skiing for 124 consecutive days would this be the day we failed?

At least our driver was carrying a spare, albeit quite bald. For the remainder of the journey into the Kulu Valley - the Valley of the Gods - he kept glancing anxiously at the replacement to make sure it was still with us.

At last we entered Manali - the "Queen of the Hill Stations" - consisting almost entirely of hotels, the only function of which is to cater for hordes of trekkers and tourists: the trekkers to trek, and the tourists, especially

those from the rest of India, to escape from the heat and dust of the big cities such as Bombay and Madras into the cool mountain air, perhaps to frolic in the melting patches of snow.

Entire families had rented red Wellington boots, fur coats and gloves from shacks along the route, and sometimes skis and boots as well, to make a turn or two or simply pose for photographs. Everyone from grandmother down took delight in simply scrambling

up the banks of snow and slithering down again.

But Lucy and I needed something a little more ambitious. We had to take to the roads.

In spite of many hairpin bends and precipitous drops, Indian drivers treat the narrow mountain pass to the Rohtang skiing area like a main street in Delhi, sounding their horns at every opportunity.

Still short of our intended destination, we were forced to stop - we needed an army permit to travel further. But in the absence of the slightly sulky Major Ramdawa, all we could do was to find the longest section of linked snow patches, self-consciously snap on our skis, and set off. We managed just under half a mile - not much, but at least we had skied in India the day after skiing in France.

After the Valley of the Gods, night skiing in Tokyo's new Ski Dome was going to be an absolute doddle.

Travel arrangements were made by the Indian Tourist Office in London and Spain Tours 'n' Travel, 36 Janpath, Delhi.

son coincides with the times on the Dordogne when fishing is possible because the canoeists have gone home - and most attractive, because the vacated landscape is itself again. As trout fishing ends, grayling begins.

Grayling country is appealing. The Dordogne near Argentat runs through oak-wood valleys. In Britain we fight to conserve our few surviving native woodlands: in France there are hills of uninterrupted

natural woodland.

In the valley-bottom, walnut orchards line the bank, mixed with small fields of maize, and sunflowers. Velvet-brown Limousin cattle crop rich grass. Tight building control has kept intact a homogenous native architecture that is centuries old. Stone-slab roofs with steep pitches crown fairy-tale houses with peephole windows. Big buildings never look big, their grey towers and high walls protruding

like outcrops of rock.

Adams Picture Library

TRAVEL

A detour to drive you to distraction

During the 1980s, central Italians living near Autostrada 14 had a sure way of recognising the autumn equinox. Each September, around the 21st, a small silver-grey car streaked south along the Adriatic coast. "Eccolo, il signor Honda Ballada ancora," the natives would cry, pausing momentarily from the harvest.

Yes, it was the Andrews expedition. We would be on the way to southern Italy from the Venice film festival and only two things stood between us and our destination. One was night, gathering fast, as we reached the frontier between Abruzzo and Puglia. The other was the sinister, looming bulk of the Gargano peninsula.

You have to stop over, but where? Do you turn right into the boring flatlands around Foggia? Or do you clutch the complete works of Mrs Radcliffe and head for the gothic Gargano; a dead cert for any film-maker seeking locations for *The Mysteries Of Udolpho*.

The first time I took the Gargano route proved so memorable that I never gave it up. Picture a giant, rearing car-buckle half-way down Italy's coast. Turning off the autostrada, you go up a gentle rural incline for a few miles before the real roller-coaster starts.

Twisting roads along beeeting cliffs; pines yawning and writhing; unidentified animals baying at a Salvator Rosa moon; and ghost-eyed houses teetering on impossible slopes. This may be the most spectacular coastline in all Italy, including its better-known twin, the Amalfi peninsula on the western shore. I loved it so much on my first visit that I spent three nights there, seriously disrupting my hotel booking in Calabria.

The order of towns I stayed in on the Gargano was Peschici, Vieste and Monte Sant' Angelo. The first is a visual knockout. Built as a 10th-century anti-Saracen emplacement, its threadwork of streets and domed houses have their own semi-Arabic air, as if one has strayed into a transplanted casbah. Though the coast here is at its wildest, there are good bathing spots, plus caves and ruined watchtowers.

Peschici is heaven. Vieste, moving south-east, is more

humdrum but more habitable. The land dives to an accommodating flatness and you can sit at seafront cafés, sipping a Bellini (peach juice with sparkling white wine), as if you were in normal Italy. Good beaches, too.

Even in Vieste there are a couple of treats. The ferry service to the Tremiti islands lets you explore these limpid lands 40kms off the coast.

The second treat is the wooden *trebucca* in Vieste itself, which stands on the edge of the old town. A large contraption of unthinkable antiquity, this brainstorm of timbers, ropes and pulleys is still used by fisherfolk to catch mullet. Watch them do it; they a few encouraging words; then buy, cook and eat the fish.

My last night was spent in

Nigel Andrews heads for the hills on the Adriatic coast

Monte Sant' Angelo and here, I am afraid, all restraint must be thrown to the winds. The coldest night I have ever spent in Italy was also the most exhilarating. Though it sits atop a mountain, as its name suggests, MS'A is less spectacular than Peschici but more real.

Where could one eat, please? Oh, in Signora So-and-So's dining room - she takes in friends and strangers. And there we were after knocking at an unsigned, unnumbered house and being led through the family sitting-room (kids watching TV, baby being fed, grandma doing what looked like the football pools) into the teeny dining-room, where we sat down to sip hot minestrone and quarter a flavoursome fish, surrounded by the cat, the dog and the local priest.

And where could one sleep? Oh, in Signora So-and-So's place - she puts up walls, places and fugitives. So we froze through a slim-sheeted night in two beds on a stone-flagged floor with a view through the window of star-crowded sky and infinite, quilted, velvet-dark valley.

Time moves on and McDonald's may move into Monte Sant' Angelo any time. Give the town a try before it does.

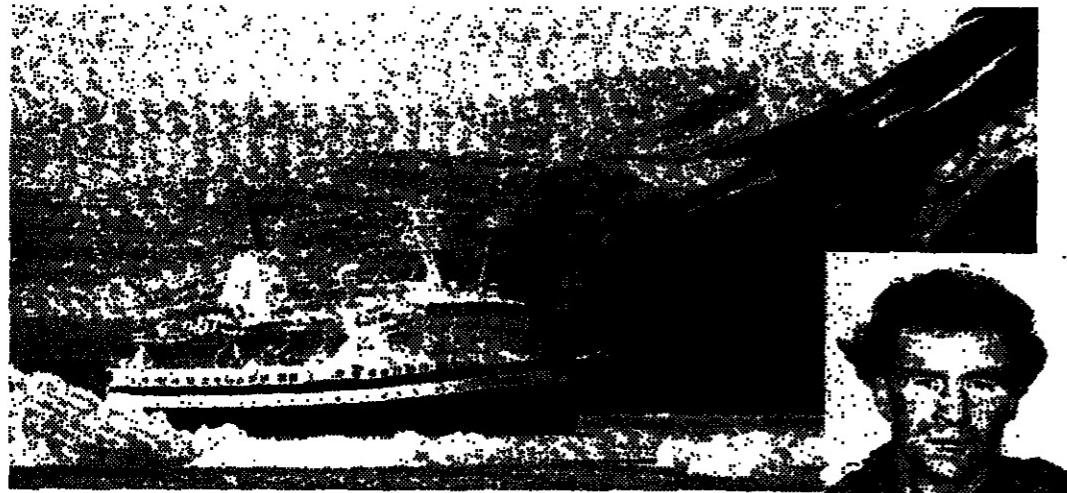
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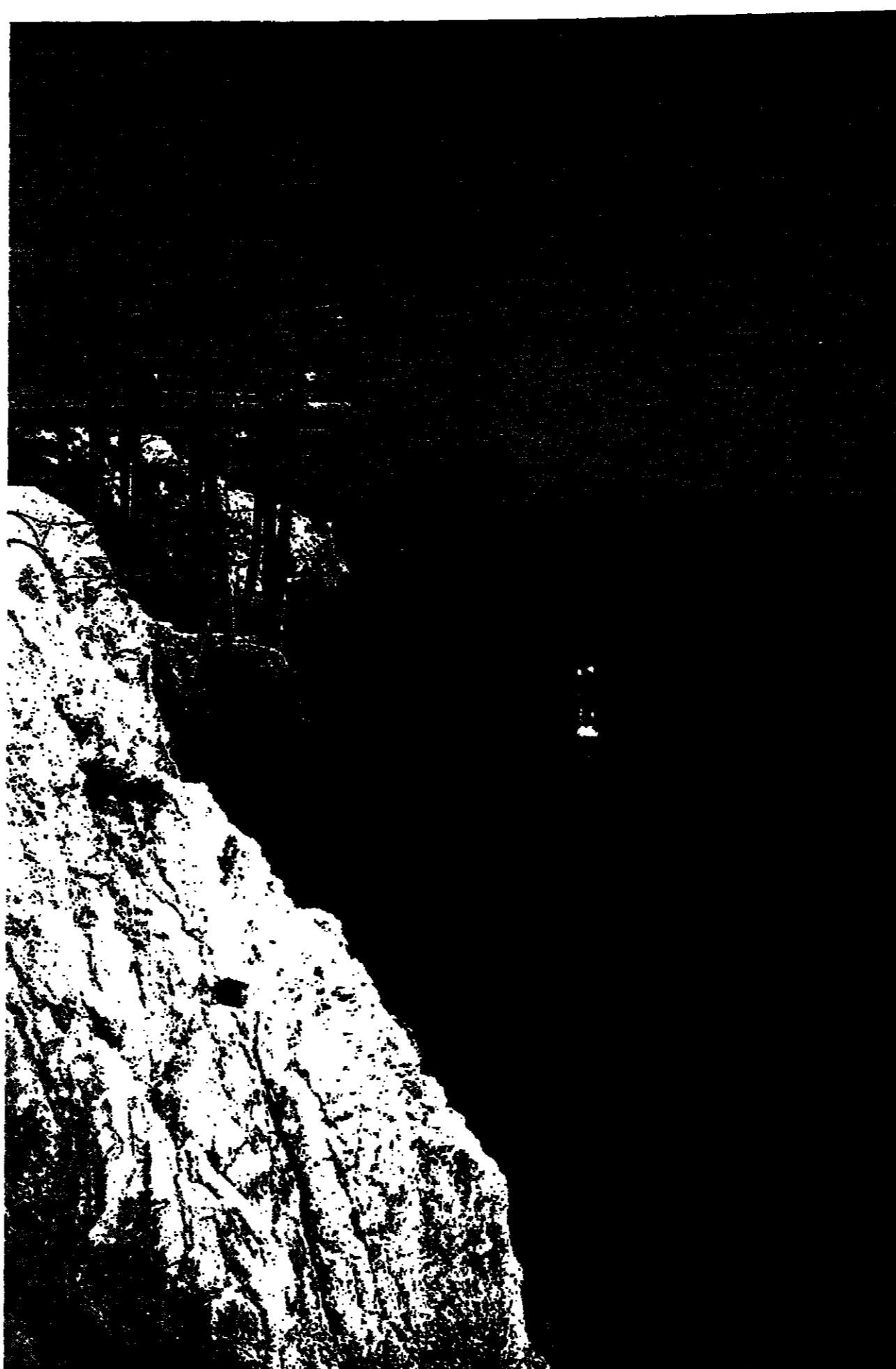
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Valetta by knight

It is easy to see why the less youthful British tourist finds Valetta as cosy, English is a second language, post and telephone boxes in scarlet stand sentry at street corners.

But Valetta is not like anywhere in Britain. It remains essentially the handsome, homogeneous and devoutly Catholic stone citadel conceived by the Knights of the Order of St John after the great siege of 1565 and built in anticipation of the infidels' next visit.

On paper, Valetta appears a perfect piece of Italian Renaissance military engineering and town planning, a tight grid of streets and squares girdled by massive walls and bastions. A map does not prepare you for the roller-coaster of its streets.

Reminders of the knights are impressed on every street. To them Malta owes its great cathedral, churches, national library and theatre.

Relying on the military severity of Valetta's facades are some of the most glorious interiors and works of art in Europe. The Holy Infirmary, begun in 1574, must still boast the grandest - and largest - ward of any hospital.

The Manoel Theatre, built for the "honest recreation of the people" by Grand Master Manoel de Vilhena in 1731 and still in use, is a rococo confection of pale green, turquoise and gilt, the tiered boxes of its intimate oval auditorium garnished with fruit, flowers and musical instruments.

Open the door to St John's Cathedral, the conventual church, and there is the first complete expression of florid High Baroque. Everything, from the illusionistic painting on the barrel-vaulted ceiling to the arabesques of the side chapels, was masterminded and partly executed by one man, the Calabrian Mattia Preti. There is no surface that he did not cover with paint, gold leaf, marble or carved stone.

There are any number of altarpieces of varying merit - and two remarkable Caravaggios. It is worth going to Malta for these alone. Caravaggio was the "excellent painter" invited to the island and made Brother and Knight of Obedience in 1608. High up in the chapel of the Italian *langue* hangs an impressive St Jerome, while dominating the Oratory of St John is his masterpiece, *The Beheading of St John the Baptist*, his largest and only signed work. This is a canvas to chill the blood.

All the action is compressed into a harshly-lit corner of an otherwise gloomy prison yard. Caravaggio chooses the moment when the executioner, who has already half-sawed the Baptist's head, grasps his hair to get a good purchase before finishing his job.

Nothing masks the reality of this brutal death. The gaoler impassively directs the executioner to put the head on the charger, held by a young, bare-armed girl who is surely Salome. Only her maid looks on in horror. Caravaggio left his name in the oozing blood.

By 7pm, Valetta is deserted. There is hardly a soul on the street to appreciate the floodlit fortifications or the church domes spangled with light bulbs. The middle classes are off home to Sliema, and the tourists pursue the night-life offered along the island's carelessly developed shore.

Valetta evenings are best spent admiring the panoramas over Marsamxett harbour from the roof-top dining room of Giannini, the island's best restaurant, or in the 16th century cellar of the Hotel Castille, savouring pizza Maltese-style made with local sausages and the pepper-bound goat's cheese made on Gozo.

By night one must see Mdina. While Valetta is quiet, the old capital of Malta is silent and haughtily aristocratic. Its narrow, angular medieval streets are lined by the blank, excluding walls of still-inhabited palaces and monasteries.

Carved Norman portals and Baroque cornices are thrown into exaggerated relief. Under the wraps of darkness the town is hushed and histrionic. By day, the poetry is lost amid the clutter of the Zimmer frame and the glare of the acrylic cardigan.

Susan Moore
■ Susan Moore travelled with Air Malta and stayed at the five-star Hotel Phoenix at Floriana, just outside Valetta's city gate. Civilised long weekends should bear in mind that tour groups to Malta tend to start their week in Valetta.

Developers move in on the Black Pearl

They call it the Black Pearl of the Mediterranean. The Romans knew it as Cossyra. To the Phoenicians it was Yrrus, the Isle of Birds. From the highest point of Pantelleria, Mountagna Grande, the continents of Europe and Africa are visible 100 miles apart. To the north is Sicily; to the south Tunisia.

Though the island belongs to Italy, Arabic names survive in the villages of Khamma and Bugaber. Bazaars in the main town, also called Pantelleria, sell African jewellery and clothes richly embroidered with tigers and elephants.

This is not package-tour territory - not yet. Last September the EU gave Pantelleria a grant: part of an initiative to promote Mediterranean islands and create employment in tourism and service industries. For mechanism is reducing the numbers of traditional jobs on the land.

A quarter of the island's 8,000 population works on wine production. The famous one is Passito, a dessert wine similar to Sicily's Marsala. Once picked, the grapes are spread out to sunbathe for three weeks, losing half their water content (Passito means 'past it'). The result is a sweet amber-coloured wine of about 16 per cent alcohol: there are also less potent crisp dry white table wines such as Cossyra.

A second important local industry is growing *capperi*. Capers form the base for many sauces. The plump flavour goes well with swordfish, mussels, squid and other seafood.

Pantelleria has an area of only 32 square miles. You can sail round it in a day - the best way to view the rocky coastline, sculpted by erosion in places into strange shapes. The Punta dell'Arco promontory is nicknamed *dell'elefante* because it resembles a huge trunk dipping into the sea. Cacti, palms and olive trees, figs and prickly pears all flourish in the sub-tropical climate.

The landscape is dotted with *dammusi*, dwellings built by

the Saracens. Arched doorways and passages reflect the lack of building timber on the island, while white-painted cupolas serve to collect another rare commodity, water.

Older than the *dammusi* are the sea remains of neolithic houses from 5,000 BC built of black cherty rock. The best-preserved examples are at Murcia, south of Pantelleria town.

The people of Pantelleria, the *panteschi*, retain their own dialect *cateddu*, for example, in place of the Italian *costello*. They concede their capital is not the most beautiful town. Thirty-three days of shelling in the second world war demolished many buildings, which were replaced with the unattractive low-rise flats common

elsewhere in suburban Italy. Part of the EU grant is earmarked for improving the town's image and to make safe its centerpiece, the massive Barbacane castle.

A recently-installed plaque on the castle wall reminds you that, though you are on a remote island, the politics of Sicily and the mainland are never far away. It commemorates Paolo Borsellino, the Palermo magistrate who, with his bodyguards, was assassinated by the Mafia last July.

Crime is almost unknown on Pantelleria. In a small community everyone knows everyone else, and anyway escape is difficult. There is one little airport and an overnight ferry to Trapani in Sicily.

The island's remoteness helps make it - for now - an upmarket destination. Fashion designer Giorgio Armani has a holiday *dammuso* where he entertains foreign royalty. Well-off Romans and Milanese come in August, many for the cure, for the volcano of Montagna Grande still slumbers. In two dozen places steam wisps out of the rocks; a cave at Sataria is a natural sauna. The only lake, Specchio di Venere (Venus's mirror), is rich in sulphur and potassium. Bathing in it - or, better, rubbing your body with lakeside mud - is claimed to be good for the skin.

Private developers, attracted by the EU money, are preparing plans for a spa centre. Rudimentary facilities for scuba diving and wind surfing will be upgraded. A dozen lidos - there are no beaches on Pantelleria - are planned round the coast. A yacht marina is scheduled for the main port. Scauri on the south coast has a small harbour, but the weather frequently makes its use difficult (as we discovered, even attempting to land).

Improved transport is another priority. It is hoped to introduce a hydrofoil service to Malta, 100 miles east, where the airport is already on the international map and large enough for charter traffic. For accommodation, the island's 1,000 beds will be increased by introducing *agriturismo* in renovated *dammusi*. This form of self-catering has been successful in mainland Italy and is a growth market.

Will all these developments,

over the next four or five years, spoil Pantelleria? Go now, and experience the uncommercialised beauty of the Black Pearl. It may all be gone in a few years.

■ *Avoid August, the Italians' holiday month. January and February are wet and in late May the sirocco, a hot sticky wind from the Sahara, blows.*

*Sea temperatures stay relatively high to December. Self-catering villas or *dammusi* are available from about £350 per week, sleeping four. There are only a few hotels, including The Port*

(inquiries: via Borgo Italia, Pantelleria, TP, Italy, tel: 0923-911257). Half-board is around £300 per person per week.

Tourist Information: Italian State Tourist Board, 1 Princes Street, London W1R 8AY.



TRAVEL

Kashmir prays for paradise restored

Mine was to be the first entry for 1994 in Gulam Butt's visitors' book. As I wrote my name, he predicted that my stay on his houseboat was a good omen. My last visit to Kashmir, in 1981, was long before the recent troubles started. As the owner of a fleet of eight de luxe houseboats, moored on Upper Dal lake, Butt's story was not unfamiliar.

Since 1990, when activists began an armed struggle against the Indian government, the beautiful valley of Kashmir, with its 1,500 splendid wooden houseboats, has lacked a flow of tourists. Mostly, the houseboats lie empty.

Enjoying breakfast and looking out over the lake towards the snow-capped mountains and the Shalimar gardens, laid out by the Moguls in the 17th century, it was hard to believe that Srinagar was still the focal point of a guerrilla war which had put the entire valley under military occupation.

The Indian army is determined to crush the insurgency. Equally, the militants are as committed to continuing their struggle against what they view as the tyranny of the Indian government. "Azad" (freedom) is on the lips of shop owners, taxi drivers and houseboat owners.

For people such as Butt and the 1,000 other houseboat owners, the loss in livelihood has been tremendous. Shikara owners have also suffered: a paddle-boat ride on Dal lake was once a feature of a Kashmiri holiday. Today the shikaras lie dor-

mant; the lake is thick with weeds. Hamid, a taxi driver and houseboat owner, is more stoic than some about the deprivations. "We don't care about our economic problems, but we do want independence," he said. Another houseboat owner dared not complain about the loss to his business. "If militants hear me say my business is suffering, they will come to me and say: 'You are worrying about money and we are losing our lives.'"

Victoria Schofield visits a valley 'too beautiful for war'

Yet contrary to what I had heard before my visit, the valley is not closed, either to journalists or tourists. And Robert Shadforth, the tour manager of Top Deck bus tours, has regularly accompanied tourists, mainly from Australia and New Zealand, to Kashmir as part of a three-month bus trip from Nepal to London.

"Except for one year, when the trouble started, we have continued to run tours twice a year," he said, "and we've never had any difficulty. One time, we were sitting on our houseboat and we were told later that 150 people had been killed in the centre of town, but we never heard a thing."

Have prices for accommodation gone down? "Well, they haven't put them up in five years," he said.

Commercial flights run regularly to Srinagar. The airport is full of army personnel. Intelligence officers require all foreigners to report to them, and bags are searched.

But visitors do get through. Stephen Humphrey, an accountant from Birmingham, was relaxing on a houseboat on Dal lake as a way of escaping from the heat and bustle of Delhi. "I didn't know about the place nor its beauty, but a travel agent in Delhi made the suggestion," he said.

Travellers also visit Kashmir to go trekking in the foothills of the Himalayas. A French travel enthusiast, Patrice Hubert, has been in Srinagar for three years, organising accommodation on houseboats and trekking expeditions.

"It is not what we call classical tourism, not your average holiday-maker; the Americans have mainly stayed away, but still people come from Australia, Japan, Germany, France, Italy," he said. "Sometimes they fall in love with the place, which proves that Kashmir still has the ability to attract."

Nor have skiers forgotten the magnificence of the Himalayan mountains. Transport is mostly by helicopter, and an outfit called Himalayan Heli Ski, run by a Swiss skier Sylvain Soudan, has continued to offer a week's holiday in Gulmarg from January to April.

The town of Srinagar has little attraction for the tourist, and the consequences of the insurgency are all too evident. The military is everywhere. There are bunkers at each crossroads and straddling



Kashmiri pony-handlers. Despite military occupation, Kashmir still attracts hardy tourists

Steve Val

every bridge. The streets are filled with gun-toting border security forces and local police. Without warning, streets can be cordoned off because of a "crackdown" - common parlance for a search by a military for weapons.

The curfew in Kashmir has now been lifted, but no one wants to venture out after dark. Hamid, the taxi driver, told me how frequently he had been stopped by the army

and beaten up on his way home after work.

There are countless stories of young men being apprehended by the military, tortured and killed. One of the former maharajah's guest houses, which has a magnificent view over the lake, has been taken over by the border security forces and is known to be one of the interrogation centres. Suspected militants are taken there for what

an intelligence officer called a "few slaps" to make them reveal where they have hidden their weapons.

People kept saying Kashmir was too beautiful to be torn apart by war. And despite their political troubles, the Kashmiris appear as eager as ever to welcome tourists. "We don't have any other industry. Our main income is from tourist traffic," says Abdul Kotroo, former president of the houseboat owners' association.

"And we pray to Almighty God to restore the peace in our valley."

Contrary to rumours that the houseboats are being sold blank by plank, owners are keeping them ready. Gulam Butt's boats were immaculate and he insisted I see his "honeymoon houseboat", ever hopeful that Kashmir would again become, in the words of Emperor Jehangir, "paradise on earth".

The sailing is as good as in the Whitsundays or Bahamas, as the seas are sparkling. In addition there is a powerful sense of the recent past.

At Opua, where the charter yachts are based, the steam train from the inland town of Kawakawa still visits the jetty where the famous kauri timber, said to make the finest masts in the world, was once loaded.

Keith Wheatley

■ Among UK companies that can organise yacht hires in the Bay of Islands is The Moorings: 128 Northdown Road, Cliftonville, Kent CT9 2QH, tel: 0843-227140, fax: 0843-228784.

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Island hopping among the ghosts

Film-goers who have seen *The Piano* will have left the cinema suddenly conscious that New Zealand's history of European settlement must have been more blood than butter. Sailing around the glorious archipelago known as the Bay of Islands, 160 miles north of Auckland, can have the same startling effect.

Having dropped anchor in the small island of Moturiki after our first day's sailing, our party was determined to get ashore and take some exercise beyond rope-pulling.

Our goal was the summit of a steep cliff overlooking the island's

eastern shore. Once this was a Maori stronghold. With a 200ft drop into the sea on one side and a single track up through the forest on the other, the defending tribe could be virtually impregnable when enemies came visiting.

The views through the outlying islands to the misty Pacific were evocative. It was a crew-member from another visiting yacht that caused the first shiver. She said she had, not liked, what she had read about the place. Her words damped

our dinghy ride back to *Island Girl*, though a G&T lifted the spirits.

Rummaging through a guide to the area, I decided that it could scarcely have been Captain Cook's visit in 1769 that had caused our misgivings. Moturiki was Cook's first landfall in New Zealand, and there was no great trouble between natives and explorers.

"Abundant fresh celery," noted Cook's botanist, Joseph Banks, although we saw none.

Peering more closely at the bookshelf in the saloon brought forth a more detailed history. One of the first European settlers in the area was a Scottish farmer named John Robertson. He bought Moturiki from a Maori chief in 1839, built a cottage, brought his wife and two children from the mainland and began farming.

Four months later he was drowned, sailing his boat to the mainland outpost of Russell. This small town was New Zealand's first capital and still has its feet in the sea.

Despite having two small children to raise, Robertson's widow struggled on with the farm for two more years. She was aided by a young settler named Thomas Bull and a Maori chief called Maketu. Unfortunately for her, Maketu was mentally unstable and Bull a violent drunkard.

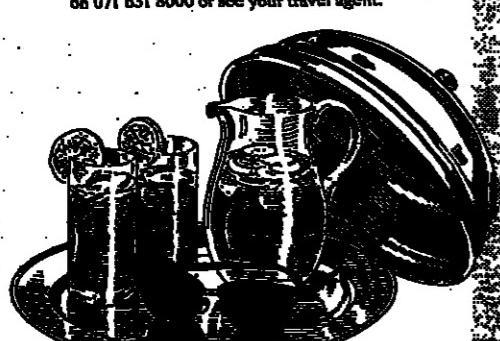
By the time the Maori finally split Bull's head open with a log-gig axe, life on the island must have become a nightmare. Mrs Robertson told Maketu that he would be taken to Auckland and hanged for his crime - whereupon he carried her and the two children to the dizzy heights of the stronghold and hurled them into the sea.

The widow's prediction came true. Maketu's trial was a colonial sensation that reached the London newspapers. This sense of violent and important history, just a few generations back, is one of the factors that makes the Bay of Islands such an intriguing place to sail.

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BOOKS

After getting off to a promising start as a young writer with poems, plays, children's stories and the first ever radio drama, Richard Hughes became a celebrity in 1929 with *High Wind in Jamaica*. It was acclaimed by critics on both sides of the Atlantic and by fellow novelists such as Virginia Woolf and Ford Madox Ford. In this rich biography Richard Graves implies that some of its success was owed to Clough Williams-Ellis's wife Amabel (née Strachey) who told Hughes he must put some sex in it – which he duly did.

Graves quotes a comment Hughes made recalling his next novel *In Hazard*. It appeared after a ten year hiatus during which Hughes did extensive research into storm conditions at sea. It is regularly com-

A writer driven by prophetic fury

Anthony Curtis reviews a new biography of Richard Hughes

pared to Conrad's *Typhoon*: "I was carried along in my writing of it by a kind of prophetic fury, seeing so clearly the abyss Europe was about to suck down into by war, and wanting to tell people it would be fearful, but they were going to come through."

Publication of *In Hazard* in 1938 brought the first phase of Hughes's career to a close. Aged 40 when war broke out, he was drafted into the Admiralty for the duration. The Welsh writer became the very model of a modern civil servant

whose work paved the way for the Normandy landings.

To then Hughes had lived his life eschewing any kind of fixed employment apart from writing. After being head boy of Charterhouse, and up at Oxford in the orbit of T.E. Lawrence, Masefield and Robert Graves, Hughes had moved to a primitive cottage in rural Wales to become a writer. But he did not stay there; he travelled dangerously far and wide. The biography admirably draws together the

RICHARD HUGHES: A BIOGRAPHY
by Richard Perceval Graves
Andre Deutsch £20, 491 pages

many adventurous threads that went into such a comparatively small body of work.

We follow Hughes going steerage to New York and suffering the indignities of an immigrant's incarceration on Ellis Island. We see

him among Croatian nationalists in the Balkans. On the personal level we observe the effect of the deaths of his father and beloved sister; his difficult relations with his possessive mother; his first great affair with Nancy Stalibrass who was to marry his friend Peter Quennell. And then his happy but not untrammelled marriage to Frances Beale, daughter of a baronet, with whom he raised a large family.

As he matured Hughes became deeply religious, committedly Welsh and a staunch defender of

causes in which he believed. He settled happily into the role of "Siegneur" of the North Wales village of Laugharne where he and his wife lived before the war. It was the Hugheses who were responsible for Dylan and Caitlin Thomas descending upon that village and ultimately giving it the tourist attraction status it now has.

Hughes was as boorish as he was outgoing. He accumulated a vast library relating to the Nazis and made many post-war visits to Germany for The Far and its sequel

The Wooden Shepherdess. In these novels the demonic figure of Miller is paired with that of a blind German man modelled on her saintliness on St Theresa of Lisieux and observed by the Welsh aristocrat Augustine, a persona of Hughes himself.

Hughes knew exactly what was to happen in the subsequent narrative but because of his perfectionism the chances of completing the work in further volumes were slim. "It is a race with the undertaker," he joked. He died aged 76 as old as the century having sadly lost that race. Graves's excellent biography, which appears alongside the new paperback editions of the novels from Hayhill, should herald a revival of interest in what remains a remarkable contribution to the modern English novel.

History in the balance

Malcolm Rutherford admires Kissinger the academic

If you want to pay someone a compliment, give them Henry Kissinger's *Diplomacy*. True, it is immensely long: half way through, I began withdrawing my initial impression that it is one of the best books I have read on any subject. But it picks up again and is certainly one of the best, and most enjoyable, on international relations past and present.

Kissinger has many advantages. He was born in Germany in 1923, moved to the US in 1938 and served in the American army in the second world war. He was an historian at Harvard long before he worked for any American administration. Comparisons between 19th century Europe and the 20th century world come naturally to him. He wrote *A World Restored: Castlereagh, Metternich and the Restoration of Peace, 1812-1822*, some of which is reflected in *Diplomacy*, in the mid-1950s. It was intended as the first of series running up to the first world war.

Real diplomacy then intervened. Kissinger has benefited from the experience. He now takes us to 1994, sometimes with an inside view, and with a look beyond. Moreover, Kissinger, the academic, can write better than Kissinger, the practising statesman, ever spoke. The book is a pleasure to read.

There are also defects. Kissinger is not much interested in social or economic trends: a country's economy is relevant to him only in so far as it adds to political and military power. He is not greatly interested in democracy either, still less in human rights. On the latter he advised President Clinton not to push too hard in America's relations with China; if he does, the Chinese might not take him seriously in his pursuit of equilibrium in Asia.

Again, there is a curiously old-fashioned approach to the "great men" of history. Kissinger has his heroes: Richelieu, Bismarck and, to some extent, the German chancellor Stresemann among them. Even where the bad far outweighs the good, he cannot always

avoid a sneaking admiration. For instance, "Stalin was indeed a monster; but in the conduct of international relations, he was the supreme realist – patient, shrewd, and implacable, the Bismarck of his period". Kissinger is not a moralist.

For all his brilliance, neither is he perhaps as good as he thinks he is at reducing his thoughts to a thesis. If *Diplomacy* has a single theme, it is that there is a fundamental distinction between a foreign policy based on the pursuit and maintenance of a balance of power and one based on altruism. Kissinger prefers the former.

His main illustration comes from the presidencies of Theo-

DIPLOMACY
by Henry Kissinger
Simon & Schuster £25, 912 pages

dore Roosevelt and Woodrow Wilson. Kissinger writes, went in for "muscular diplomacy". He was the first US president "to insist that it was America's duty to make its influence felt globally, and to relate America to the world in terms of a concept of national interest". Thus he was a "warrior-statesman" whereas Wilson, with his belief in the power of public opinion as a force for good, was a "prophet-priest". The difference between the categories is that "statesmen, even warriors, focus on the world in which they live; to prophets, the real world is the one they want to bring into being".

Yet one wonders if the real world is anything like tidy enough to sustain such a distinction. Kissinger makes very little allowance for accidents, mistakes or the sheer unexpected (Pearl Harbour, for example).

There is also a tendency to idealise the past. One of the reasons he believes a balance of power was maintained for so long after the Congress of Vienna in 1815 was that the participants had shared values. He is distinctly shaky about



saying what those values were, save perhaps a preference for the *status quo*, just as he seldom denies one of his favourite words – "legitimacy". Sometimes he seems to be saying that if only everyone had been as intelligent as Bismarck, the European peace might have lasted even longer. Germany would have simply emerged as the dominant power in Europe without war and, as Kissinger observes, the Germans have got that in the end.

It is not ultimately for the

Diplomacy should be read. It is for the sheer historical sweep, the characterisations, the story-telling, the ability to look at large parts of the world as a whole. The failings in British policy between the two world wars, for instance, look quite different when viewed by a dispassionate American historian.

Kissinger thinks that it was the reluctance to make alliances that let Britain down,

and a failure to understand Stalin. He is also notably sympathetic to Britain and France at Suez. He never makes the

mistake of condemning with hindsight.

Kissinger's own role in history emerges very gradually.

The first use of the first person

comes in slyly on page 347

when he mentions a disagreement with A.J.P. Taylor. Vietnam and the opening to China come much later and are among the best sections in the book. They are not quite auto-biographical, but he has a marvellous way of combining past and present experience. Richard Nixon, he thinks, had the most sophisticated grasp of the

global balance of power of any president since Theodore Roosevelt.

In the 19th century the US

had no need for a balance

because it was not confronted

by any powers needing to be

balanced. The change by the

end of the 20th, Kissinger con-

cludes, is that America is "an

island in the sea of Eurasia,

whose resources and popula-

tion far exceed those of the

"US". That is why a balance, or

a series of balances, still mat-

ters.

Fiction/Joan Smith Fantasy, fame and fulfilment

Paul Micou's new novel opens with a cosy John Majorish image of Britain: the white cliffs of Dover fading into sea mist from a cross-Channel ferry. But *Adam's Wish* is about the new Europe rather than the old, visualising England, France, Italy, even the former Yugoslavia, as the playground of a new aristocracy of money and fame with its attendant media circus.

Micou's hero, Adam Gosse, is a slightly stuffy Anglo-Belgian solicitor who strays into this fast-living set more or less by accident when he is best man at a friend's wedding. He is seated next to Natalie, a beautiful young woman who is famous only for being famous. Hello! magazine is never mentioned, but it is clearly the presiding deity of Natalie's milieu.

Because Adam is feeling left out and depressed as all his friends pair off, he agrees to Natalie's surprising request that he chauffeur her to Paris where she is about to embark upon a film career. By acceding to this whim, and with as few achievements as Natalie to justify it, Adam achieves overnight fame as the fiancé of a starlet.

These are lives governed by chance, and by the hysterical interpretations of insignificant events offered by tabloid newspapers. The novel is put together like a movie, with one lavish set rapidly shifting to another: Adam moves from a pretentious French château to a film director's minimalist apartment in Paris to a small Italian town which has been reconstructed to resemble Dubrovnik. It is only when the director announces that he intends to move everyone to a genuine war zone in Croatia that reality intrudes and Adam decides it is time to go home.

Micou's novel is an ambitious satire on the ease of achieving and corrupting effect of fame. Apart from Adam (whose surname, Gosse, means "kid" in French, suggesting both innocence and vulnerability), the characters are introduced only by their first names, a device which

neatly emphasises their disposability. Yet Micou rarely descends into mere caricature; his writing is assured and often very funny.

The novel is about authenticity and the importance of maintaining some vestige of identity as all barriers come down. Its moral centre is a reluctant self-awareness on Adam's part which never permits him to become a full participant in Natalie's frenetic world; his curse is to recognise desires in himself which he despises in others.

The characters in *Pippa Passes* have no such problems. Their names are of the rich and titled variety, so that the Marchese dell'Orlando is able to boast of his English wife that "Mardia's lineage is longer

ADAM'S WISH
by Paul Micou
Bonham £14.99, 251 pages

PIPPA PASSES
by Rumer Godden
Macmillan £12.99, 172 pages

than mine". Rumer Godden's new novel takes its title from Browning and is firmly set in the old Europe in which Italy still represents a gateway to sensuality for the repressed and parochial English.

Godden has written for both children and adults in her long writing career and this place of fiction is, according to her publisher, aimed at "everyone young in spirit". This is actually a nervous way of signalling that *Pippa Passes* is a hybrid, a piece of adolescent wish-fulfilment with a crudely handled lesbian rape scene thrown in.

The spirit hovering over this mawkish tale of a young English girl's meteoric rise from the *corps de ballet* is not so much that of Hello! as Noel Streiffeld, creating a sort of *Ballet Shoes* with sex. There could hardly be a greater contrast with Paul Micou's jaiced, polygynous pan-Europeans and it is a relief to recognise in *Pippa Fane* ghost from the past, receding into the mist as fast and as surely as Dover's white cliffs.

Banishment and resurrection

J.D.F. Jones on the life of a brave and talented Victorian woman who flourished in exile

spent her middle years engaged in an unconsummated affair by post with a Polish prince.

Lucie was brought up in the heart of the intellectual society of the age. John Stuart Mill was one of the family, Jeremy Bentham an uncle-figure. Carlyle, Hume and Sydney Smith were intimates. Tennyson, Dickens, Thackeray and Meredith passed through her drawing room. It was an unusual childhood, which included a period of Jane Eyre-style misery at boarding school, but at 18, beautiful and accomplished, she made a romantic marriage to Sir Alexander Duff Gordon, an exemplary young Treasury Official whose only fault was that he had no money.

Katherine Frank, her new biographer, does not attempt to exaggerate their importance: "Lucie and Alexander do appear to be 'lesser lives'; they hover on the fringes of the lives of more famous, powerful, wealthy people." But she then quotes their friend Meredith to

LUCIE DUFF GORDON:
A PASSAGE TO EGYPT
by Katherine Frank
Harrington Hamilton £17.99, 399 pages

the effect that "a lesser life does not seem lesser to the person who leads one." This is justification enough for a biography.

Then she fell ill and was banished from the English climate and from her three children. But she fell in love with Egypt, or rather with Upper Egypt where her house on top of Luxor Temple had previously been occupied by Champollion and Flaubert, and she particularly identified with the Temple of Isis at Philae, "the most beautiful object my eyes ever saw". There are echoes here, of course, of *The Wider Shores of Love*, except that Lucie was no Lady Jane Digby, who married the Sheikh of Palmyra, but a sensitive and gifted woman whose exile was

admitted, for herself. The myth of Isis tells how, on the murder of her beloved Osiris, she re-membered the parts of his body and conceived a new life, a son, Horus. Frank sees in Lucie's resurrected years in Luxor a "re-membering" of her life, and describes this book as "the record of my quest for her, the life I wrote while I struggled to re-member my own".

This is done with restraint, and is not unmoving, though I do not doubt that the biographer is projecting, as psychologists say, onto the life of her subject. For the rest, it is a conventionally chronological, agreeable, always interesting tale, collected, we are told, largely from unpublished letters and documents.

There lies a weakness: Frank seems reluctant to rely more heavily on Lucie's own words. *Letters from Egypt* may have been reprinted frequently – they caused a great stir in 1860s England – but we do not get enough of their content or flavour. In contrast, the time Lucie spent in South Africa in 1861 blazes into life because we are shown it entirely through Lucie's own letters.

It was impossible to be lonely or unhappy in Egypt," trills Ms Franks in a rare lapse. Let us just say the dying Lucie was less unhappy than she might have been. It is a world long gone. These days she would probably have been shot by the Fundamentals.

Professor Pinker's argument prove unequal to the weight he puts on them. For a start, he does not convincingly show that children "know things they could not have been taught". He says that children's mistakes such as "we hold the baby rabbits" cannot be "an act of imitation", but he does not allow that it could simply be unsuccessful imitation.

THE LANGUAGE
INSTINCT: THE NEW
SCIENCE OF
LANGUAGE AND
MIND
by Steven Pinker
Allen Lane £20, 494 pages

His second claim that "there are common elements between all languages" also arouses doubts. According to Pinker, "if the basic order of a language is subject-object-verb it will usually have question words at the ends of the sentence." Usually? That hardly sounds universal. His claim that "if a language has a word for 'leg' it will have a word for 'arm'" also raises questions: why not suggest that language is shaped by people's need to refer to their bodies rather than by neurological "wiring"?

Above all, it is the "ubiquity of complex language among human beings" that, to him,

offers "compelling proof that language is innate". The climax of his argument is the claim that there is a "language" of images inside the brain, which he calls "mentalese". "People do not think in English or Chinese or Apache; they think in a language of thought [with] symbols for concepts" he speculates. "Knowing a language is knowing how to translate mentalese into strings of words and vice versa".

Despite developing this hypothesis at length, he does not acknowledge the famous arguments of Ludwig Wittgenstein, the philosopher, that the theory of a "private language" such as "mentalese" is incoherent. Wittgenstein argued that a person would have no criteria for correctly matching these inner symbols to words as he would be the only artificer of the symbols' use.

Pinker has fallen into the trap which has caught many working in his field. He has been tempted to claim more about the structure of the brain than science has yet established, and to bridge the gap with over-enthusiastic philosophy. As he would probably concede, people do not have a universal tendency to agree wired into their brains.

Bronwen Maddox

ARTS

Saleroom/Anthony Thorncroft Millionaires keep their purses shut

WHAT ON EARTH ARE WE TO MAKE OF THE guity sales of Impressionist and Modern works of art in New York this week? Both Christie's and Sotheby's had assembled their finest auctions for four years, bursting with paintings by Gauguin, Monet, Picasso, Léger, Mondrian, and there was a quiet confidence that enthusiastic bidding from art-starved millionaires would announce to the world the end of the recession.

It did not quite work out like that. There was an audience, around 1,500 of New York's finest, at each evening sale, but while Sotheby's could crack open the champagne after its experience on Wednesday, Christie's on Tuesday was left groping for excuses.

"Pre-sale interest suddenly ebbed on Monday afternoon," says its expert Michael Findlay. "There were no new buyers; there was real strength in the market". In contrast Alexander Apis of Sotheby's found that "lots of different people were bidding, and many of them we had never seen before".

While half of Christie's 76 lots were unsold, Sotheby's disposed of 50 of its 68. In terms of total and the value of the lots sold, the game was not so great: Sotheby's brought in \$1.5m (£845k) and was 68 per cent sold while Christie's managed \$30.7m (£24m) and 58 per cent.

As Apis says "there is a very fine line between what sells and what doesn't". He should know. Although Sotheby's secured the highest price paid at auction for two years when two keen bidders chased each other up to a record \$11.6m for "Lady with a fan", a ravishingly decorative painting by Gustav Klimt (which cost less than \$m in 1987), Sotheby's sale just missed being exceptional. Two key works, a painting of Venice by Monet and a sculpture by Brancusi, failed to sell, even though bids for each nudged \$m.

Buyers still have the whip hand, and the museum interested in the Brancusi and the private collectors salivating over the Monet know that the sellers will be open to post-auction offers. Michael Findlay of Christie's was also busy dealing with after-sale enquires. Sotheby's reckons it was fielding the better paintings. This is debatable. Perhaps the key factor was that its auction took place 24 hours after that at Christie's, time to persuade vendors to accept more flexible reserves. In any case its estimates had seemed more cautious. A Sisley landscape carried a modest \$300,000-\$400,000,

and sold for \$365,500, while two out of three routine works by Renoir went in the \$450,000-\$600,000 price range.

Christie's in contrast failed some impressive single owner collections, including seven top works by Gauguin, Picasso, Léger, Braque, etc, owned by the Zurich industrialist Jacques Koerfer, plus a group sold by the financially troubled retail magnate Marshall Riklis, but after a good start, with the Koerfer collection making \$6.5m and his Picasso \$6.27m, the sale fell away to nothing.

Freshness was a factor. The Koerfer paintings did well because they had been hidden away for over 30 years, while some of the Riklis paintings

had been offered around privately in recent months. There also seems to be price resistance over the \$3m price resistance over the \$3m price and Christie's had more expensive pictures to dispose of.

This suggests that it will be a long haul to return to the halcyon days of 1989-90. Just four years ago, in a similar week of New York auctions, Christie's sold Van Gogh's portrait of Dr Gachet for a record \$2.5m and Sotheby's raised \$2.8m from a single auction.

This was because the salerooms had persuaded rich businessmen, in particular the Japanese, that major Impressionist and Modern artists were a good investment, and provided loans and easy terms for buyers. It was a triumph, path to disaster, and there are many Monets, Renoirs, Van Goghs and Picassos currently in Tokyo (and Swiss) bank vaults with valuations worryingly below their acquisition price. One of the more interesting paintings on offer this week was "Contraste de formes" by Léger, one of a series of 12 in which he experimented with "pure painting". In 1989 one sold for \$14.7m; the best bid this week for another was \$4.6m.

No new speculative buyers are coming forward, and while the American economy has improved there were few European or Asian bidders this week. There are probably less than 20 collectors in the world prepared to pay \$m or more for a painting, and they are being very selective.



Mrs. Jackie Rosenfeld at home: not a shopper, not a luncheon, but for the London Philharmonic Orchestra she is a sweetly reasonable force for the good.

Colin Moore

Acceptable face of patronage

David Murray meets a celebrated private sponsor of the arts

I went to ask Mrs Rosenfeld, whose involvement with music is generous and comprehensive. Her grand flat in St. James's Place, overlooking Green Park, accommodates any amount of music-business. The phone and the fax-machine are constantly busy, for beyond her LPO commitments she is or has been governor or director of the South Bank Music, the Royal Philharmonic, the Music Therapy Charity, the Mondsee Festival in Austria, the near-legendary Prussia Cove Seminars for budding virtuosos. She personally sponsors single concerts and chamber-music series too.

Nobuko Imai to leave her forthcoming Hindemith series with Brahms (for which relief much thanks). What about new music? "It's not a great interest, but I like Berio, and I like Harry Birtwistle." Later she remembers to mention George Benjamin too; we agree that he is a complete musician, and ought to be more prolific than he is.

From galas, does she claim a say in planning the LPO's regular seasons? "Yes, I do; a little bit, to a certain extent, not very much. And there's no reason for them to

take any notice of me" (That cannot be quite true.) "But - I do have a little say. Because sometimes I get feedback from our audience: 'we don't like this, we'd prefer that'. And one should listen; they've been loyal to us for many years, and if we didn't listen it would be very foolish."

How does Mrs Rosenfeld rate Arts Council support against private patronage? "The Arts Council made a terrible fiasco last year [the abortive run-off between the major London bands]. Very sad, because that money would have gone to the orchestras, which they desperately needed. It was a complete waste of time and money."

Still, it cannot be exciting for private patrons to find themselves just filling the gaps in state funding? "But if they pick up the tail of a concert, they can take their 200 tickets and do what they like with them. They can fund-raise for their pet charity, which is what I do again and again [Boosey children are her current concern]. They're becoming a sponsor; they're helping the arts and they're helping a

charity! It actually works very well."

Besides, you could always fund an orchestral chair, guaranteeing (say) the first bassoon's salary for many years to come. A boon and a relief for any beleaguered orchestra. "It's rather nice, because then you choose the instrument that you prefer. I love the cello, so I funded the cellist; a great friend of mine funded the violin. I think it's a nice idea." Among the plutocrats, Mrs Rosenfeld must be a great, sweetly reasonable force for the good.

Shades of Berio

hints of protesting regret, otherwise a kind of measured, serene melancholy reigns.

Mahler's "Resurrection" Symphony followed. Hardly a response to the *Requies*, but in the wider festival-context, a neat choice after Berio's *Sinfonia* the week before, which famously enlists Mahler's scherzo as the running basis for its wicked collage of Great Post-Romantic Snippets. As a Mahler performance, it was the latest of Weiser-Möst's well-planned, narrow-chested, slightly over-anxious assaults on some post-Romantic peak.

From the arrival of the solo voices, Marjana Lipovsek's warmly expressive mezzo and Felicity Lott's translucent, artfully fragile soprano, the performance took wing. Before

dilute any latent drama. The *Notturno* is a highly patterned affair, in which distinct kinds of material and diction are constantly rotated, varied rather than developed. A great deal of that is suppressed pianissimo, a whisper with trills, *sul ponticello* croaks and tiny flickering figures, which the players turned brilliantly.

For once, Bartók must have been standing behind Berio's shoulder: the *Notturno* sounded like a natural development from certain movements in the older composer's later quartets. To spot the kinship, however, was also to notice that Berio's beautifully-made piece lacked - in this performance, at least - a sense of driving anywhere definite in its closing phases, unlike anything Bartók ever composed. It seemed as if it could equally have stopped two minutes sooner, four, or six, without any loss of effect. I fancied that a more purposeful structure might be concealed there than we heard.

David Murray

that, the conductor had treated the opening movement - which all Mahlerians know to be a tumult of seismic upheavals, piercing laments and bursts of sardonic gall - as a quick-march with interesting surprises. The Andante and the scherzo were tame, under-painted. But the later stages of the symphony warmed to a fine blaze, especially once the London Philharmonic Choir stood up; they sat for their first quiet entries, at palpable cost to the depth of their tone.

On Thursday the Alban Berg Quartet played Berio's *Notturno* rather as they had played Haydn's "Sunrise" Quartet, op. 76 no. 4: with exquisite balance and shading, and such cool composure as to

A romantic revolutionary

After Snoo Wilson's portentous margarine on the Duke of Windsor, Mold's Theatre Clwyd has meatier fare: Shaw's *Saint Joan*, some fatily verbosely and descriptively chewy intellectual gristle apart, still offers a fair amount of theatrical protein.

The mercifully streamlined production by Gale Edwards, distinguished work in Australia behind her, is unabashedly romantic, not afraid to add red lighting or dry ice effects to Peter J. Davison's handsome settings. The opening scene's straight rows of breast plates that bristle across the stage, sent sprawling even into the stalls by the square's contemplatively clouded steward, provide a surreal image of a nation ravaged by war. Sliding hanger doors in the austere box set give on to giant *fleur de lys* and a long corridor down which the shackled Joan chunks towards her trial.

If Shaw, with gaudy evasive shallowness, declared Joan to be the first Protestant, this production emphasises her status as romantic revolutionary: the idealist who becomes a thorn in the side of the new establishment, the fundamentalist who embarrasses the compromises of power.

All memorable Joans seize a particular aspect of the Maid to make their own. Images linger of Joan Plowright's warm, womanly earthiness; Frances de la Tour's gawky, heat-broken passion; Eileen Atkins' wry knowingness; Angela Pleasance's vulnerable, whey-faced tenaciousness. At Mold

Martin Hoyle

User-friendly Flute

short shrift, although it was an amusing idea to have Sarastro's throne growing out of the tree of knowledge. Rae Smith was the designer, working (one imagines) on a shoe-string.

There is little sense of the production team agonising at length over the moral implications of this complicated tale. By using the translation of the musical numbers by Jeremy Sams the company has ensured simply that the story comes across clearly and humorously, in extremely user-friendly English. The spoken dialogue has been newly translated by Arden, not to mention heavily cut: a relief, as it is stiffly loved.

Among its simple pleasures are a comic dragon with a fiery red tongue to menace Tamino in the opening scene and an array of strange, multi-coloured, rubbery creatures that appear when he plays his flute, as if he has strayed into a kindergarten extension of *Jurassic Park*. The adult aspects of the story tend to get lost.

For the audiences that Opera North services on its touring around the country, a production of this favourite Mozart opera that combines a clear telling of the story with pantomime fun is likely to go down well.

The company's new staging by Amanda Arden (best known for her work with Théâtre de Complicité) is a modest effort in every sense, simple in concept, basic in design, but it allows a naive enjoyment of the opera. A full house at the second performance on Thursday clearly loved it.

For the audiences that Opera

along by Andrew Parrott in the pit. He does not necessarily race ahead where the music is fast, but almost nothing sounds relaxed, able to give the drama space in which to encourage contemplation, enhance understanding. Scenes such as Tamino's arrival at the Temple of Wisdom felt perfunctory. Although this *Magic Flute* is a minor addition to the sum of Mozart productions, it should win over first-time visitors to the opera: the cheers at the end sounded genuine.

Richard Fairman

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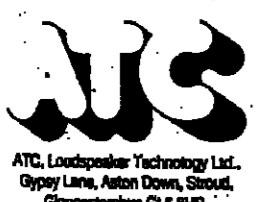
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ARTS

Henry Moore, born in Castleford in the old West Riding in 1898, was famously a Yorkshireman, even though he left his native hearth for ever as a young man. His career and reputation may have been made in London and the South, but there was not a day in his long life in which his every utterance did not declare his origins in the North.

He always acknowledged the formative influence upon his creative imagination of the local landscape sub-consciously and intuitively, long before he ever knew he was to be an artist, let alone a sculptor. There were the medieval carvings in the church nearby at Methley, the monumental outcrop of rock on the moors at Adel and the high, gently rolling line of the surrounding hills against the sky. Moore in his maturity would always lift his work high into the air, to give it thus those limitless possibilities of space and scale.

From his student days he worked outside whenever he could as he carved his way through his college holidays in the garden of the Norfolk schoolhouse, where his sister Mary was headmistress. "Sculpture", he said, "is an art of the open-air. Daylight, sunlight is necessary to it. I would rather have a piece of my sculpture put in a landscape, almost any landscape, than in, or on, the most beautiful building I know." His hero, Michelangelo, might well have taken issue with him on the latter point, but for Moore it was true enough, and right.

The surprising thing is only that hitherto we have had in this country no near-permanent opportunity to see his work as he would have wished. There have been shows in the open-air galore, notably the 80th birthday retrospective in Hyde Park in 1977, and more recently in the Yorkshire Sculpture Park itself. The orchard and garden at Perry Green, Moore's home in Hertfordshire, also have works dotted about, just as they were in his lifetime, but that was ever a working arrangement, with work-in-hand put out to be seen in the space available, and then away. Only the great



'Oval with Points', 1968-70 by Henry Moore, happily ensconced in the Deer Park of Bretton Hall, near Wakefield

A monumental landscape

William Packer welcomes a new home for Henry Moore's work

Sheep Piece in the field next door was ever consciously and permanently set into the landscape.

Nothing could be more appropriate, therefore, than that the Yorkshire Sculpture Park, of which Henry Moore was the first patron, and the Henry Moore Foundation should have negotiated the long-term use of what was the Deer Park of Bretton Hall, for the siting of a significant number of his works. The Wakefield Metropolitan District Council, which embraces Cas-

terford, has owned this land, some 96 acres, since the late 1970s, and runs it as a country park.

The fact might have been known, but it would be some kind of cultural take-over, with art being rammed down people's throats who only want a bit of fresh air and a nice walk. Nothing could be further from the truth. The people of West Yorkshire have long grown used to the idea of sculpture in the landscape, and the Yorkshire Sculpture Park itself is one of the most popular recrea-

tional resorts in the north of England. And the installation is beautifully judged with its 16 pieces set discretely to punctuate and inform the landscape. In all it is the happiest of collaborations between national, cultural and local interests. Even the sponsor, Hickson International, is local, with factory in Castleford and offices in Leeds, where Moore first went to art school.

The principle is that the Henry Moore Foundation, which owns the works, will renew the display piecemeal

over the years, with each fresh work being carefully considered in its particular site. As it is, we walk westwards up the valley towards the house, with the lake below and the slope of the hill above. Each piece stands alone, yet we are teased forward by the hint of another beyond the trees - here a figure reclining magnificently below us in its gash hollow, there another high above and majestic against the sky. Far ahead the "Large Two Forms", Stonehenge in scale as in effect, holds the great open

centre of the park, pulling all together. And all around the trees themselves turn to shimmering sculpture in the sunlight, the folds and fall of the ground itself come into high relief, and the sheep much away, rubbing themselves against the bronze, dozing in the shade.

Henry Moore in Bretton Country Park, Yorkshire Sculpture Park, Bretton Hall, near Wakefield, from May 12; sponsored by Hickson International.

Summer. An era seems to have passed. The American giant Springsteen, Prince, Madonna, Michael Jackson (name, make, so) - who could take on Wembley are staying at home; perhaps they are doubtful of their pulling power.

This is bad news for Wembley, which can make £2m a concert. Also bad news is that Sony, the entertainment conglomerate, is pouring money into an alternative rock venue, the Milton Keynes Bowl, which it part owns. Not surprisingly it now books its stars, like Springsteen in 1991, there rather than the Stadium.

The die is cast. The Royal Opera House, Covent Garden, has committed itself to closing in 1997 for essential re-building work which will, in four years, bring its backstage facilities from the 19th to the 21st century.

By an odd coincidence English National Opera at the Coliseum also expects to close in the summer of 1997 for a £28m facelift. Both companies want to take advantage of the lottery money that will be splashing around them, although Covent Garden is eyeing the Millennium Fund while ENO finances the cash distributed through the Arts Council.

Opera lovers need not despair. Both companies have hit upon the nearby Theatre Royal, Drury Lane, as their temporary home and there are already discussions revolving round the ENO popping in for a year, and the Opera House filling it for the remainder of its three years in the wilderness. The problem has been the rental asked by owners Stoll-Moss, and what to do with the current production there, *Miss Saigon*.

But suddenly there is a new player in the game. Apollo Leisure looks likely to acquire the derelict Lyceum, almost opposite Drury Lane. For around £7m, it is suggested, the theatre could be restored to its late-19th century glory and could become an effective 2,000-plus seater which would suit Covent Garden very well. Or it could house any musical displaced from Drury Lane by the opera companies. The glimmerings of a deal are forming, and one in which the revitalised Arts Council is playing an active role.

Chess No 1021: 1 Nxg7 Nxf7 2 Rg7 Ng3 3 Bxg7 (3 Rxg7; Nxf7) Nc2+ wins. A grandmaster shouldn't need advice to spot such a simple trap.

Enfants terribles dance on

Clement Crisp on works by Michael Clark and Matthew Bourne

maniac blast of the accompaniment, very pure.

But the point of *O* is its second part, an interpretation of *Apollo*. It was with this score, in its white, formally serene measures, that Balanchine found himself, and found the way forward for classical ballet in our century. I hope it is not too fanciful to think something of the same for Michael Clark.

The stage is dominated by a large reflecting box-structure, diagonally placed. Incident flashes off its sides - Leto giving birth to Apollo; the muses' entry - then as the music announces Apollo's manhood, Clark is brilliantly seen in its illuminated interior. White-suited, he awakens, stretches. Emerging from this altar-womb - it's opening a thrilling coup - he dances. The action is sufficiently pinned into Stravinsky's music (and momentarily - the famous finger-touch with Terpsichore - into Balanchine's text) to make dramatic sense. But what thrills eye and mind - and heart - is the grace of Clark's movement language: its linear virtues, its tattereddemolition, yet the final impression is, despite the

maniac blast of the accompaniment, very pure.

His own performance is superlatively good: noble, carved in light, Apollonian in its formal order. He demonstrates what Virgil Thomson, writing about musical craftsmanship, called the "twin privileges: freedom and responsibility". So Clark has at last found the freedom to use his own dance-style - the style proposed in the first part of *O* - and shown a responsibility to his score and to the exquisite rightness of his own physique as a symbol of Apollo's manhood.

I have in the past hated what Clark has done because unorthodox, he awakens, stretches. Emerging from this altar-womb - it's opening a thrilling coup - he dances. The action is sufficiently pinned into Stravinsky's music (and momentarily - the famous finger-touch with Terpsichore - into Balanchine's text) to make dramatic sense. But what thrills eye and mind - and heart - is the grace of Clark's movement language: its linear virtues, its tattereddemolition, yet the final impression is, despite the

*T*aggart is a faggot. Jean Brodie - sit on my face. Gurn is a dark. Of such biting wit are the graffiti on the lockers that are the initial setting for *Highland Fling*, a view of balletic romanticism now on offer from Adventures in Motion Pictures. Even before the action begins, the trick has been played, the joke has run its miserable course.

Matthew Bourne, AMP's director and choreographer, has clearly not heard Noel Coward's dictum: "Never come out of the same trap". With his version of *Nutcracker* two years ago, Bourne made an amusing revision of a dance cliché. With *Highland Fling* he has turned to another 19th century text - *La Sylphide* - and has even cast a wandering sylph into the park.

The piece is an unashamed stinker. Bourne's procedure is to transfer the story to the Glasgow of today. James is a pell-mell-popping lout; other characters are crude and tarantined cyphers, fully armed with cans of beer; the sylphide is a cross between Vampire the Blood-sucker and a tipsy drag-queen. The second act's sylphs look like manic dirty laundry. People fall down, rush in an out of loos, and shreds of the old narrative are inexplicably woven into a crude inversion of romanticism, a subject on which I think Bourne needs some coaching. I watched two laboured and interminable acts with lowered spirits and rising gorge.

David Garforth's fine recording of Lovenskjold's *Sylphide* score was played far too

loudly. The cast romped in a flailing, family-charades manner, and in a culminating moment of charm, James takes a pair of garden shears, cuts off the sylph's wings, and we are treated to a bloody (bloody indeed) farewell.

Of choreographic or dramatic interest I saw no trace.

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We are, of course, all deeply impressed by the decision of the Conservatives to abstain from political debate in the immediate aftermath of the death of John Smith MP. However, I suspect that the late Labour leader would have pointed out that the Conservative party had more to gain than Labour from such an absence of debate.

It is not the least of the many ironies surrounding Smith's sudden death that it came at a time when he had at last found an issue with which he could harry the government into panic.

Do not believe everything that is said by way of eulogy until last week the Labour Leader had become increasingly criticised by

Simply too embarrassed to own up

The present government's hypocrisy will give its opponents an easy time, says Dominic Lawson

his own backbenchers for his seeming inability to create trouble for the government, rather than merely sit back and watch the conservatives fight among themselves.

But, in his relentless harrying of the government's conduct in the House of Commons, as it secretly condoned the talking-out of the disabled persons bill, Smith had returned to his element.

The facts are simple enough. The bill, sponsored by backbenchers of all parties, was designed to make it compulsory for all buildings and workplaces to be easily accessible to the disabled.

The government had discovered that this measure, which it affected not to oppose, would cost many billions of pounds to implement. Therefore, Nicholas Scott, Minister for the Disabled, gave authority to his civil servants to assist Conservative backbenchers with the drafting of a myriad of blocking amendments, which eventually destroyed the bill.

For reasons which remain unclear or are all too clear, depending on your view of the man, Scott told the House of Commons that the government had no part in this fairly mundane piece of

sabotage. Only after the debate was over, and the government got its wicked way, did Scott admit to the subterfuge and apologise for misleading the House.

A bit late, that, for the disabled, although one could imagine that some of them - in the manner described by Damon Runyon in the Lemon Drop Kid - had become so angry that they miraculously rose from their wheelchairs.

The problem for Scott is that while the cost of the measure proposed was clearly unacceptable, it was politically incorrect for a minister for the disabled to say so.

Better to pretend that the government was not opposed to the measure, and let apparently maverick Tory MPs carry the political odium of playing Scrooge to the handicapped millions.

This form of hypocrisy is, unfortunately, entirely characteristic of the current government. Even when it is promulgating measures which rightly seek to reduce public spending, it insists that it is doing so for reasons of beneficence.

The Child Support Agency, for example, should properly be called the Exchequer Support Agency,

The government noticed that social security payments to single mothers had got out of hand, and decided that the only way of evading those demands was to chase fathers for the money - even if those fathers had previously discharged their financial responsibilities by a one-off payment through an agreed court settlement.

This revenue-driven policy was defended by the government on the spurious grounds of social engineering, as if it was any business of the state to interfere in agreed court settlements between a man and wife.

Similarly the Department of Health likes to defend its policy of Care in the Community on the grounds that paranoid schizophrenics will all have a much nicer time wandering about the streets, rather than being locked up in secure accommodation.

No health minister has ever had the guts to say: "We must save money in the National Health Service and closing down asylums is a lesser evil than closing down even more hospitals."

For as long as the government is too embarrassed to admit to its motives which, I repeat, are not bad ones - the job of the Opposition will be made joyfully simple.

Sir John Smith's successor will have a wonderful time.

■ Dominic Lawson is editor of The Spectator

Private View/Christian Tyler

A chairman's moonlight sonatas

Amateur pianists may gnash their teeth in envy at the Yorkshire accountant who, while head of a large British engineering company, played the Grieg concerto with the Royal Philharmonic Orchestra at London's Festival Hall.

They should take comfort instead. For, says Sir Trevor Holdsworth - he is now chairman of National Power - business is a lot less difficult and frightening than preparing and performing a concerto.

When at home in Chelsea, Sir Trevor practises on his 'A' model Steinway for at least half an hour before breakfast, and leaves for work at 6.30. "Plastic jogging," he calls it - a fixed routine of scales and arpeggios to flex the fingers, wrists and arms.

I asked him if the secret was knowing how to practise.

"Yes, it's discipline. As people get older they say: 'Now I've got time, I'm going to take up the piano.' There's no way they're ever going to be able to do it. You realise how much is built in by instinct, and the discipline you need, you've got over as a child when it was still interesting. Trying to do that intellectually at 60 must be almost impossible."

Why did you keep going?

"You can't escape it."

Did you think of it as an investment for your old age?

"Er... yes. In the sense that it was a lovely interest to have outside business. Also you don't actually get worse as you get older whereas in practically everything else, you do. I've probably still got a musical handicap of minus four where my golfing friends are struggling."

Far from deteriorating, pianists usually improve with age: like the late Artur Rubinstein whom Sir Trevor used to meet regularly in the 1970s when they both stayed at the Savoy. "Rubinstein was inclined to be mischievous and say you shouldn't practise for more than two hours - it's a waste of time."

Apart from the Grieg, Sir Trevor has performed the

Schumann concerto (also in A minor), Mozart's K453 in G, K468 in A and E55 in B flat, and given recitals of Chopin, Debussy and others.

He was as modest as only a serious amateur can be: laconic, discreet, reflective and good-humoured. But his sentences tended to die uncompleted and sometimes he knocked on the table while talking as if to drum up thoughts. In *'Who's Who'* his recreations are simply described as "music, theatre".

He started to play at the age of five and was forced by the grammar school to drop his favourite subject, science, because he wanted to take music in the sixth form. Why did he not make a career of it?

"I think actually I was very good at theory, at harmony, counterpoint, figured bass - lovely! - which is pure learning."

Sir Trevor Holdsworth, is a captain of industry... and a concert pianist

ing, and yet probably fell short of the final perfection, which is pure sound, which is instinctive."

You are not the complete musician?

"Well, I might fall short because... it is too intellectual. Yes, I can memorise, by rules rather than by sound. I always slightly worry when I play publicly. I know it is absolutely perfect. I could write it out. I could tell you the whole harmonic structure, which I feel sometimes is not quite..." He left the suggestion hanging.

Unlike the musical children of the suburban middle classes, young Trevor was not pushed. His father was a bookie. Sir Trevor called it "turf accountant".

"My parents were very Yorkshire, very down to earth," he said. "They didn't think it was a career for a boy at all. As soon as it started getting seri-

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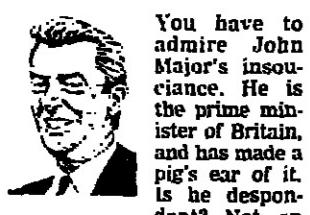
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Major in his bunker

Michael Thompson-Noel



You have to admire John Major's insouciance. He is the prime minister of Britain, and has made a pig's ear of it. Is he despondent? Not on

your life. He is getting quite balsolic, as witnessed by his recent declaration, outside 10 Downing Street, that if any usurpers from his own party had a mind to topple him, there he would be, tugged up and waiting - ready to repel them.

You can judge the perilousness of Major's position by the fact that virtually his only supporters in the media is dotty

Wyatt. There can be no danger in calling Wyatt dotty, given the éclat with which he prods and punches those around him - even fellow columnists on *The Times*. On Tuesday, Wyatt accused poor old Smoggy, William Rees-Mogg, of making a "calf suggestion" - replacing Major as prime minister with Michael Heseltine and appointing Major foreign secretary.

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terly smile or a nod; there is

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So worried was I by Wyatt's

latest encomium on John Major's behalf that I rocked up to Downing Street to see Major myself, as I do occasionally. These visits are always jolly. We enjoy a large supper of bacon, chops, eggs, tomatoes, mushrooms and fried bread. And then I try to persuade Major to walk the plank - to quit gracefully, and silently, for the good of the country.

He wasn't there. But the visit was not wasted, for I came to hear of the extreme measures being taken by the PM to turn 10 Downing Street into a fortress.

My informant was a cove

named Major Julian Summerbee, allegedly loaned by the army to help the prime minister dig himself in. Readers of a literary bent may imagine there to be similarities between Major Julian Summerbee, whom I met at 10 Downing Street, and the major in John le Carré's latest novel, *The Night Manager* - Major Corkorn, assistant to le Carré's arms dealer, Dicky Roper. Perhaps there are similarities, though that is not something on which I could comment.

When I encountered him, Major Summerbee was smoking a Turkish cigarette and studying various lists.

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